

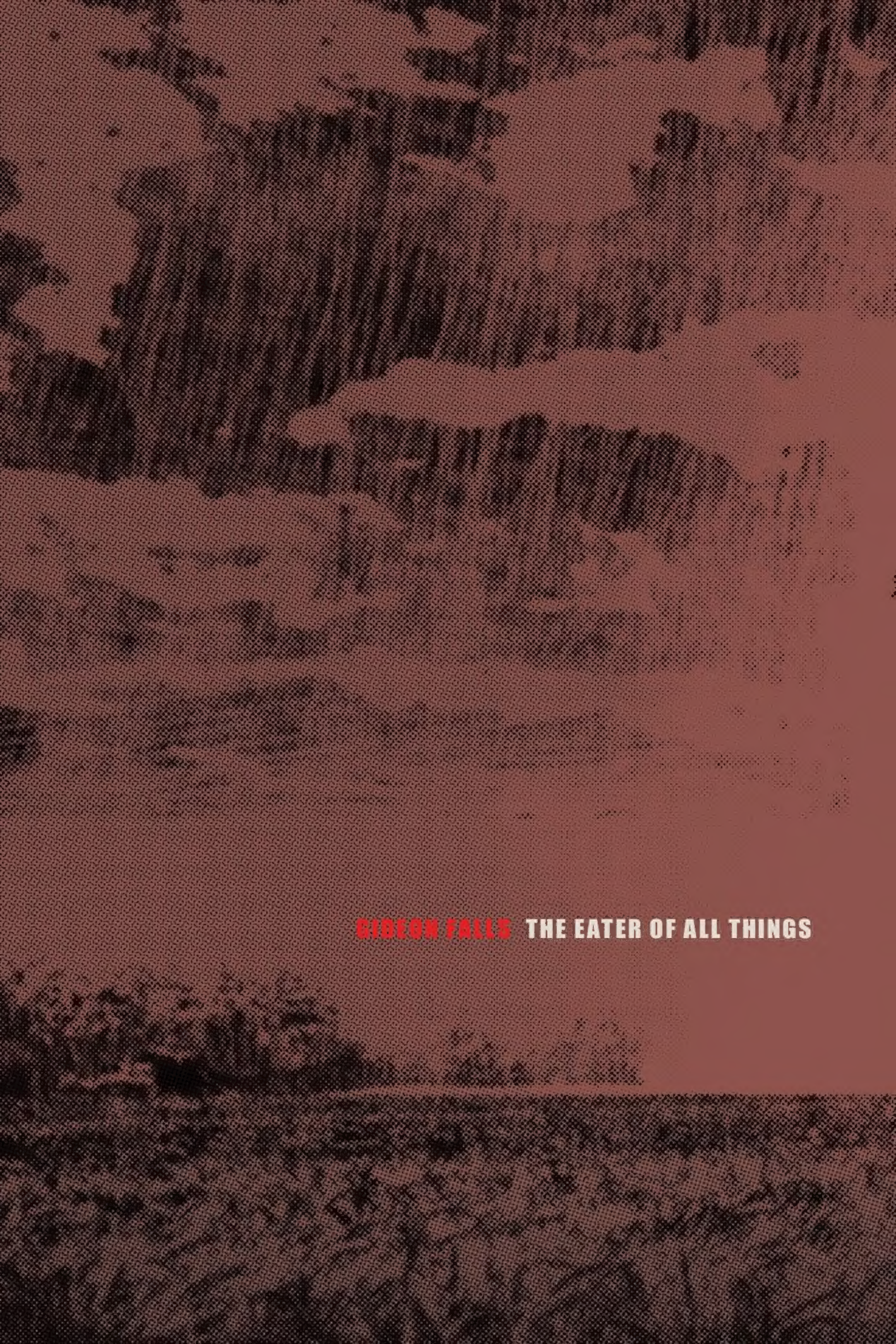
lemire sorrentino stewart

# GIDEON FALLS

book 2. the eater of all things







**GIDEON FALLS THE EATER OF ALL THINGS**





# GIDEON FALLS

**DELUXE EDITION BOOK TWO**

**THE EATER OF ALL THINGS**

**JEFF LEMIRE**  
**ANDREA SORRENTINO**

**DAVE STEWART** COLORS  
**STEVE WANDS** LETTERING & DESIGN  
**JEFF LEMIRE** VARIANT COVER  
**TYLER JENNES** ASSISTANT EDITOR  
**WILL DENNIS** EDITOR

**RYAN BREWER & STEVE WANDS** COLLECTION DESIGN

IMAGE COMICS, INC. • Robert Kirkman: Chief Operating Officer • Erik Larson: Chief Financial Officer • Todd McFarlane: President • Marc Silvestri: Chief Executive Officer • Jim Valentino: Vice President • Eric Stephenson: Publisher / Chief Creative Officer • Nicole Lapointe: Vice President of Finance • Leslee Cusack: Accounting Analyst • Sue Koppelt: Accounting & HR Manager • Matt Parkerson: Vice President of Sales & Publishing Planning • Lordei Bunger: Vice President of Digital Strategy • Dirk Wood: Vice President of International Sales & Licensing • Ryan Brewer: International Sales & Licensing Manager • Alan Cox: Director of Direct Market Sales • Chris Barnes: Book Market & Library Sales Manager • Emilio Badilla: Digital Sales Coordinator • Jan Schaffman: Specialty Sales Coordinator • Kai Salazar: Vice President of PR & Marketing • Daria Pridgen: Marketing Design Manager • Drew Fitzgerald: Marketing Content Associate • Heather Gottrich: Vice President of Production • Drew Gil: Art Director • Henry Gilmore: Print Manager • Tricia Munoz: Traffic Manager • Melissa Gilchrist: Content Manager • Erika Schmitz: Senior Production Artist • Wesley Gilchrist: Production Artist • Rich Fawkes: Production Artist • IMAGECOMICS.COM

GIDEON FALLS, DELUXE EDITION BOOK TWO: THE EATER OF ALL THINGS. October 2022. Published by Image Comics, Inc. Office of publication: PO BOX 14852, Portland, OR 97223. Copyright © 2022 171 Studios & Andrea Sorrentino. All rights reserved. Contains material originally published in single magazine form as GIDEON FALLS #17-27. "Gideon Falls," its logos, and the likenesses of all characters herein are trademarks of 171 Studios & Andrea Sorrentino, unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes, without the express written permission of 171 Studios & Andrea Sorrentino, or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without critical intent, is coincidental.

DIGITAL EDITION. For international rights, contact: [foreignlicensing@imagecomics.com](mailto:foreignlicensing@imagecomics.com).





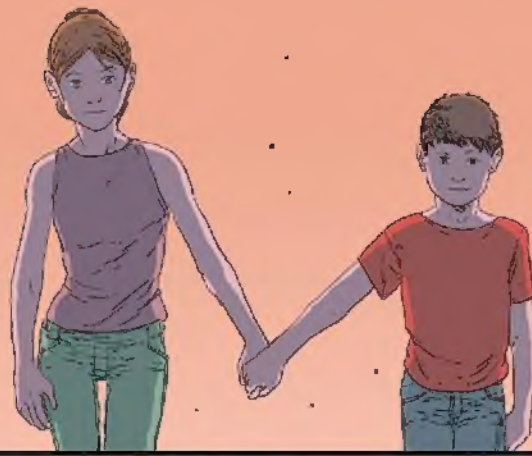


17

SDR  
BEN  
TIN  
0-19



I SEE THEM...I SEE  
THEM SO CLEARLY  
NOW...MY LITTLE GIRL  
AND MY LITTLE BOY.



DAD?!  
DAD CAN  
YOU HEAR  
ME?!



DAD?

THEY ARE TOGETHER  
AGAIN. TOGETHER--  
AND ALL I HAVE TO  
DO IS WAKE UP. ALL I  
HAVE TO DO IS COME  
BACK TO THEM.



BUT I CAN'T. I  
CAN'T GET BACK TO  
THEM--SOMETHING  
IS PULLING AT ME.  
SOMETHING  
HORRIBLE...







SHHHH...  
QUIET, LITTLE  
DOCTOR.

WHO--WHO  
IS THAT? WHERE  
AM I?

YOU ARE  
WITH ME  
NOW.

YOU  
ARE AT THE  
CENTER.

THE  
CENTER?  
THE CENTER  
OF WHAT?

THE CENTER  
OF EVERYTHING.  
THIS IS WHERE IT  
TOOK ME--

THIS  
IS WHERE  
EVERYTHING  
LEADS...





NO! I-I  
WANT TO GO  
HOME.

I ALREADY TOLD  
YOU...THERE IS NO  
GOING BACK. NOT  
UNLESS WE GO  
TOGETHER.



COME, LITTLE  
DOCTOR...COME  
AND SEE FOR  
YOURSELF. SEE  
MY FACE.



THAT'S IT.  
COME CLOSER.  
ALMOST  
THERE...



THERE...NOW  
YOU SEE. NOW  
YOU SEE WHAT  
TRULY HIDES IN  
THE DARK.



YOU SEE...  
YOU SEE ME NOW.

AND  
I  
SEE  
YOU.

GAH!  
NO! NO!

OH  
YESSSS







YOU SEE YOU SEE HOW IT ALL RESONATES OUT FROM THE CENTER?

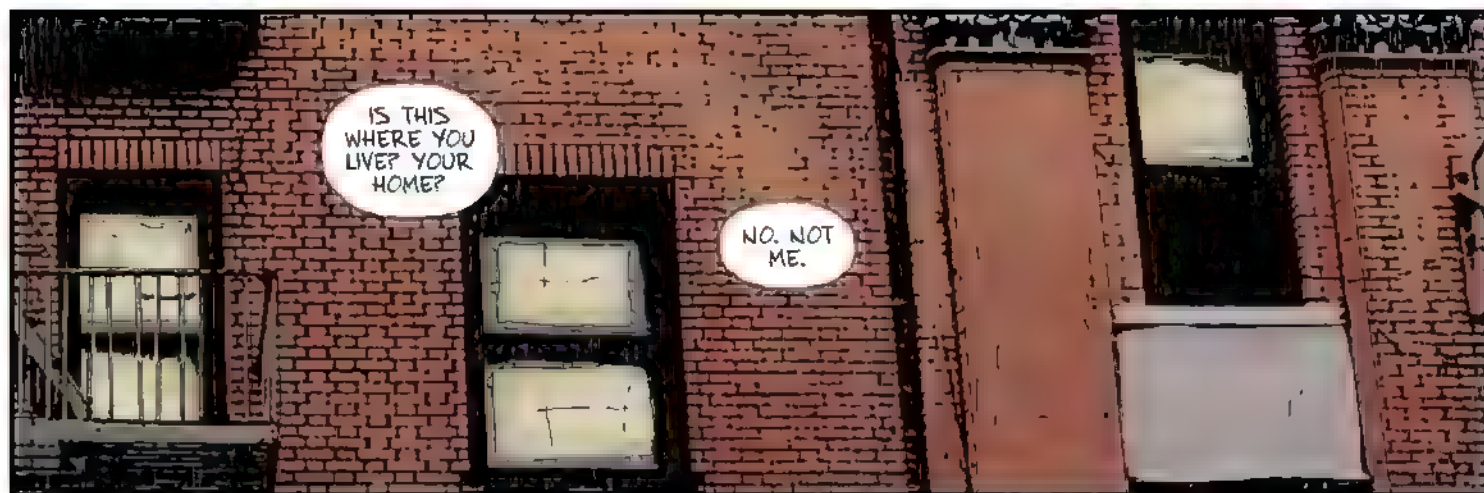
AGAIN AND AGAIN!

FOR EVER AND EVER...

NO!

AMEN.





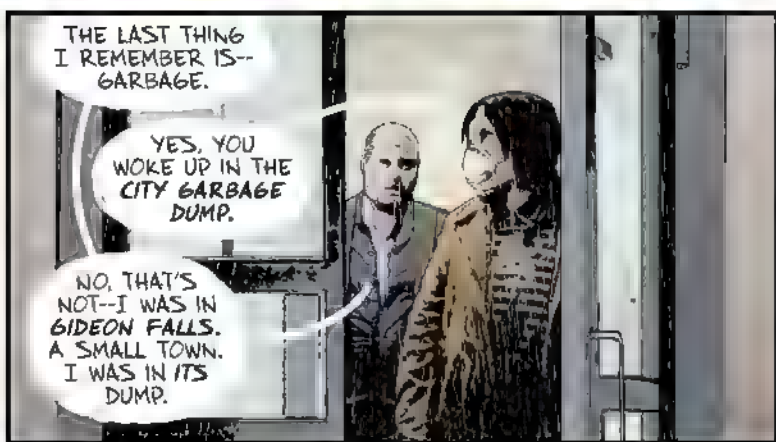
IS THIS  
WHERE YOU  
LIVE? YOUR  
HOME?

NO. NOT  
ME.



WAIT--JUST  
WAIT--TELL ME  
AGAIN WHY WE  
ARE HERE?

I TOLD YOU...  
MY FRIEND, HE  
DISAPPEARED. AND  
THEN YOU APPEARED  
RIGHT AFTERWARDS.  
THERE HAS TO BE  
A CONNECTION.



THE LAST THING  
I REMEMBER IS--  
GARBAGE.

YES, YOU  
WOKE UP IN THE  
CITY GARBAGE  
DUMP.

NO, THAT'S  
NOT--I WAS IN  
GIDEON FALLS.  
A SMALL TOWN.  
I WAS IN ITS  
DUMP.



THAT'S--  
FASCINATING. AND  
YOU WERE A PRIEST  
THERE? WHEN I  
FIRST SAW YOU, YOU  
HAD A PRIEST  
COLLAR ON.

I AM A  
PRIEST. AREN'T  
I? IT'S ALL  
SO--



YOU NEED TO  
SOBER UP. NORTON  
NEVER HAS MUCH  
FOOD, BUT HE  
ALWAYS HAS  
COFFEE.

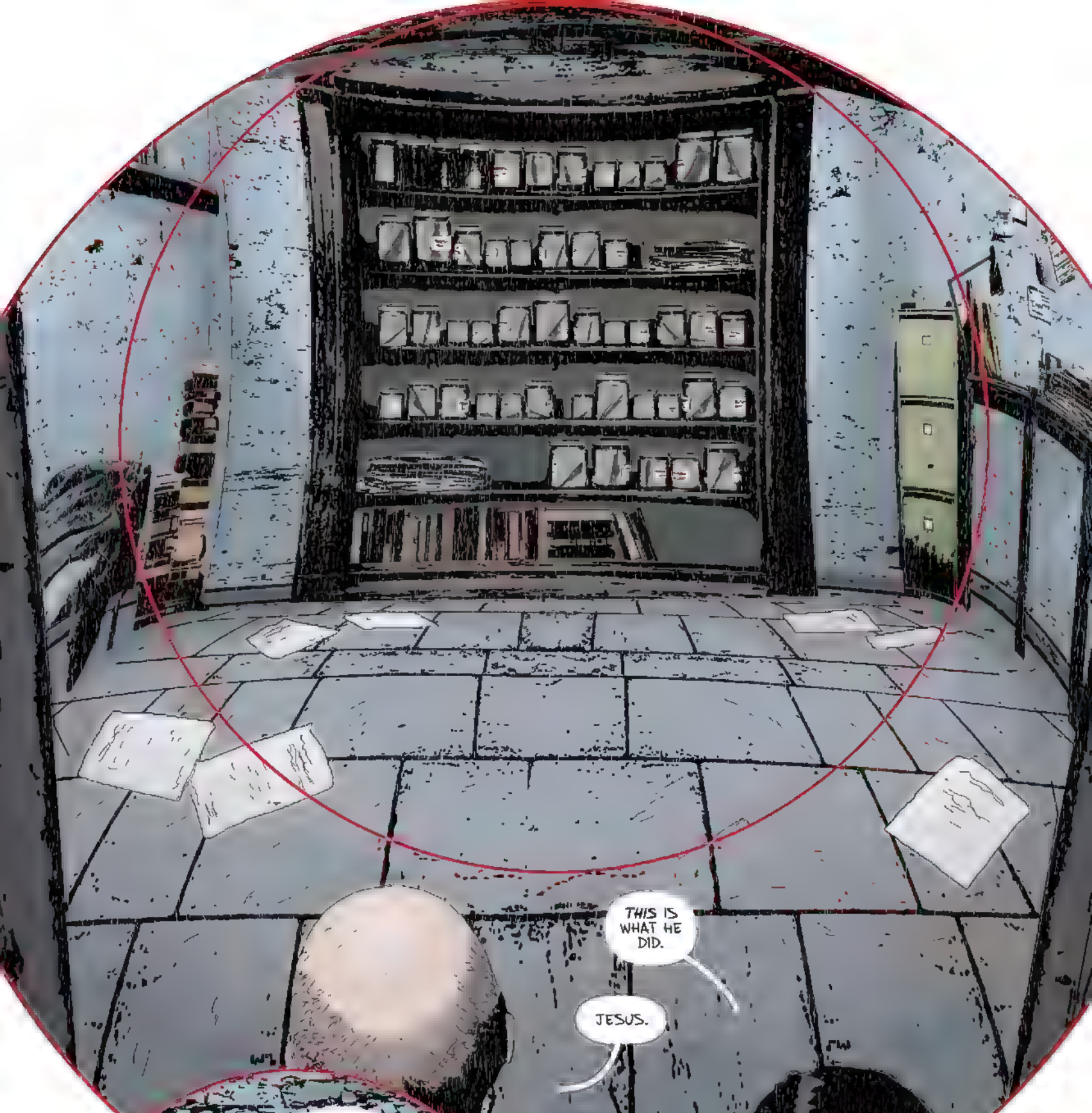
I WAS SOBER.  
AT LEAST I WAS  
TRYING. BUT THEN  
I--I GUESS I SORT  
OF LOST MYSELF.



MAYBE  
THIS WILL  
HELP.

I DON'T SEE  
HOW. THIS FRIEND  
OF YOURS, WHAT DID  
HE DO AGAIN?





THIS IS  
WHAT HE  
DID.

JESUS.

NICE  
CHOICE OF  
WORDS,  
FATHER....

FRED.  
CALL ME  
FRED.

WHAT  
IS ALL  
THIS?



PIECES  
OF THE  
BARN.





THE BARN...  
THE BLACK BARN.  
IT--IT'S REAL  
ISN'T IT?

I--I  
THINK  
SO.

NO...IT  
IS. I SAW  
IT. I WAS  
INSIDE.



I'M  
REMEMBERING  
NOW...

NORTON?  
DO YOU  
REMEMBER  
ANYTHING ABOUT  
NORTON  
SINCLAIR?

NORTON  
SINCLAIR?  
THAT NAME...  
IT MEANS  
SOMETHING,  
BUT--

WHAT?!  
WHAT IS  
IT?







I THINK  
SOMEONE IS  
OUTSIDE--IN THE  
HALLWAY. I  
SWEAR I HEARD  
SOMETHING!



I'LL  
CHECK.

NO,  
DON'T!



JUST--  
JUST STAY  
HERE.



SEE.  
NOTHING.  
YOU'RE JUST  
BEING  
PARANOID.



DOCTOR?



DR. XU?



SLAM



MMRRRF!

I'M  
SORRY,  
FATHER.

THAT'S  
IT...BE STILL  
NOW...

ALL  
THINGS  
FOR THE  
CENTER.

ALL  
THINGS FOR  
THE CENTER,  
BROTHER.

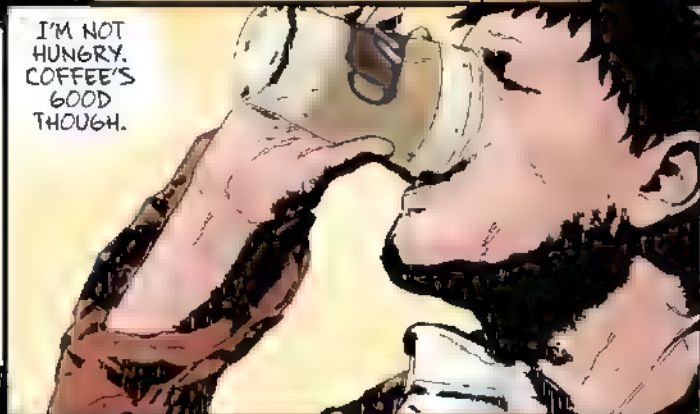




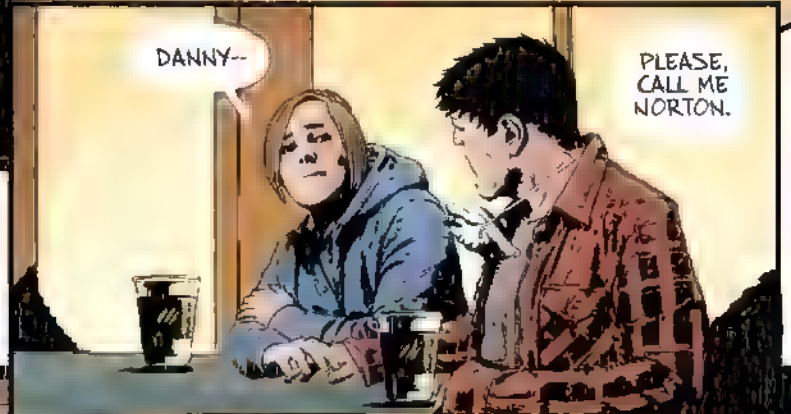


ARE YOU  
HUNGRY? WHEN'S  
THE LAST TIME YOU  
ATE ANYTHING?

I  
HONESTLY  
HAVE NO  
IDEA.



I'M NOT  
HUNGRY.  
COFFEE'S  
GOOD  
THOUGH.



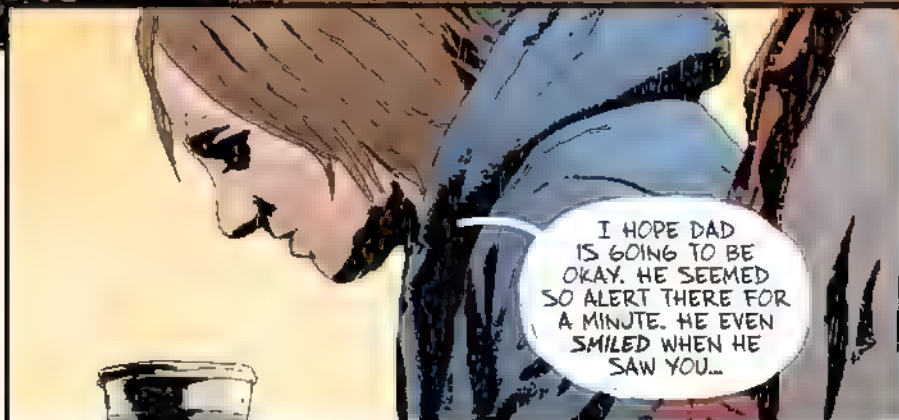
DANNY--

PLEASE,  
CALL ME  
NORTON.

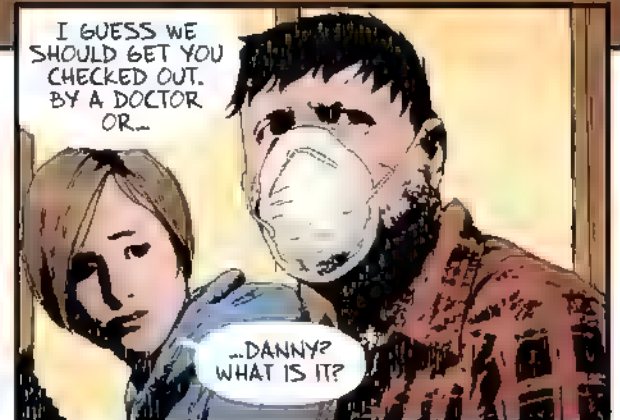


OKAY...NORTON,  
YOU REALLY DON'T  
REMEMBER ME? ANY  
OF THIS? NOTHING  
IS FAMILIAR?

FAMILIAR? YES.  
IT'S ALL FAMILIAR. YOU  
ARE--FAMILIAR. BUT THAT'S  
NOT THE SAME AS  
REMEMBERING.



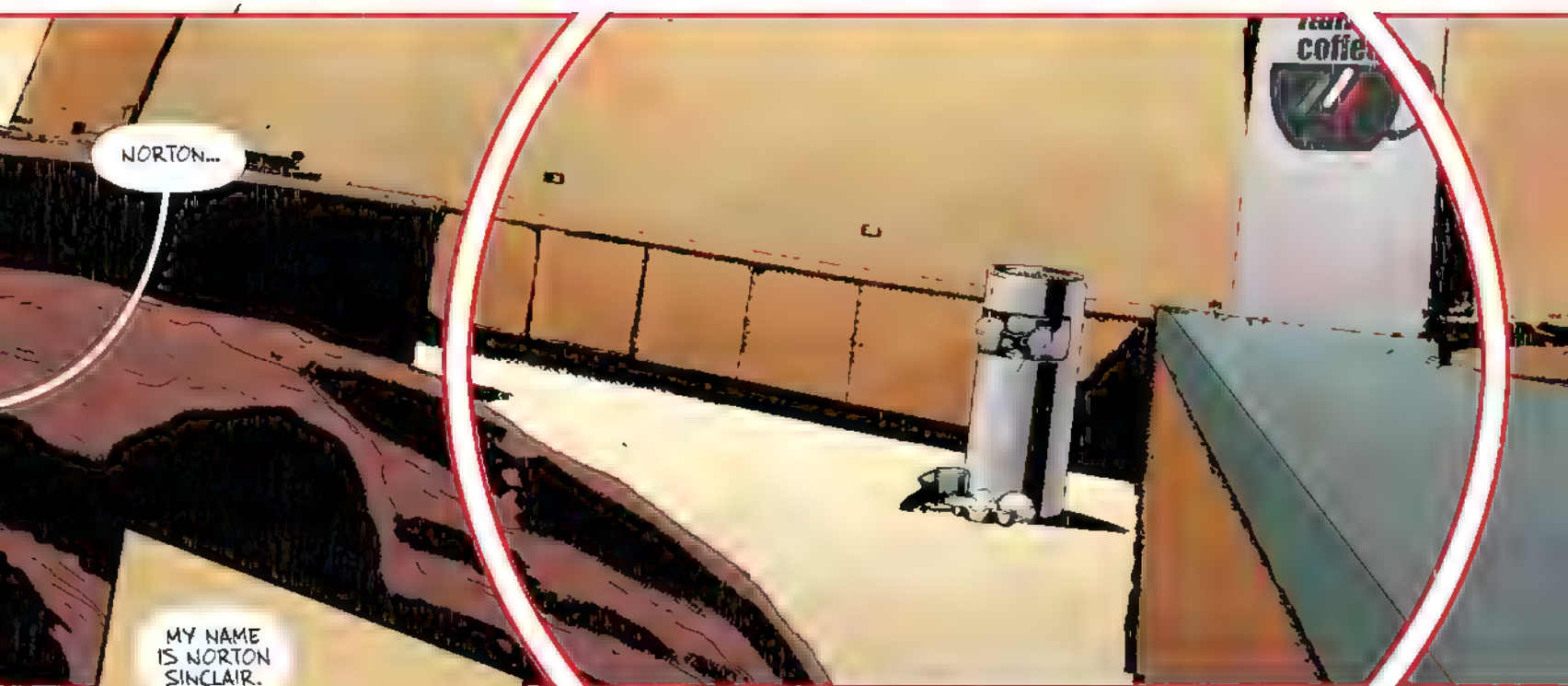
I HOPE DAD  
IS GOING TO BE  
OKAY. HE SEEMED  
SO ALERT THERE FOR  
A MINUTE. HE EVEN  
SMILED WHEN HE  
SAW YOU...



I GUESS WE  
SHOULD GET YOU  
CHECKED OUT.  
BY A DOCTOR  
OR...

...DANNY?  
WHAT IS IT?





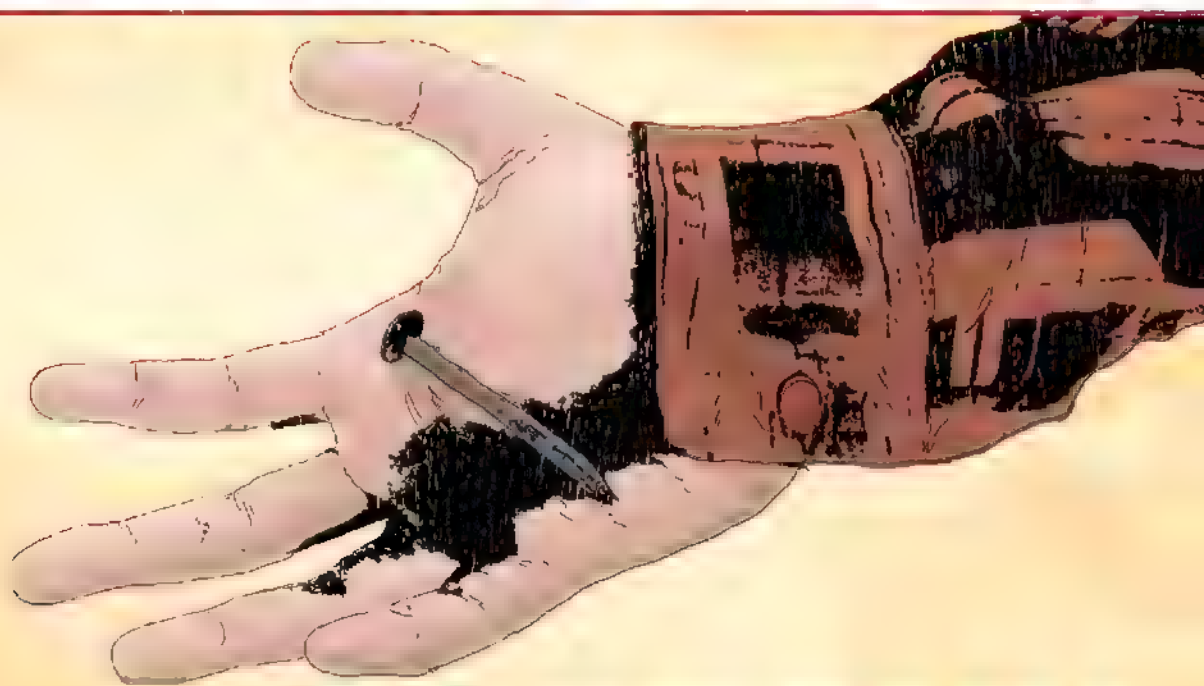
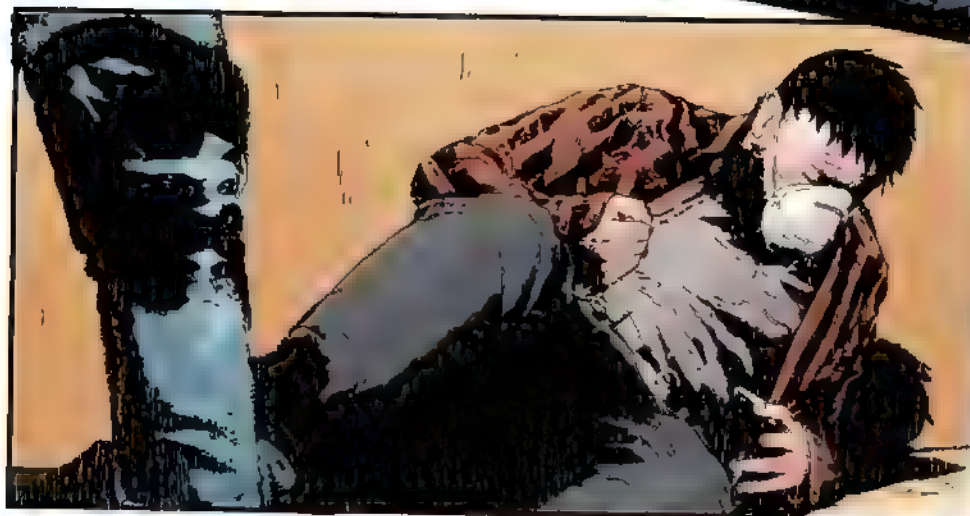






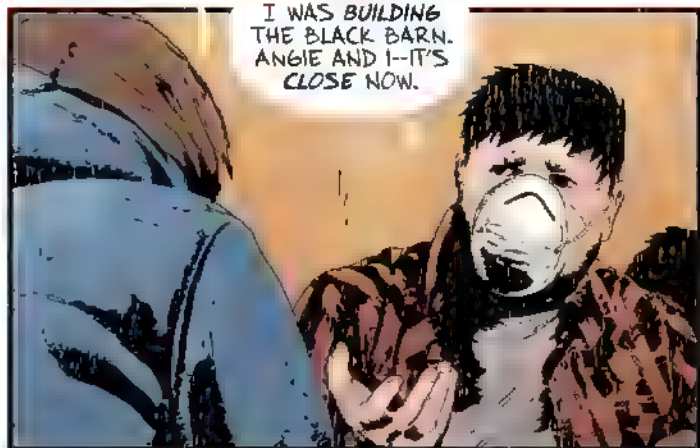


DANNY!

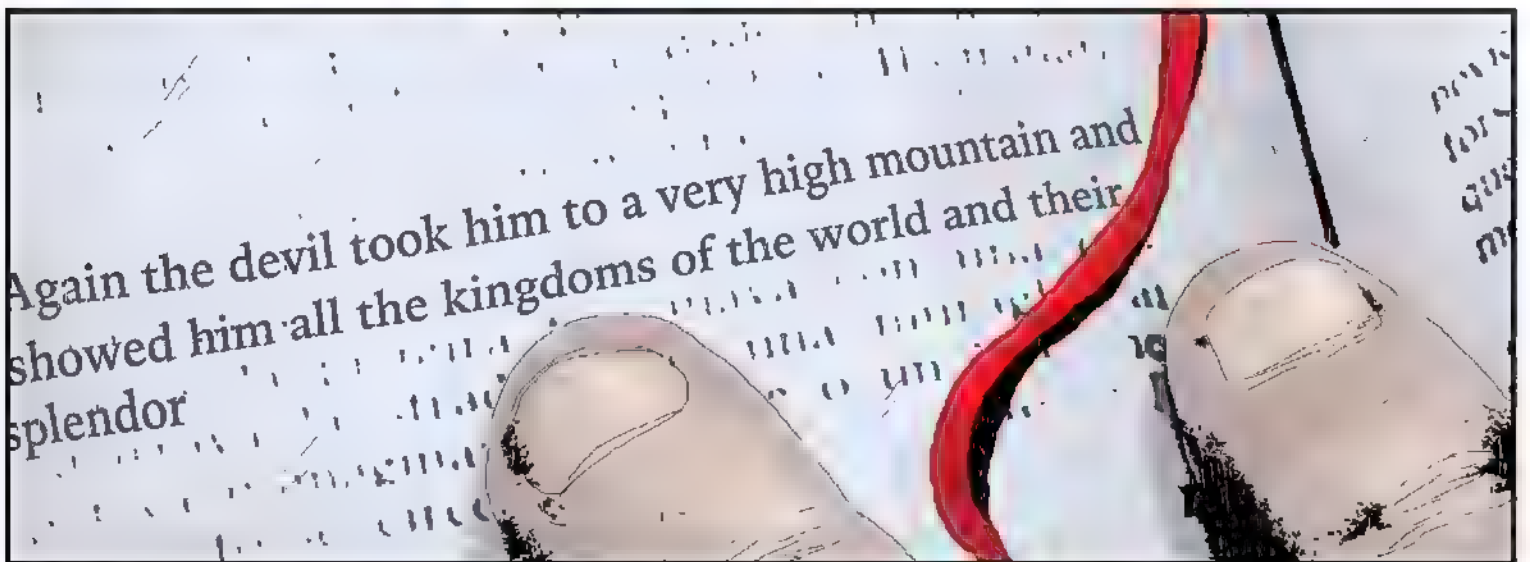
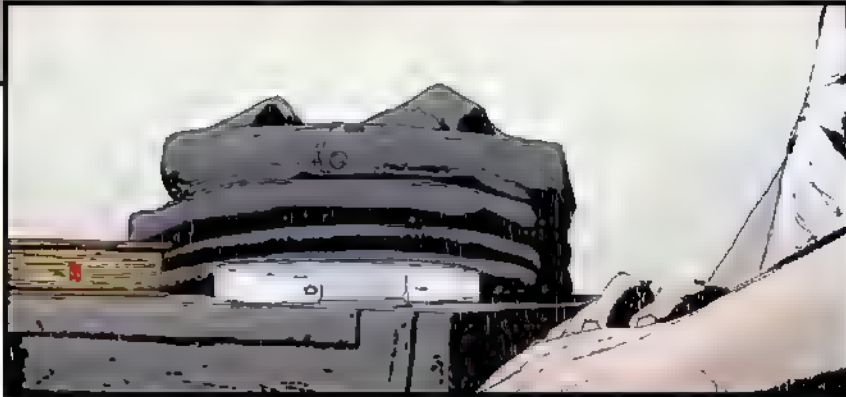
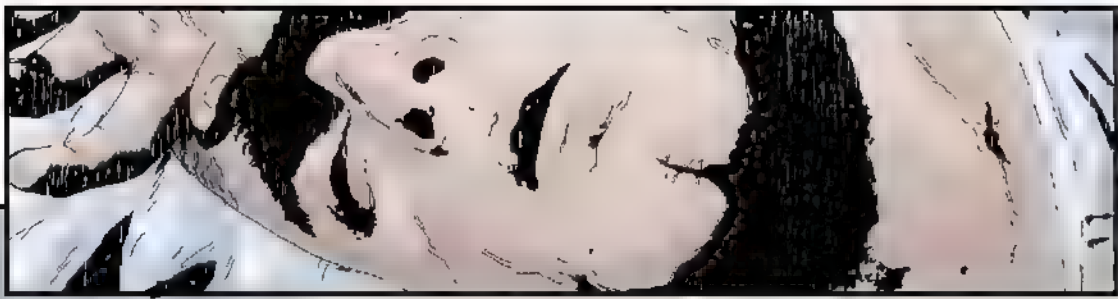


WHAT IS--  
HOW DID  
THAT--

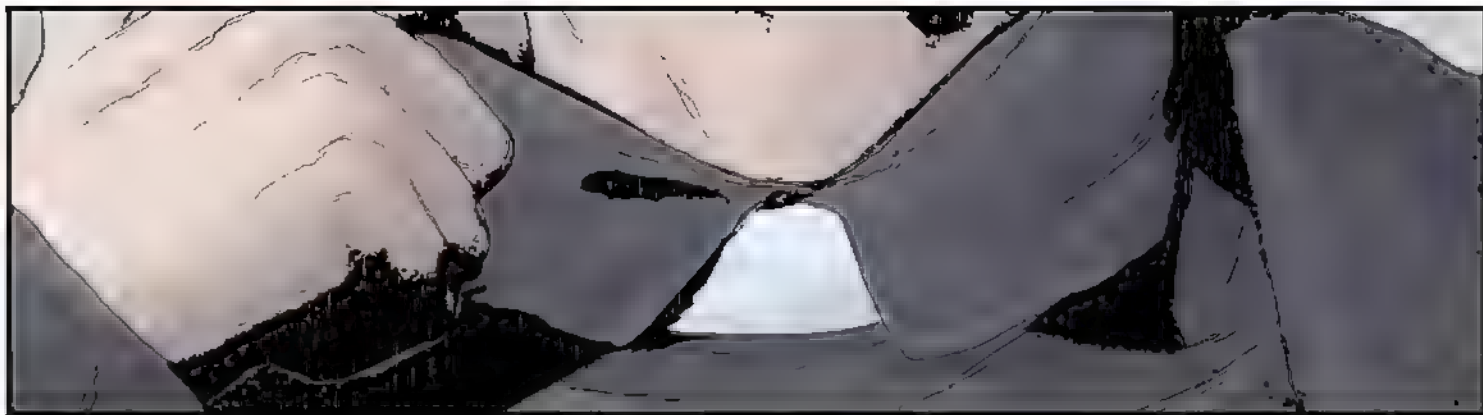
THE BARN.  
I WAS BUILDING  
THE BLACK BARN.  
ANGIE AND I--IT'S  
CLOSE NOW.











HELLO?



DR. XU?

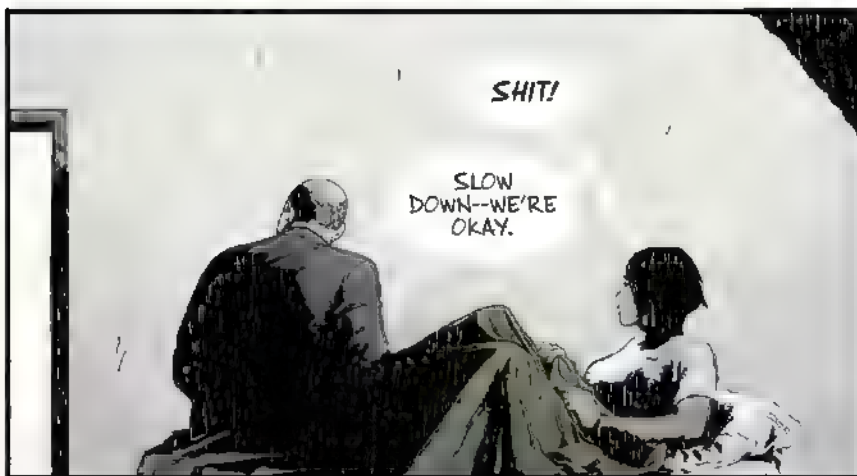


DR. XU!  
WAKE UP!

--NNGH?



WHAT  
IS--



SHIT!

SLOW  
DOWN--WE'RE  
OKAY.



WHERE  
THE HELL  
ARE WE?

I HAVE  
NO IDEA.

AH!  
THERE YOU  
ARE! BOTH  
AWAKE I  
SEE...



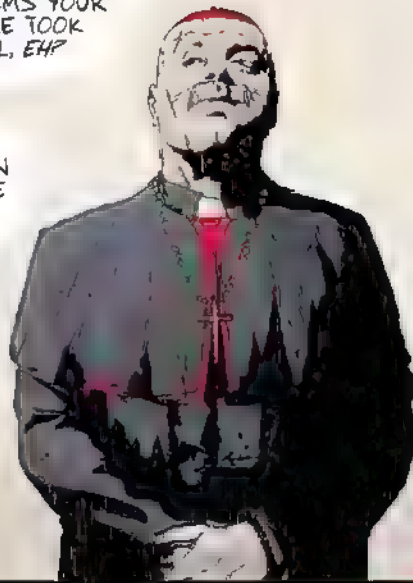






I TOLD YOU  
I WOULD BE HERE  
WHEN YOU GOT HERE  
BUT--IT SEEMS YOUR  
TRIP HERE TOOK  
ITS TOLL, EHP

THIS IS--  
I DON'T EVEN  
KNOW WHERE  
TO START.



HOW ABOUT  
BY TELLING ME  
WHAT THE HELL  
IS HAPPENING  
HERE?



OH, BISHOP BURKE...THIS IS  
DR. XU. SHE--WELL, I DON'T  
REALLY KNOW WHO SHE IS,  
BUT SHE'S WITH ME.



ANGELA...  
LORD, LOOK  
AT YOU. SO  
YOUNG.



UH...  
OKAY.



SO MUCH  
TO TELL YOU,  
BUT WE HAVE VERY  
LITTLE TIME. IT'S ALL  
HAPPENING JUST  
LIKE YOU SAID  
IT WOULD,  
ANGELA.

I HAVE  
NO IDEA WHAT  
YOU'RE TALKING  
ABOUT OR WHAT  
ANY OF THIS  
IS!

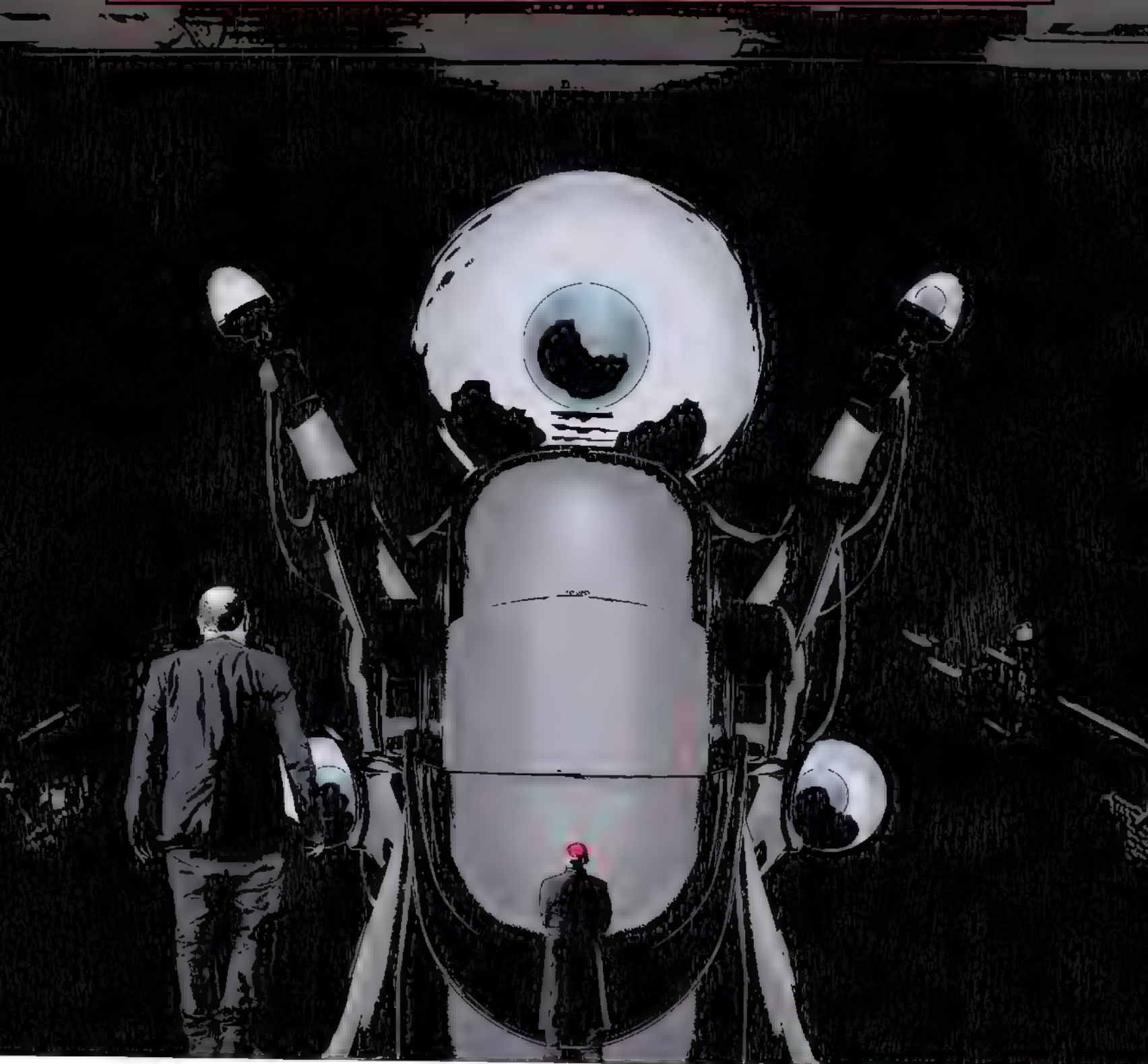


**CHAK**

BETTER  
TO SHOW  
YOU...









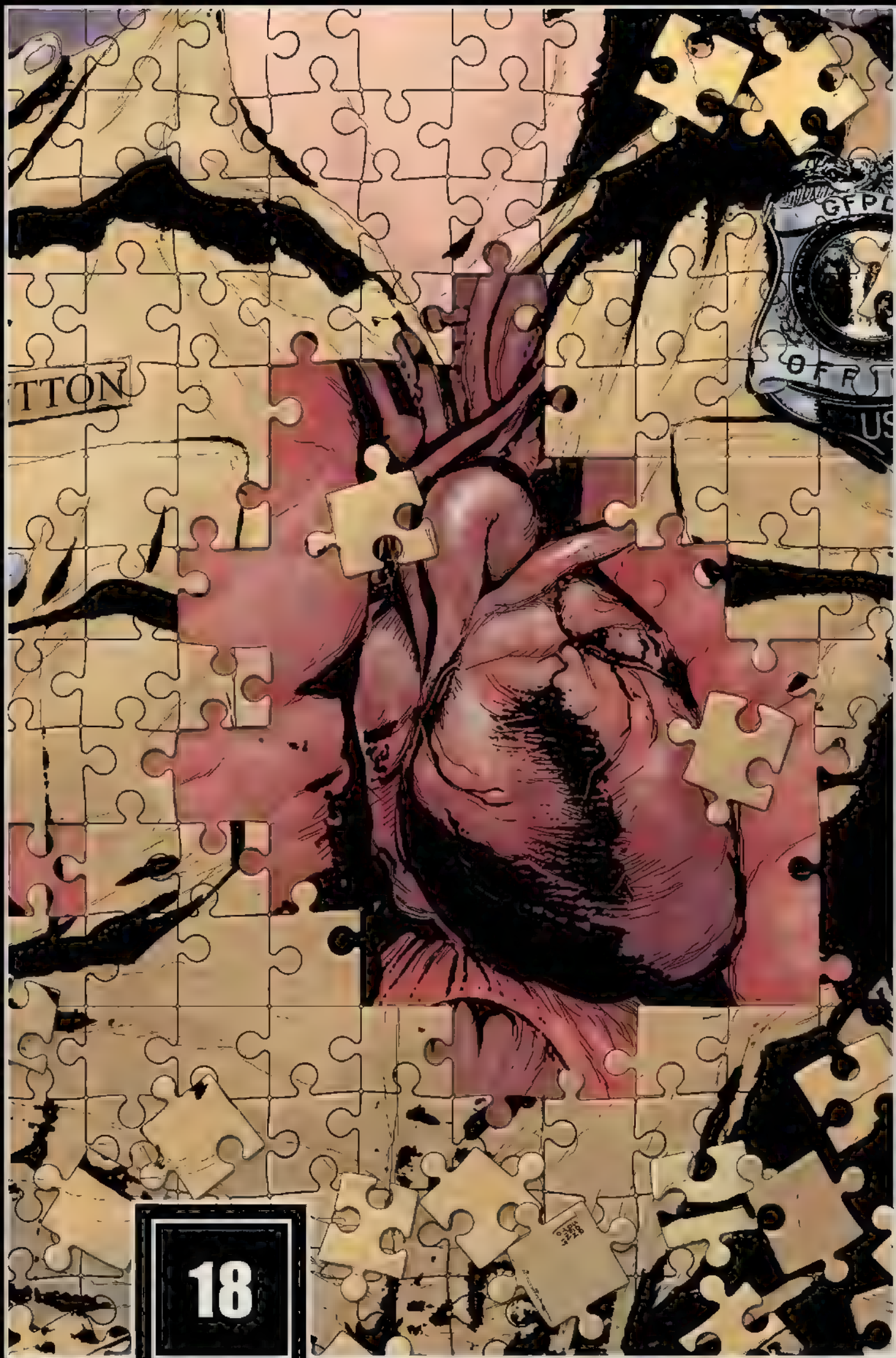







--I  
SWEAR  
I DIDN'T  
MEAN  
TO.






18






I SAW IT--  
I SAW ITS  
FACE--IT  
SMILED.

SMILED  
AND SMILED  
AND SMILED...  
AND SMILED...



DAD, CALM  
DOWN. YOU NEED  
TO TELL ME  
EXACTLY WHAT  
HAPPENED.

WHY--WHY  
DID YOU KILL  
THAT MAN?



KILL  
HIM? NO!  
NO! THAT'S  
NOT--



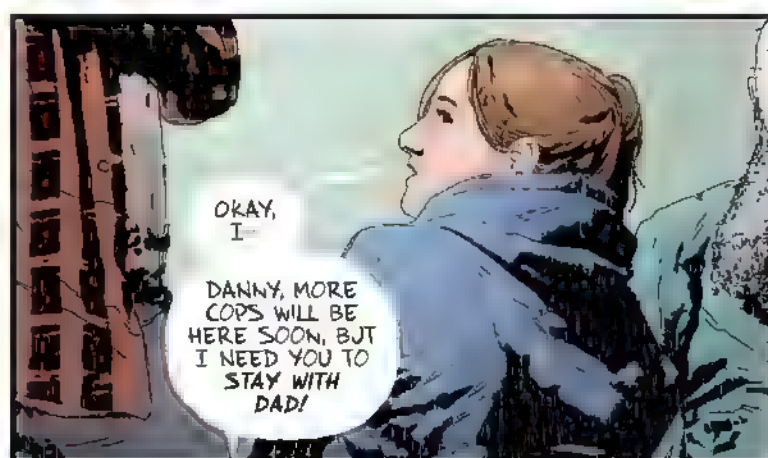


SHERIFF!

FIND  
SOMETHING,  
BALLARD?



THERE'S  
SOMETHING YOU  
NEED TO SEE,  
CLARA.



OKAY,  
I-

DANNY, MORE  
COPS WILL BE  
HERE SOON, BUT  
I NEED YOU TO  
STAY WITH  
DAD!

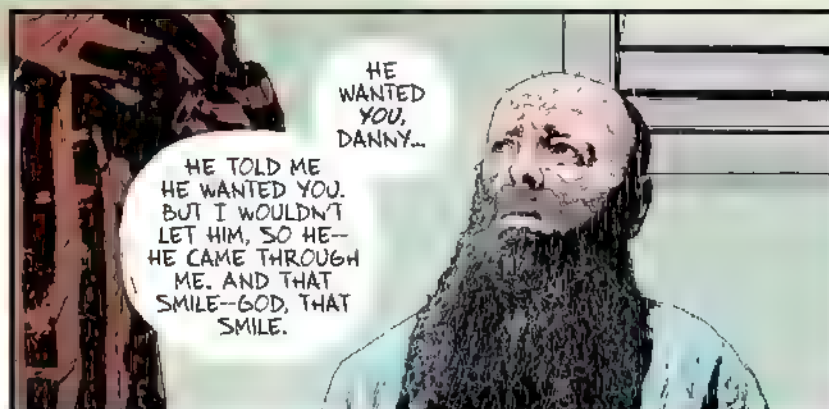


I TOLD  
YOU NOT TO  
CALL ME  
THAT.




FINE!  
WHATEVER!  
JUST—JUST  
WATCH DAD,  
OKAY?!









"NORTON SINCLAIR'S MACHINE--  
WHAT HE CALLED THE PENTOCULUS--  
RIPPED SOME SORT OF DIMENSIONAL  
RIFT IN THE WORLD--THE WORLD YOU  
CAME FROM. THE WORLD OF  
SMALL-TOWN GIDEON FALLS.

AND WHEN HE LOOKED INTO THAT  
RIFT, SOMETHING LOOKED BACK AT  
HIM. OUR WORLD WAS REFLECTED  
IN ITS HORRIBLE BLACK EYE, AND  
THEN REFLECTED AGAIN--AND  
AGAIN--AND AGAIN--

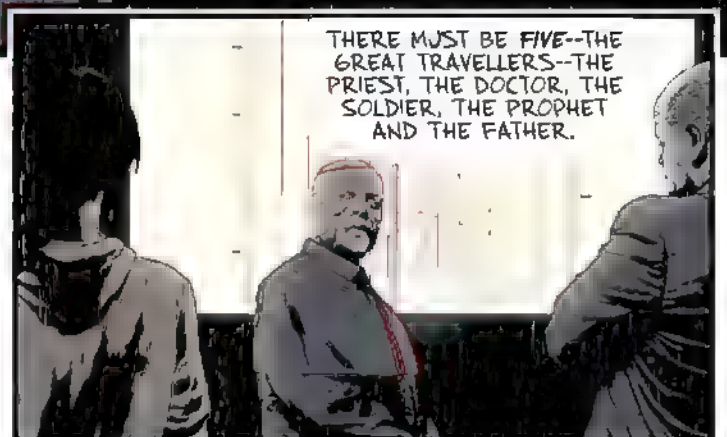
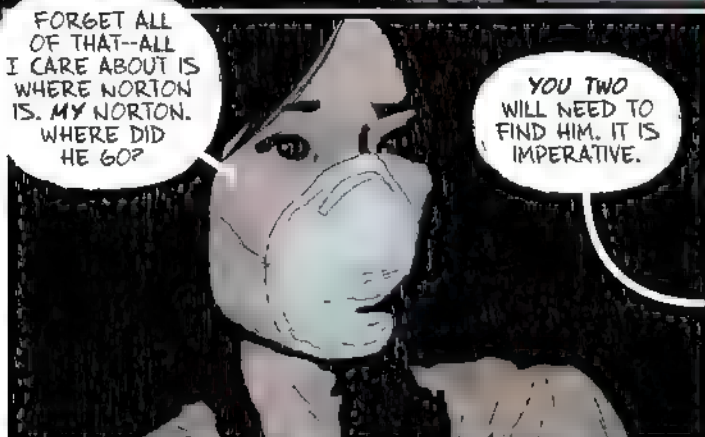
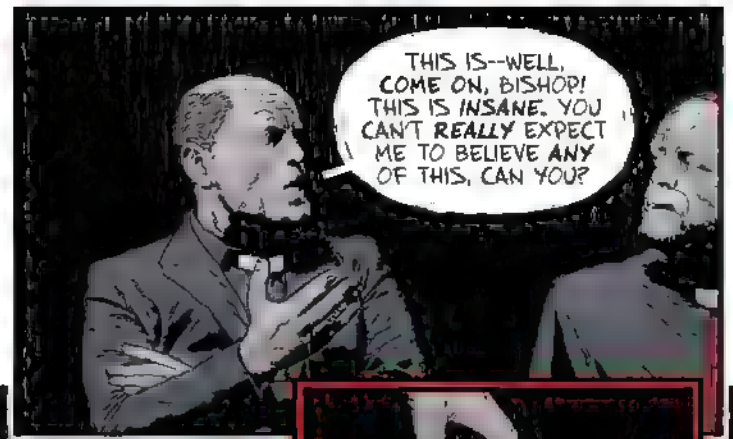
"EACH REFLECTION A  
NEW REALITY...A NEW  
UNIVERSE...A NEW  
GIDEON FALLS.

"THE BARN AND SINCLAIR'S  
MACHINE WERE LIKE  
ANTENNAS--IMPOSSIBLY  
TUNED INTO ALL THESE  
PLACES AT ONCE.

"BUT SOMETHING ELSE  
HAPPENED...SOMETHING  
SLIPPED THROUGH THE  
CRACKS IN REALITY...  
SOMETHING HUNGRY.  
SOMETHING EVIL.

"SOMETHING CREEPT  
OUT OF THAT BLACK  
EYE AT THE CENTER  
AND TOOK NORTON  
SINCLAIR."







HOW DO  
YOU KNOW  
THIS?



I HAVE TRAVELLED  
MYSELF...I HAVE GOTTEN  
AS CLOSE TO THE CENTER  
AS I WAS ABLE...AND  
SOMETHING HAPPENS THE  
CLOSER YOU GET TO THE  
CENTER--TIME IS  
DIFFERENT THERE.



YOU WERE  
THERE, ANGELA XU.  
YOU WERE WAITING  
FOR ME. YOU TOLD  
ME WHAT MUST HAPPEN  
IF WE ARE TO STOP  
THE ONE THAT  
SMILES.



BULLSHIT.



THIS THING--  
THIS THING  
YOU CALL "THE  
CENTER." WHAT  
IS IT?

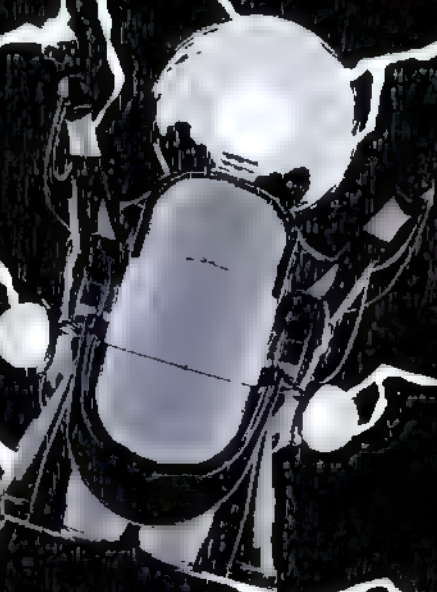


I DON'T KNOW.  
AS I SAID, I GOT AS  
CLOSE AS I COULD. IT IS--  
IT IS NOT FOR ME TO SEE.  
I THINK MY FATE IS TO  
LEAD YOU TWO TOWARDS  
IT. YOU AND THE  
OTHER THREE.

I KNOW.  
IT SOUNDS  
UTTERLY CRAZY. I  
KNOW THAT--BLIND  
FAITH IS NOT AN  
EASY THING.



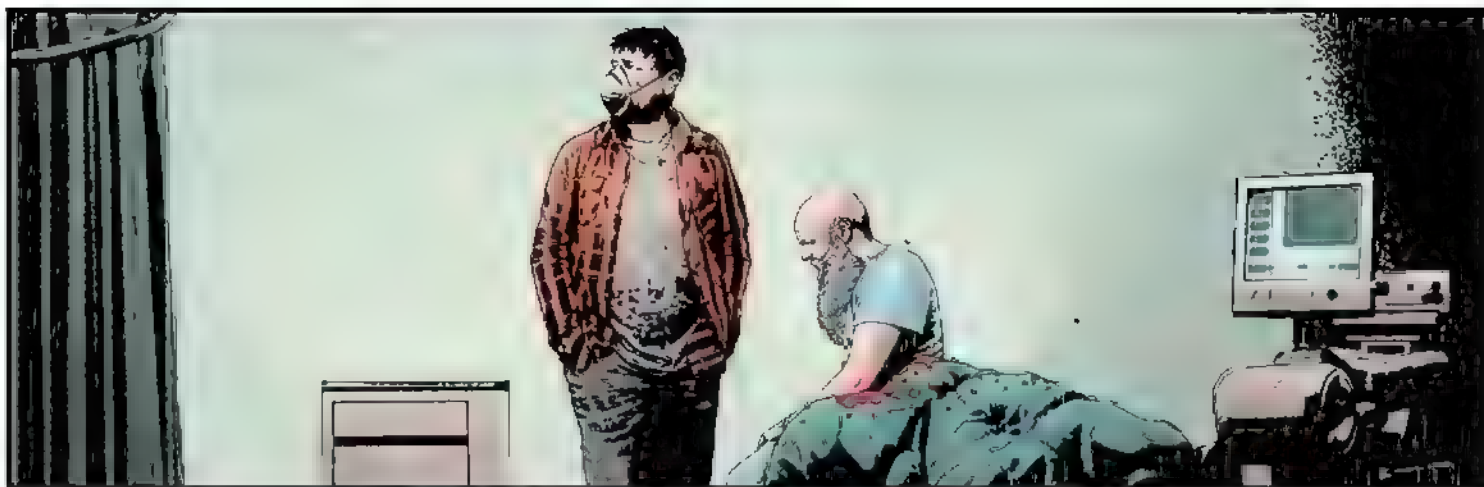
AND WE  
HAVE LITTLE TIME  
TO SPARE. SO I  
WILL SHOW YOU.  
THAT IS THE ONLY  
WAY--







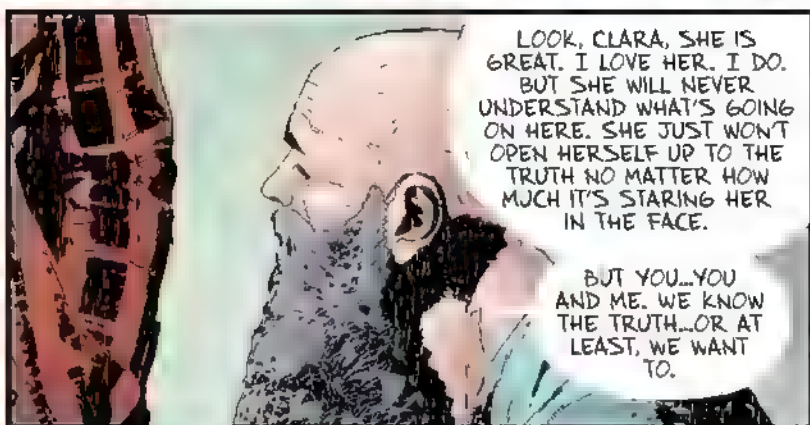




I--I MISSED  
YOU SO MUCH,  
DANNY.



I WISH--  
I WISH I  
REMEMBERED  
MORE.



LOOK, CLARA, SHE IS  
GREAT. I LOVE HER. I DO.  
BUT SHE WILL NEVER  
UNDERSTAND WHAT'S GOING  
ON HERE. SHE JUST WON'T  
OPEN HERSELF UP TO THE  
TRUTH NO MATTER HOW  
MUCH IT'S STARING HER  
IN THE FACE.

BUT YOU...YOU  
AND ME. WE KNOW  
THE TRUTH...OR AT  
LEAST, WE WANT  
TO.

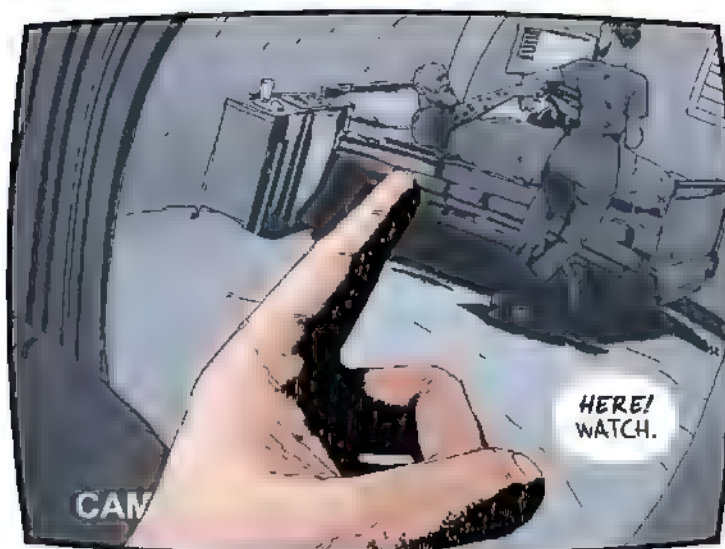
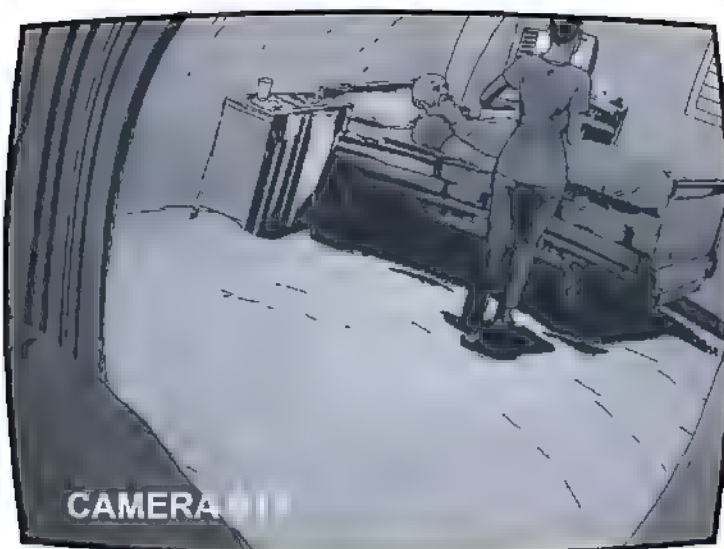


YES.  
MORE THAN  
ANYTHING.

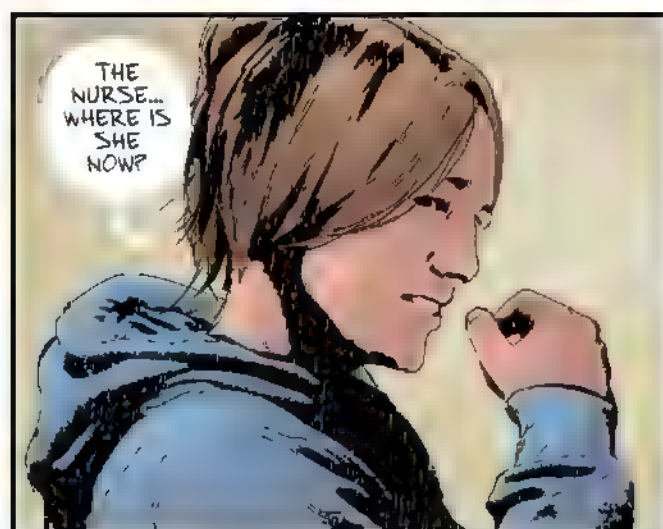
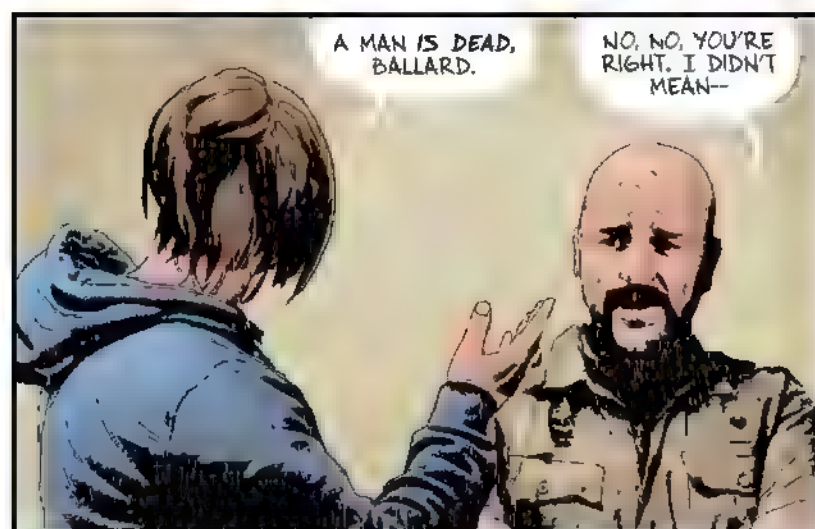
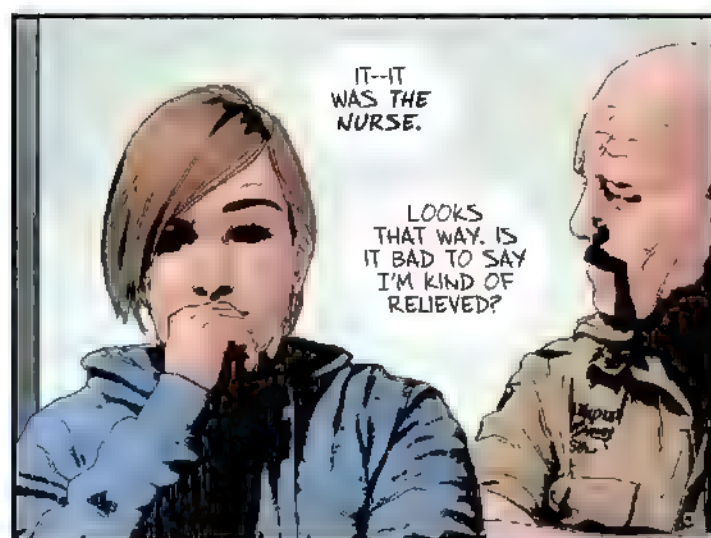
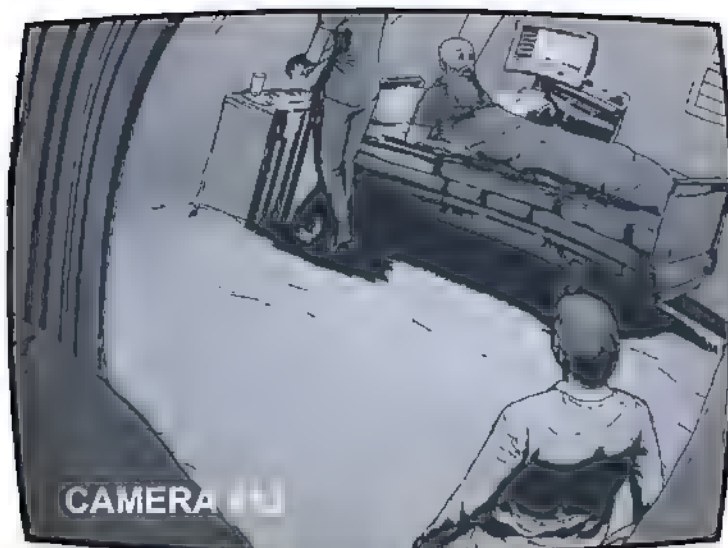


SO...WHAT'S  
SAY YOU HELP  
ME GET THE  
HELL OUT OF  
HERE?

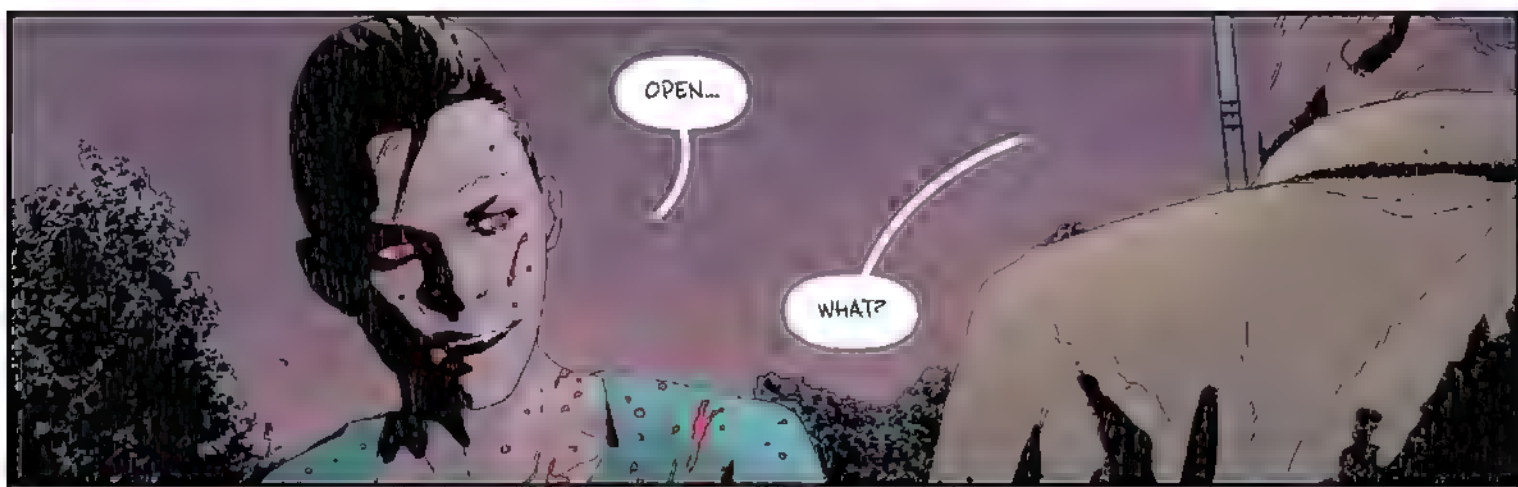










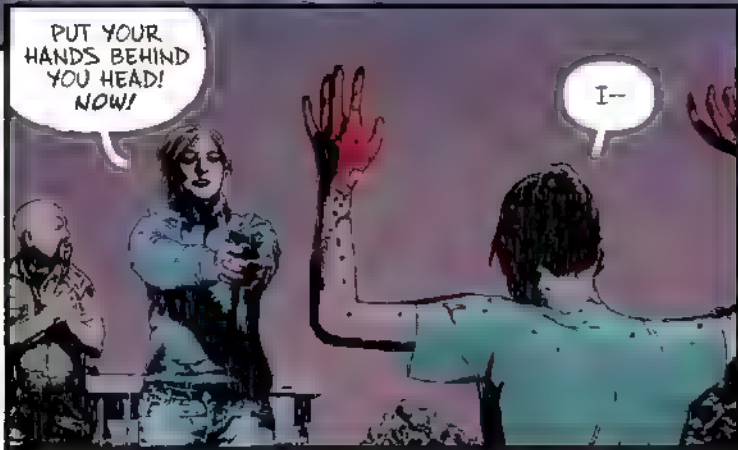
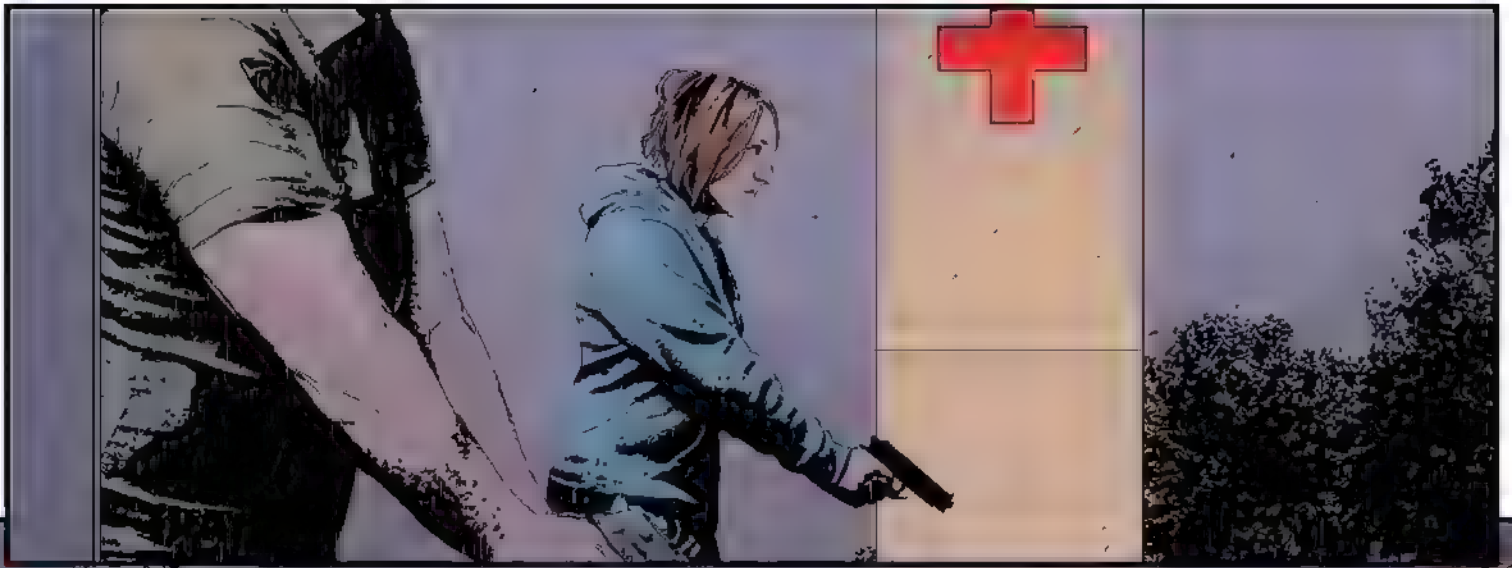




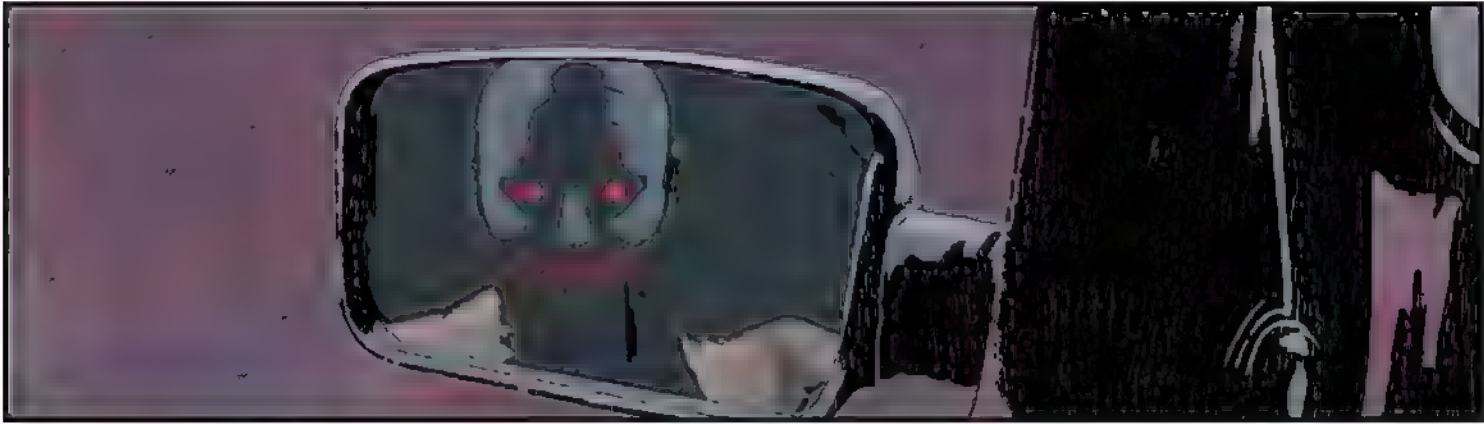
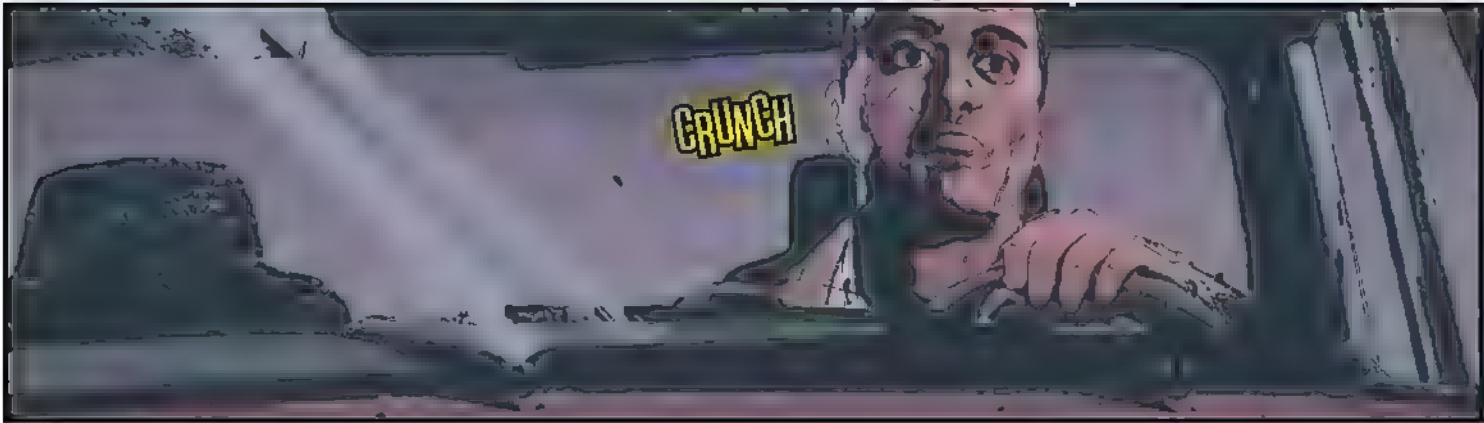


G66K!





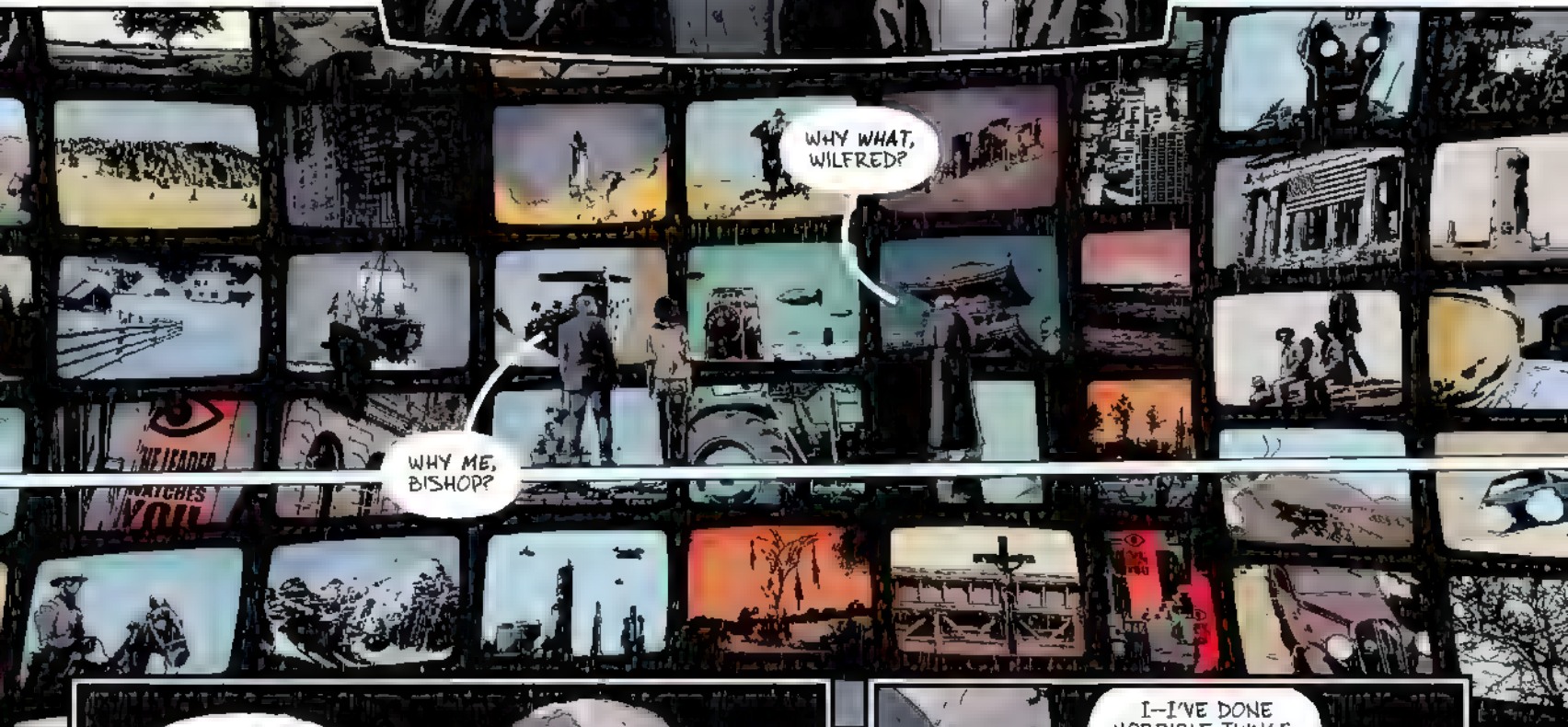








WHY?



WHY WHAT, WILFRED?

WHY ME, BISHOP?



OF ALL THE MEN YOU COULD HAVE CHOSEN TO GO TO GIDEON FALLS... TO--TO FACE THIS--WHY ME?



I--I'VE DONE HORRIBLE THINGS. I FAIL AGAIN AND AGAIN.

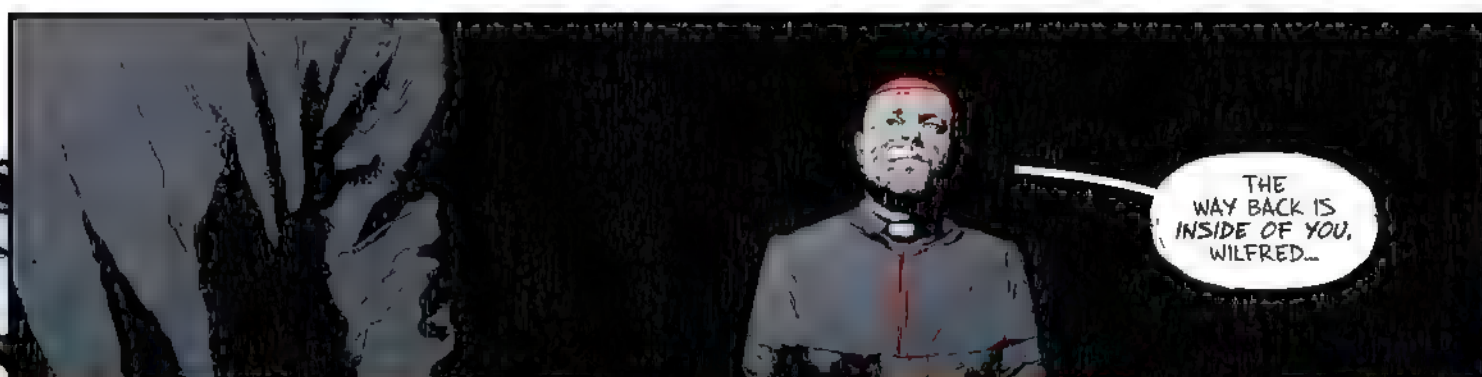
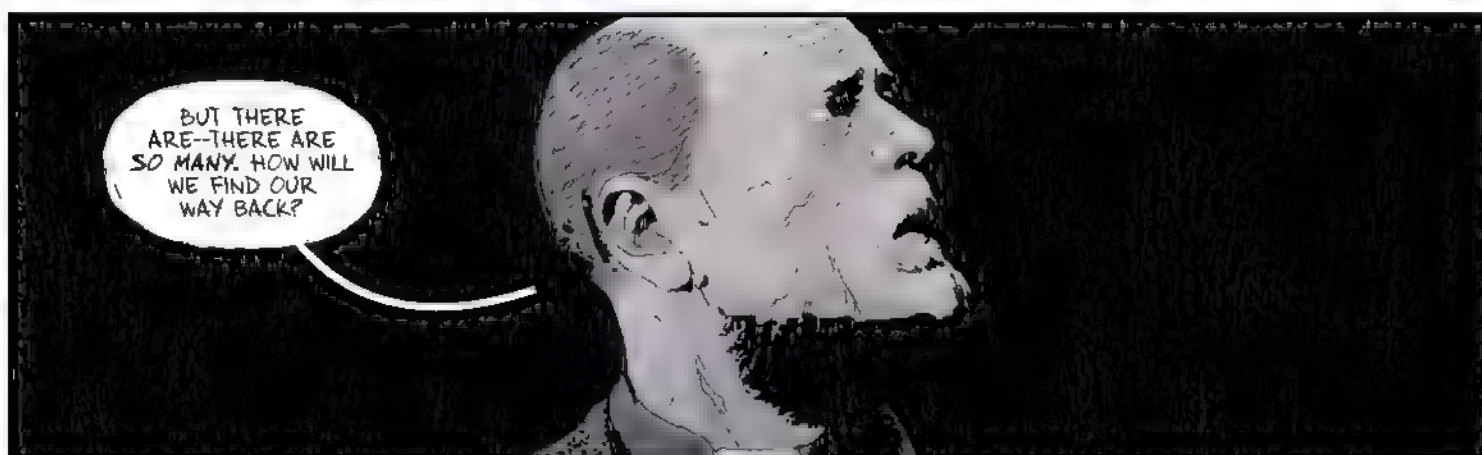
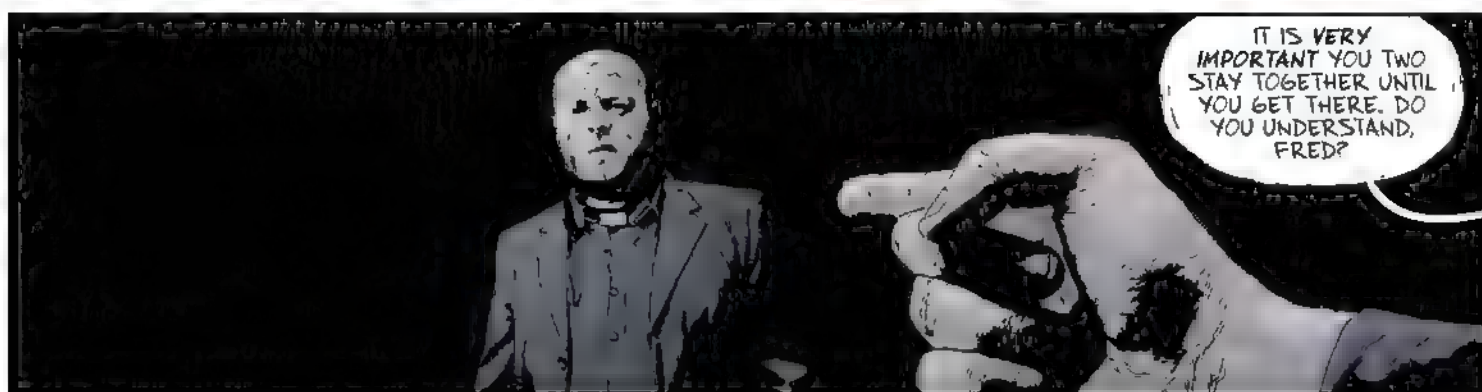
YES, WILFRED. YOU FAIL.

YOU FAIL AND YOU FALL. BUT YOU ALWAYS CLIMB BACK.



THAT IS EXACTLY WHY I CHOSE YOU. YOU, MORE THAN ANYONE, HAVE TOUCHED THE DARKEST DARK...BUT YOU ALWAYS KNOW HOW TO GET BACK TO THE LIGHT.









YOU MUST  
BELIEVE AND  
NOT DOUBT...

BECAUSE THE  
ONE WHO DOUBTS  
IS LIKE A WAVE IN  
THE SEA...

BLOWN AND  
TOSSED BY  
THE WIND.

GOOD LUCK...  
I WILL PRAY THAT  
I SEE YOU AGAIN  
NEAR THE  
CENTER.





CLARA...  
WHAT THE FUCK  
IS GOING ON  
HERE?

I--I DON'T  
KNOW, TOM.



SHERIFF!

WHAT  
NOW?



IT'S YOUR  
FATHER AND  
BROTHER...

WHAT ABOUT  
THEM? I TOLD  
YOU TO WATCH  
THEM!

I KNOW,  
AND I--WELL,  
THAT'S JUST IT,  
SHERIFF...



"---THEY'RE  
GONE!"



WHERE DO  
WE GO NOW?  
THEY'LL LOOK  
FOR US AT YOUR  
HOUSE.

WE'RE NOT  
GOING HOME,  
SON. WE'RE  
GOING TO  
GET HELP.

HELP?  
FROM  
WHOP?

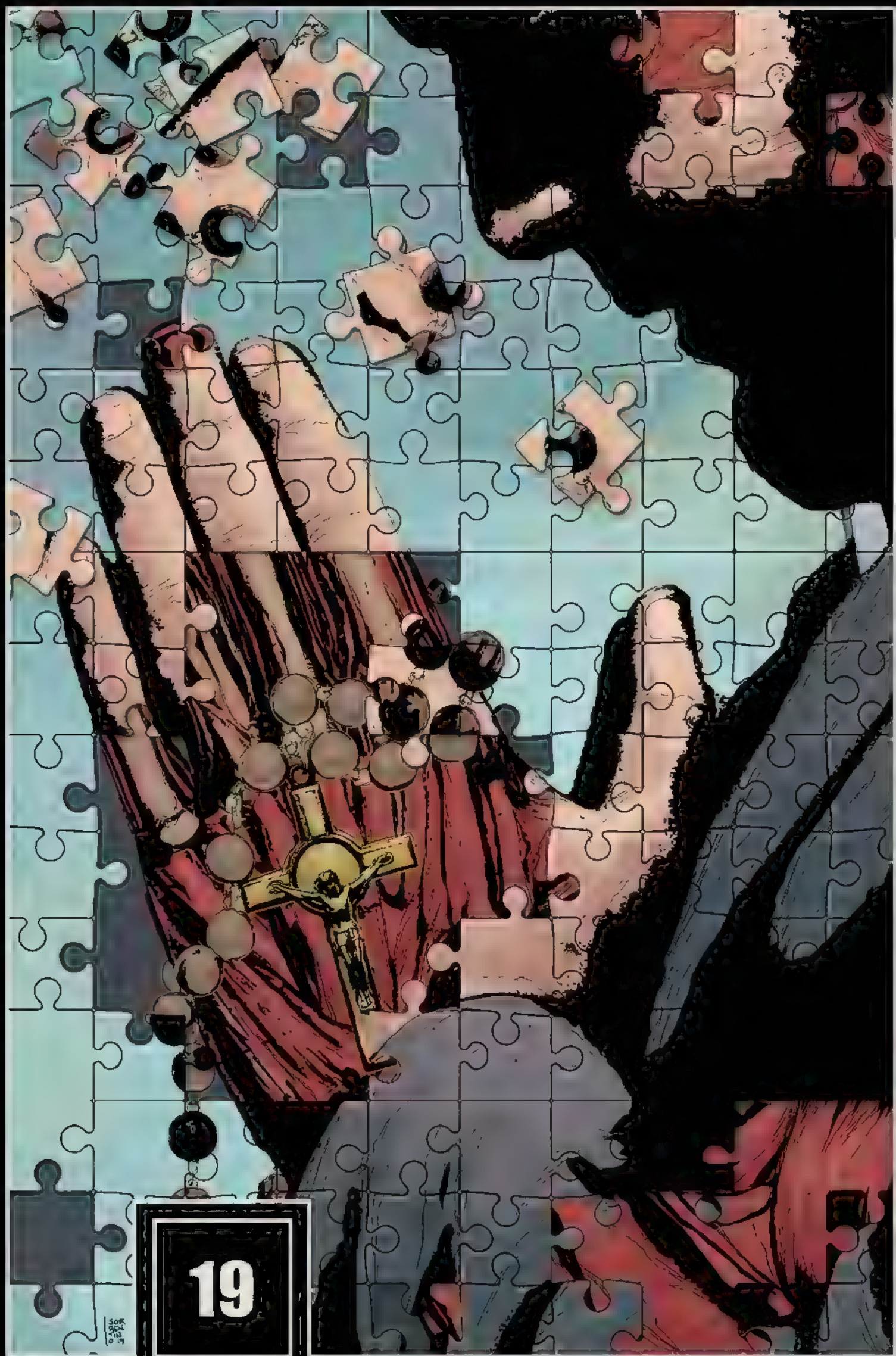


IT'S TIME,  
SON...TIME TO  
GATHER THE  
PLOUGHMEN.









19

507  
03/20

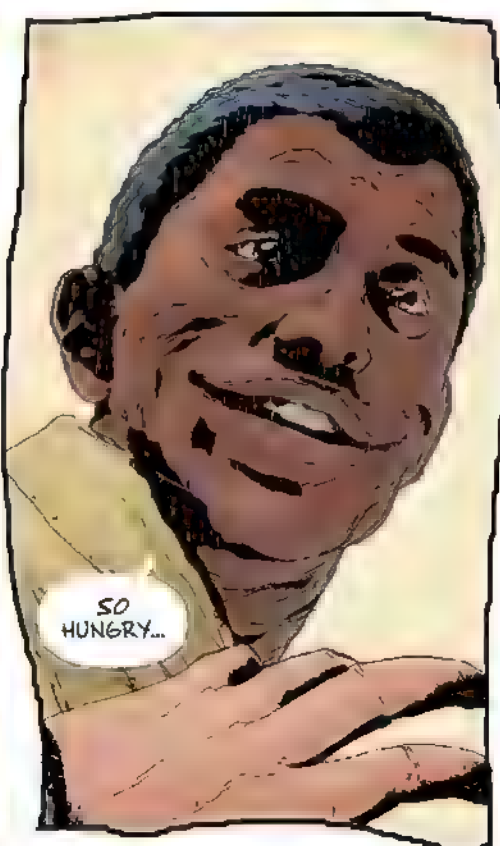
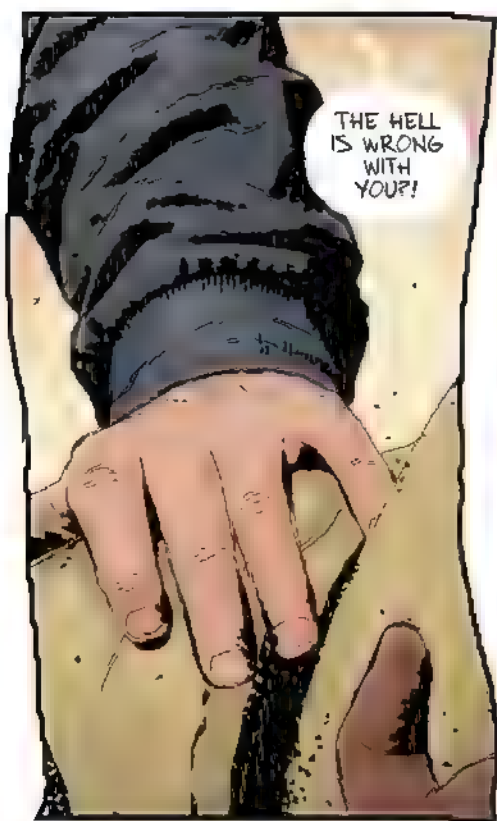




HAVE  
A SEAT  
ANYWHERE,  
LOVE.











--HURRY UP,  
DANNY!

I DON'T  
THINK THIS IS A  
GOOD IDEA. YOU  
NEED TO SLOW  
DOWN. YOUR  
HEART--



DON'T WORRY ABOUT  
MY DAMN HEART. I'M  
FINE. WE NEED TO GET  
OFF THE STREET AND  
I NEED SOME REAL  
CLOTHES. FREEZING  
MY BALLS OFF OUT  
HERE.



SOMEONE  
IS GOING TO  
SEE US!

THINK  
POSITIVE, SON!  
POSITIVE! WE  
ARE SO CLOSE  
NOW!



IN  
HERE!

WEEE-OOO





IT'S  
OKAY--DIDN'T  
SEE US.

YOU  
SAID WE ARE  
CLOSE...CLOSE  
TO WHAT?

REAL ANSWERS.  
SON...I CAN FEEL IT.  
WITH YOU BACK, WE  
ARE GOING TO FIGURE  
THIS ALL OUT ONCE  
AND FOR ALL.

WHAT  
IS IT?

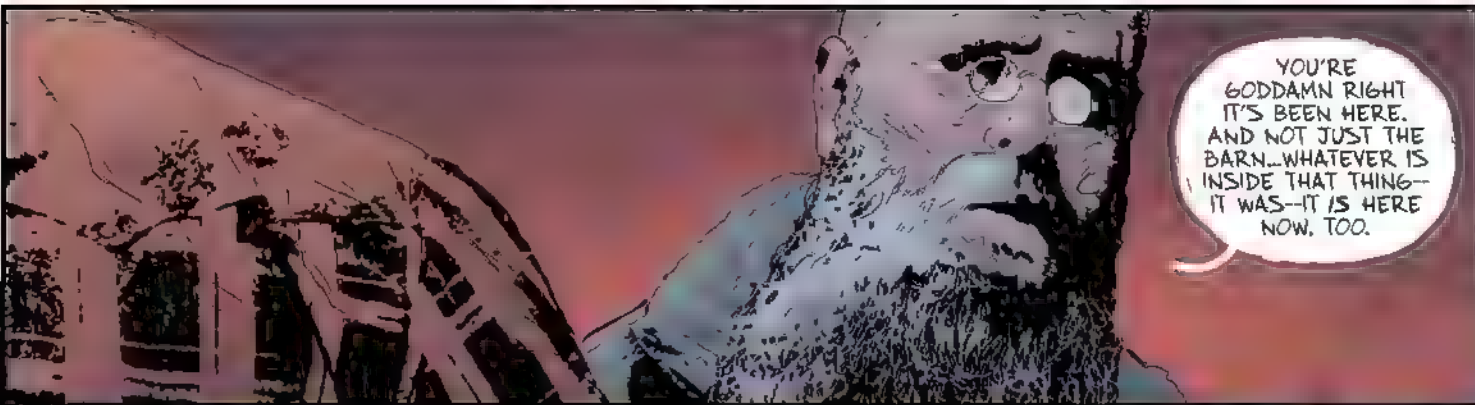
I  
DON'T--

DANNY?



IT'S BEEN  
HERE...THE  
BARN.





YOU'RE  
GODDAMN RIGHT  
IT'S BEEN HERE.  
AND NOT JUST THE  
BARN...WHATEVER IS  
INSIDE THAT THING--  
IT WAS--IT IS HERE  
NOW, TOO.



DO YOU  
THINK CLARA  
IS GOING  
TO BE ALL  
RIGHT?

DON'T YOU  
WORRY ABOUT YOUR  
SISTER...IF ANYONE  
CAN TAKE CARE OF  
HERSELF...

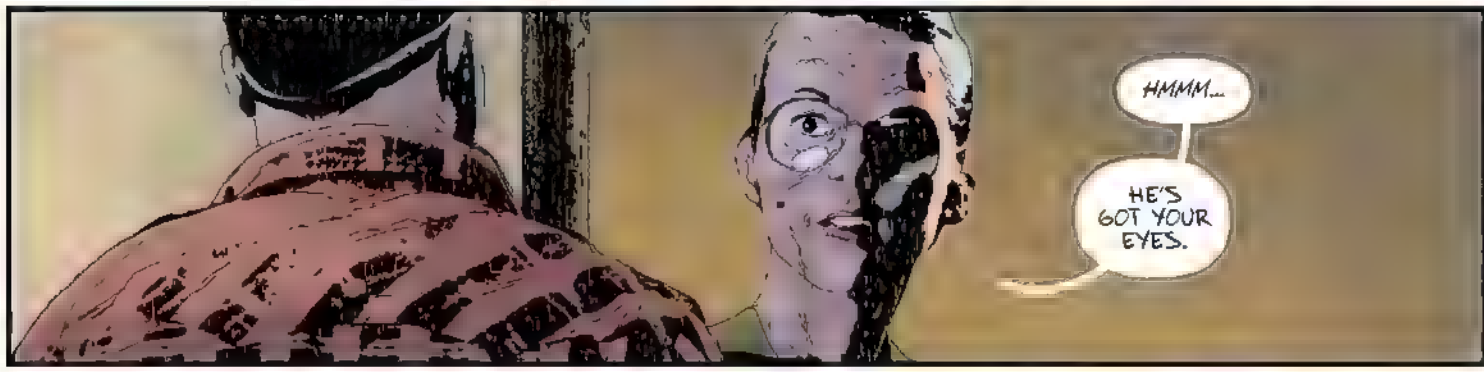


BZZT



DOC!

JANET.  
MEET MY  
SON,  
DANNY.



HMMM...

HE'S  
GOT YOUR  
EYES.



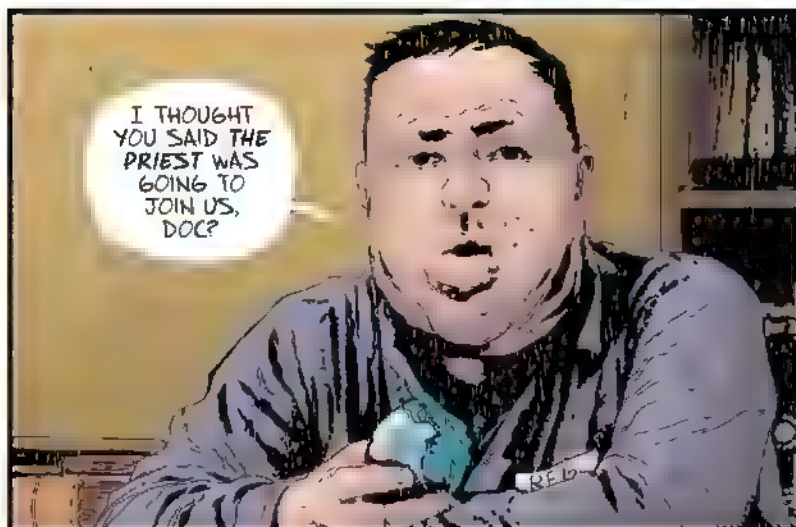
I THOUGHT  
YOU SAID WE WERE  
MEETING THESE--THESE  
PLOUGHMENT THAT  
THEY ARE GOING  
TO HELP US?

WE  
ARE...

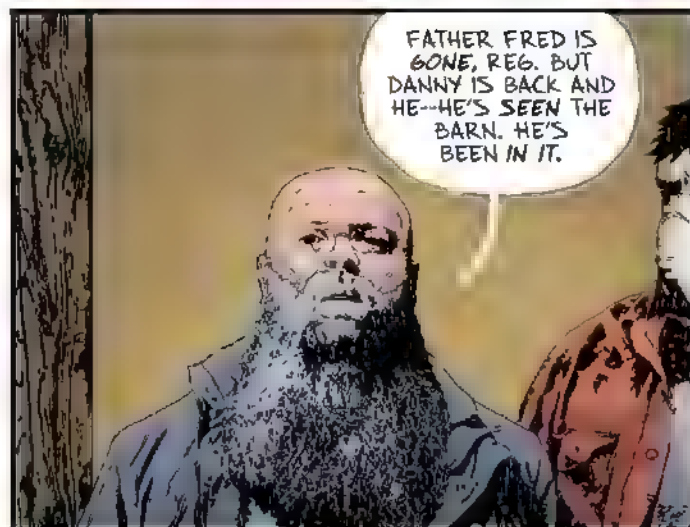




DANIEL  
SINCLAIR...  
WELCOME TO THE  
PLOUGHMEN.



I THOUGHT  
YOU SAID THE  
PRIEST WAS  
GOING TO  
JOIN US,  
DOC?

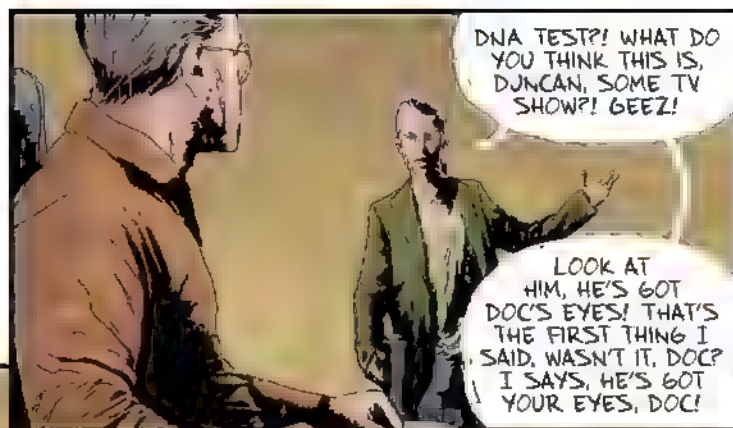


FATHER FRED IS  
GONE, REG. BUT  
DANNY IS BACK AND  
HE--HE'S SEEN THE  
BARN. HE'S  
BEEN IN IT.





BULLSHIT! HOW DO YOU KNOW THIS IS EVEN YOUR KID, DOC? YOU GET A DNA TEST OR WHATEVER?



DNA TEST?! WHAT DO YOU THINK THIS IS, DUNCAN, SOME TV SHOW?! GEEZ!

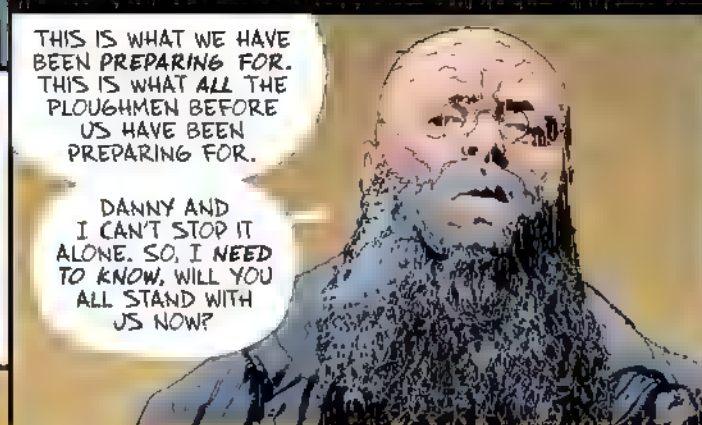
LOOK AT HIM, HE'S GOT DOC'S EYES! THAT'S THE FIRST THING I SAID, WASN'T IT, DOC? I SAYS, HE'S GOT YOUR EYES, DOC!



LISTEN...WE DON'T HAVE TIME TO BICKER AND DEBATE ANYTHING ANYMORE. THIS IS REAL. THIS IS HAPPENING. WHATEVER IS IN THE BLACK BARN-IT-



-IT'S FREE. IT USED ME AND GOT OUT.



THIS IS WHAT WE HAVE BEEN PREPARING FOR. THIS IS WHAT ALL THE PLOUGHMEN BEFORE US HAVE BEEN PREPARING FOR.

DANNY AND I CAN'T STOP IT ALONE. SO, I NEED TO KNOW, WILL YOU ALL STAND WITH JS NOW?



AHEM-- WE'RE WITH YA, DOC.

BUT, UH, YOU MIGHT WANNA COVER UP YOUR BARE ASS BEFORE WE GO FIGHT THE DEVIL, EHP



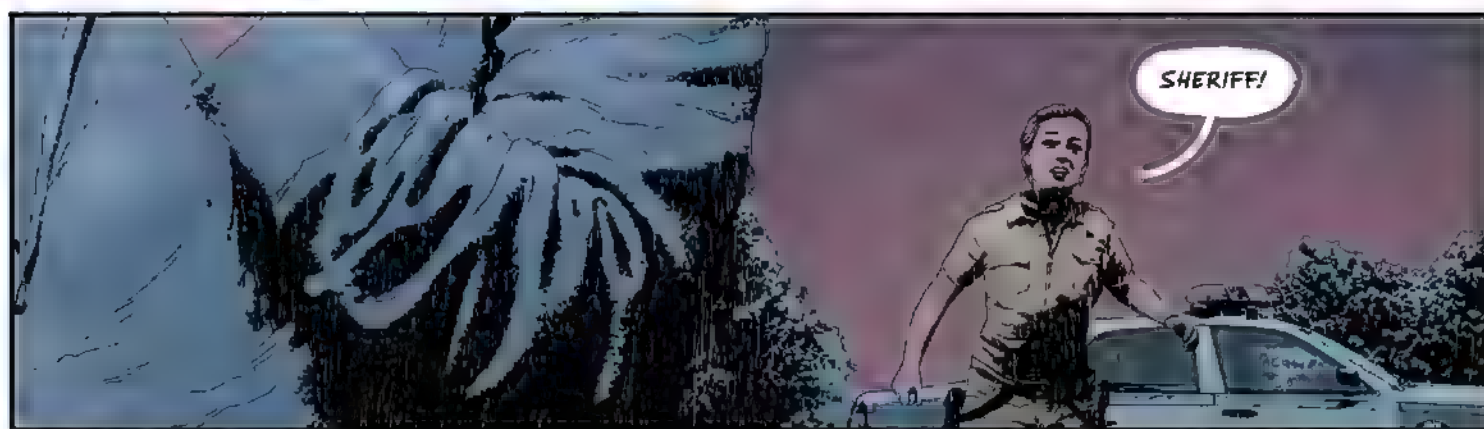


GONE? WHAT DO YOU MEAN MY FATHER IS GONE? I TOLD YOU TO WATCH THEM!

I--I KNOW SHERIFF, BUT--



BUT NOTHING! FORGET IT! I'LL FIND THEM MYSELF!



SHERIFF!



JESUS CHRIST. NOW WHAT?!



THE DINER, SHERIFF. IT'S THE DINER...



"SOMETHING'S  
HAPPENED...  
SOMETHING BAD."



IT IS VERY  
IMPORTANT YOU  
TWO STAY TOGETHER  
UNTIL YOU GET  
THERE. DO YOU  
UNDERSTAND,  
FRED?

...ALL YOU  
NEED TO DO IS  
TAKE A LEAP  
OF FAITH.

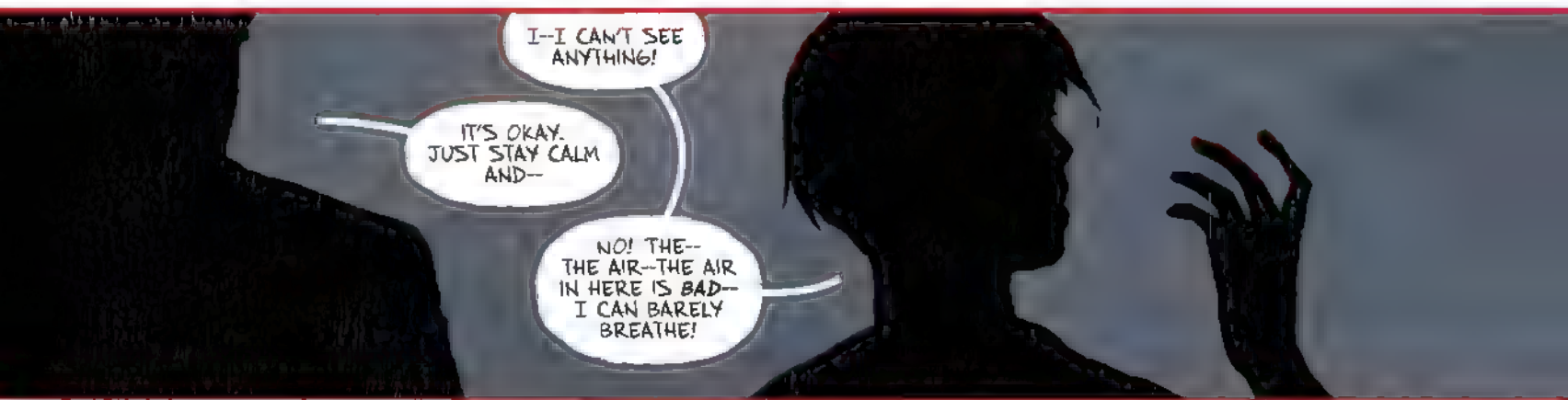
FATHER?  
FATHER ARE  
YOU THERE?

I--YES,  
I'M HERE.

WHERE ARE  
WE? WHAT  
IS THIS?

I DON'T  
KNOW.  
HERE...STAY  
CLOSE.

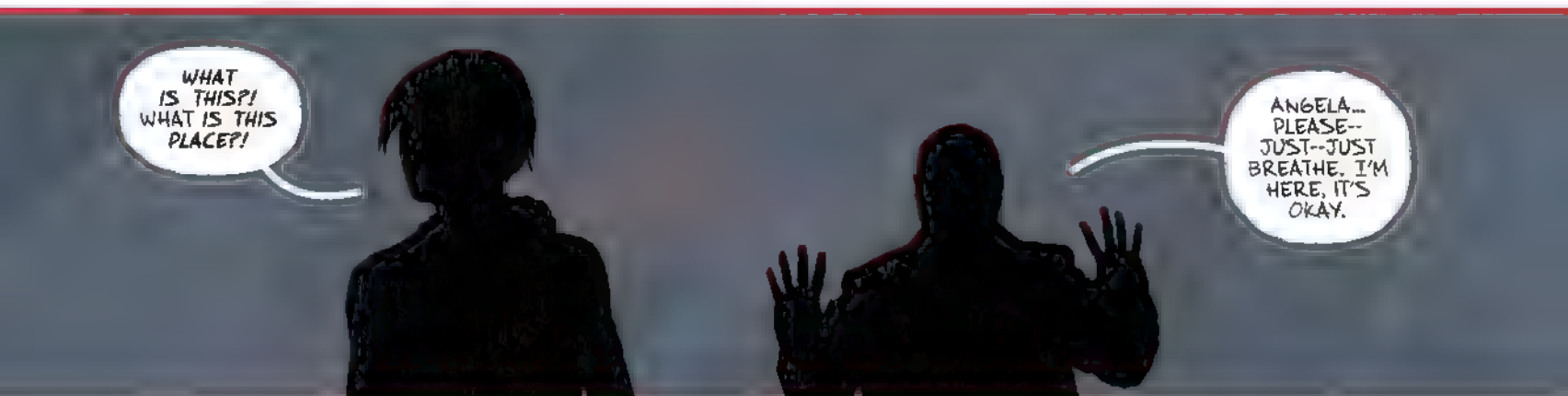




I--I CAN'T SEE ANYTHING!

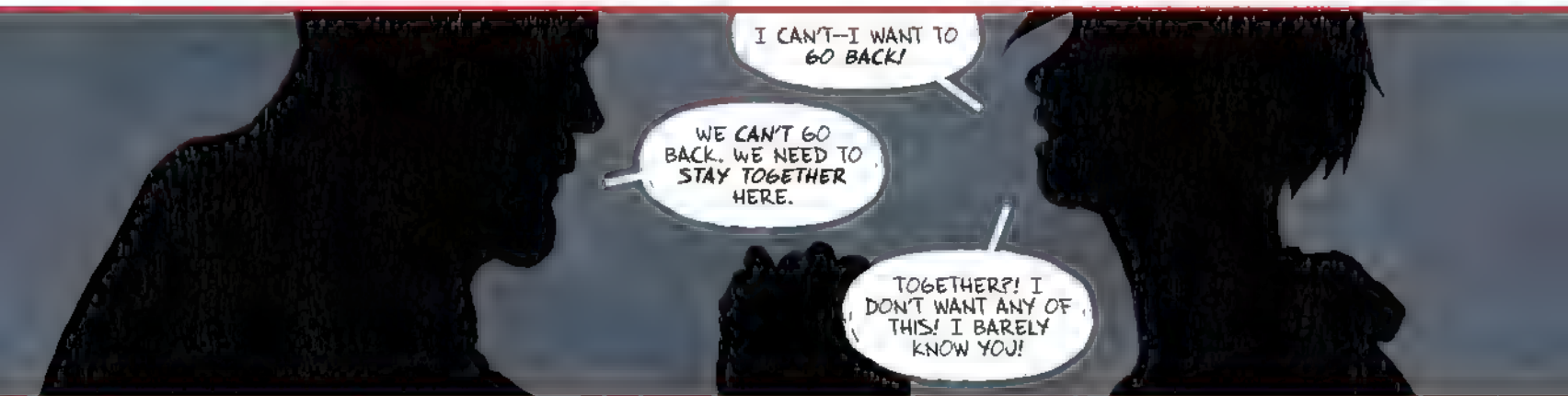
IT'S OKAY. JUST STAY CALM AND--

NO! THE-- THE AIR--THE AIR IN HERE IS BAD-- I CAN BARELY BREATHE!



WHAT IS THIS?! WHAT IS THIS PLACE?!

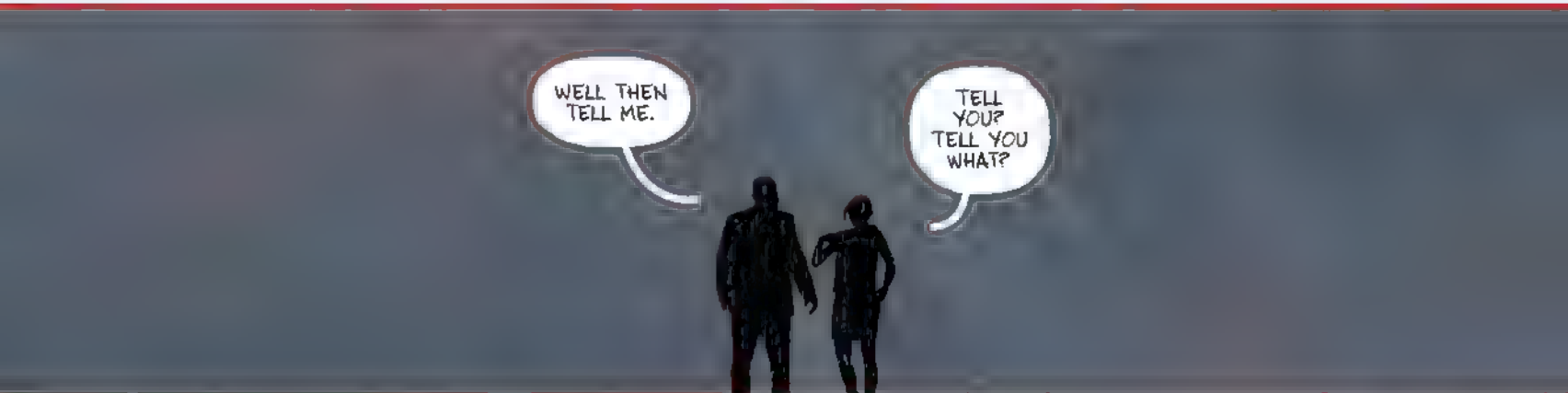
ANGELA... PLEASE-- JUST--JUST BREATHE. I'M HERE, IT'S OKAY.



I CAN'T--I WANT TO GO BACK!

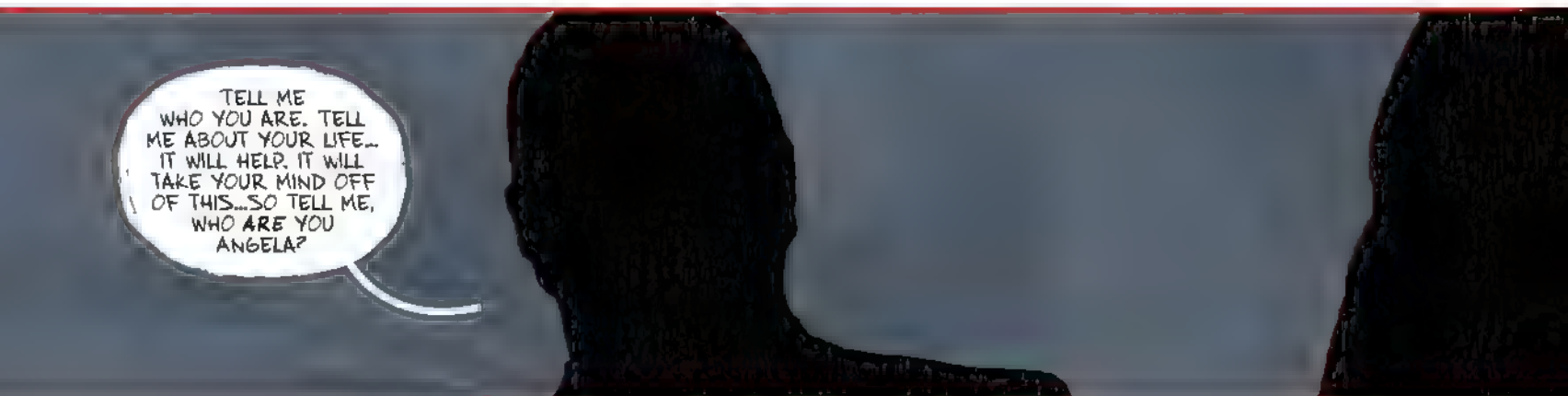
WE CAN'T GO BACK. WE NEED TO STAY TOGETHER HERE.

TOGETHER?! I DON'T WANT ANY OF THIS! I BARELY KNOW YOU!



WELL THEN TELL ME.

TELL YOU? TELL YOU WHAT?



TELL ME WHO YOU ARE. TELL ME ABOUT YOUR LIFE... IT WILL HELP. IT WILL TAKE YOUR MIND OFF OF THIS...SO TELL ME, WHO ARE YOU ANGELA?





I--OKAY,  
WELL--

I WAS BORN  
IN GIDEON FALLS.  
I--MY PARENTS BOTH  
IMMIGRATED FROM  
CHINA A YEAR  
BEFORE I WAS  
BORN.

MY DAD  
WORKED IN ONE  
OF THE TOOL AND DIE  
FACTORIES IN THE EAST  
END. HE WAS GOOD WITH  
HIS HANDS--DIDN'T SPEAK  
ENGLISH, BUT SOMEHOW  
HE MADE DO AND  
MADE HIS WAY.

MY MOM  
DIED WHEN I  
WAS TWELVE.  
CANCER--

MY DAD WORKED  
DOUBLE SHIFTS SO  
THAT I COULD GO TO  
COLLEGE. HE DIED A  
YEAR AFTER I  
STARTED MY OWN  
PRACTICE.

HE  
WAS SO  
PROUD...

AND--AND I WORK  
TOO MUCH. I DON'T HAVE  
MUCH OF A SOCIAL LIFE--OR  
DIDN'T--AND THEN I TOOK  
NORTON AS A PATIENT  
AND--

AND  
HERE I  
AM.

HERE  
WE ARE.

WELL, IT'S  
NICE TO MEET  
YOU ANGELA  
XU.

I'M  
SUPPOSED  
TO BE THE  
PSYCHIATRIST.

YEAH, WELL,  
WHAT YOU AND I  
DO, IT'S NOT SO  
DIFFERENT.

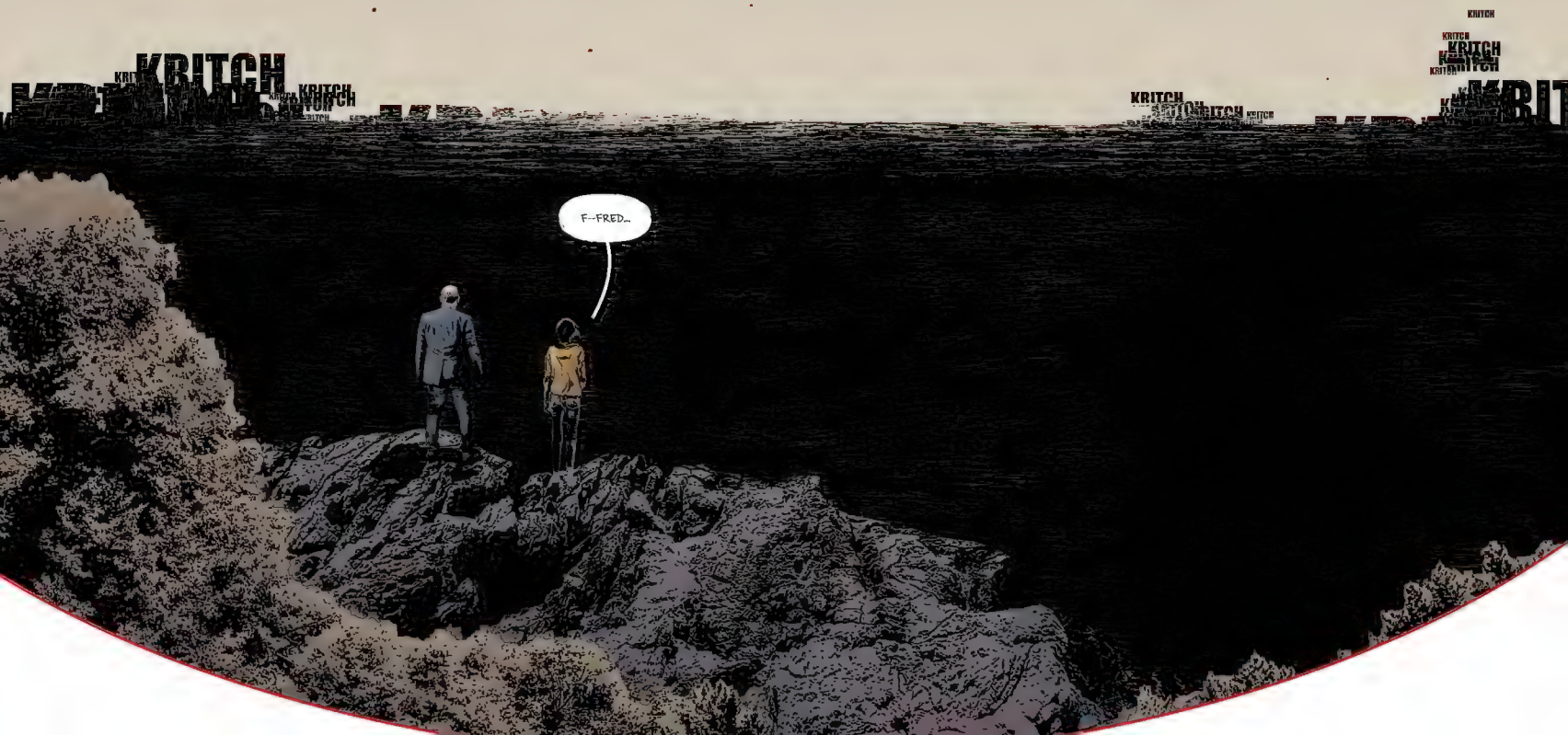
KRITCH

KRITCH



















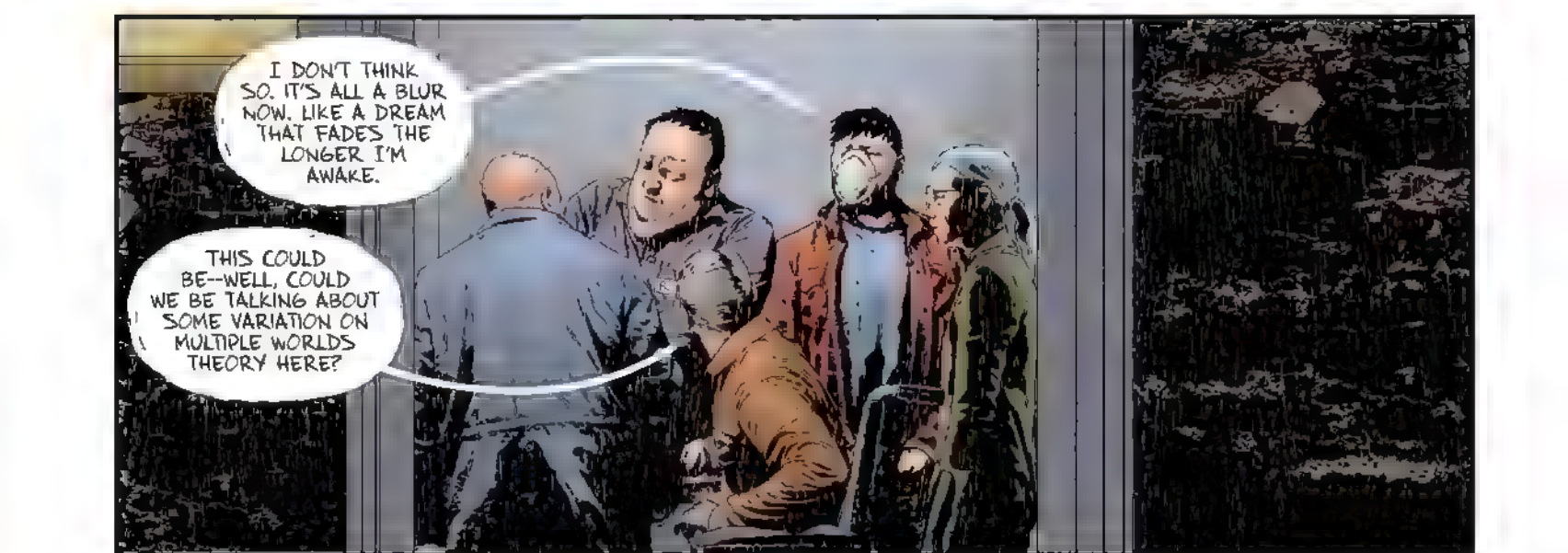
—SO YOU ARE TELLING ME YOU WERE IN A DIFFERENT GIDEON FALLS? HOW THE FUCK DOES THAT MAKE ANY SENSE?!

LANGUAGE, REG!




I DON'T KNOW HOW IT MAKES SENSE. BUT THE BLACK BARN—IT WAS NOT WHAT I EXPECTED—THERE WAS A MACHINE—

MACHINE? WHAT DID IT LOOK LIKE? CAN YOU DRAW IT?

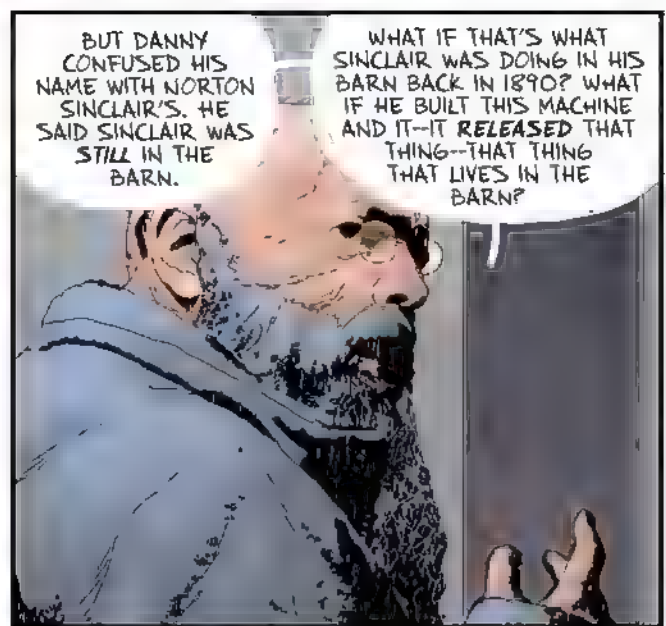


I DON'T THINK SO. IT'S ALL A BLUR NOW. LIKE A DREAM THAT FADES THE LONGER I'M AWAKE.

THIS COULD BE—WELL, COULD WE BE TALKING ABOUT SOME VARIATION ON MULTIPLE WORLDS THEORY HERE?



I DON'T LIKE THIS—ANY OF IT. THE BLACK BARN AND SOME MACHINE? THAT CAN'T BE RIGHT. THE BARN IS A PARANORMAL PHENOMENON. IT DATES BACK LONG BEFORE TECHNOLOGY OR MACHINES.



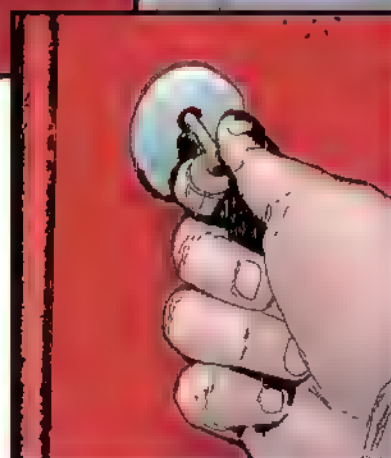
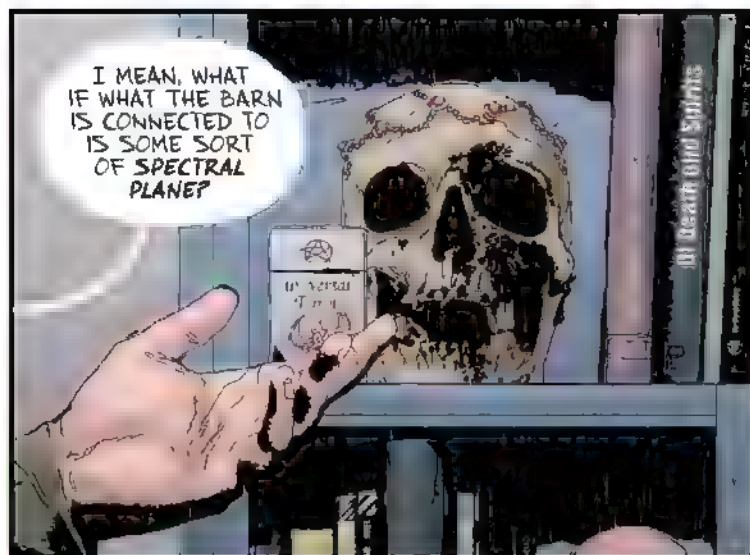
BUT DANNY CONFUSED HIS NAME WITH NORTON SINCLAIR'S. HE SAID SINCLAIR WAS STILL IN THE BARN.

WHAT IF THAT'S WHAT SINCLAIR WAS DOING IN HIS BARN BACK IN 1890? WHAT IF HE BUILT THIS MACHINE AND IT—IT RELEASED THAT THING—THAT THING THAT LIVES IN THE BARN?













OUR  
PURPOSE  
IS TO  
STOP IT.



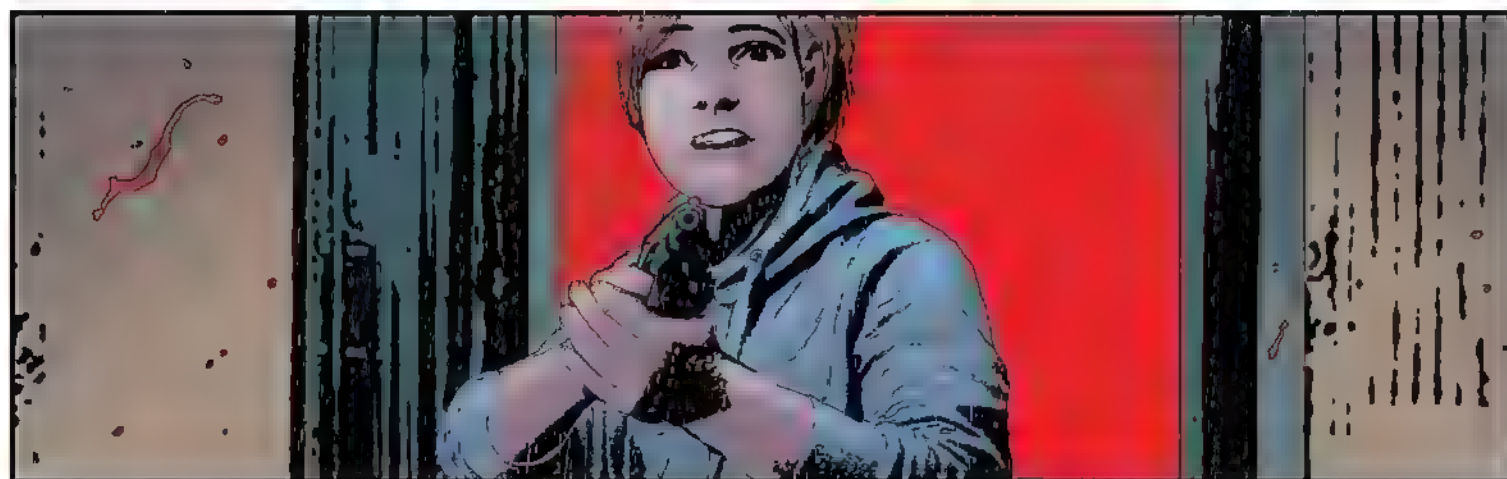
DOC SAID  
WHATEVER WAS IN  
THE BARN IS OUT NOW.  
IT'S IN GIDEON FALLS.  
THIS IS OUR CHANCE.  
WE HUNT IT AND  
WE KILL IT.



...THEN WE  
BLOW THE BLACK  
BARN BACK TO  
WHATEVER HELL IT  
CAME FROM.

OKAY,  
BUT IF IT'S  
LOOSE, HOW  
DO WE FIND  
IT NOW?









I--I WAS  
HUNGRY...









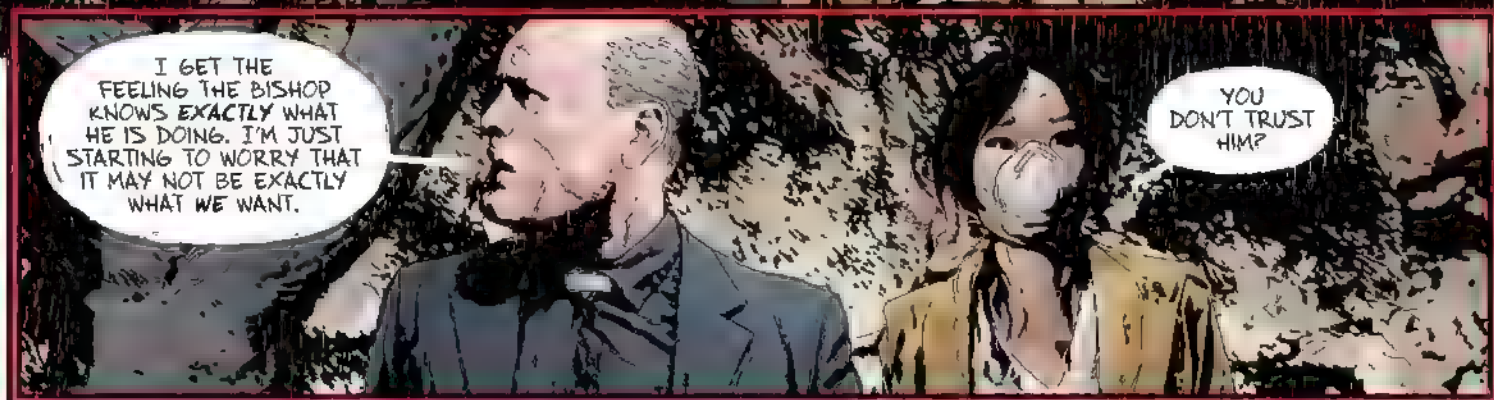
20





--SHOULD WE KEEP GOING?

I GUESS. I MEAN, I DON'T REALLY KNOW WHAT ELSE TO DO. I'M DEFINITELY NOT TURNING BACK. WE JUST HAVE TO HOPE THE BISHOP KNEW WHAT HE WAS DOING.



I GET THE FEELING THE BISHOP KNOWS EXACTLY WHAT HE IS DOING. I'M JUST STARTING TO WORRY THAT IT MAY NOT BE EXACTLY WHAT WE WANT.

YOU DON'T TRUST HIM?



HONESTLY, ANGELA, I DON'T KNOW WHAT I THINK ANYMORE.



I KNOW WHAT YOU MEAN. ALL OF THIS IS SO--

MY HEAD IS SPINNING. I DON'T EVEN KNOW WHICH WAY IS UP ANYMORE.



HOW DO YOU THINK I FEEL?  
I MEAN, I DEDICATED MY  
LIFE TO THE CHURCH...TO MY  
FAITH, MY BELIEFS. BUT THE  
THINGS WE HAVE SEEN...IT  
ALL FEELS LIKE SOME  
FAIRY TALE NOW.

A FAIRY TALE  
THAT WAS MEANT TO  
PROTECT US FROM  
THE TRUTH.

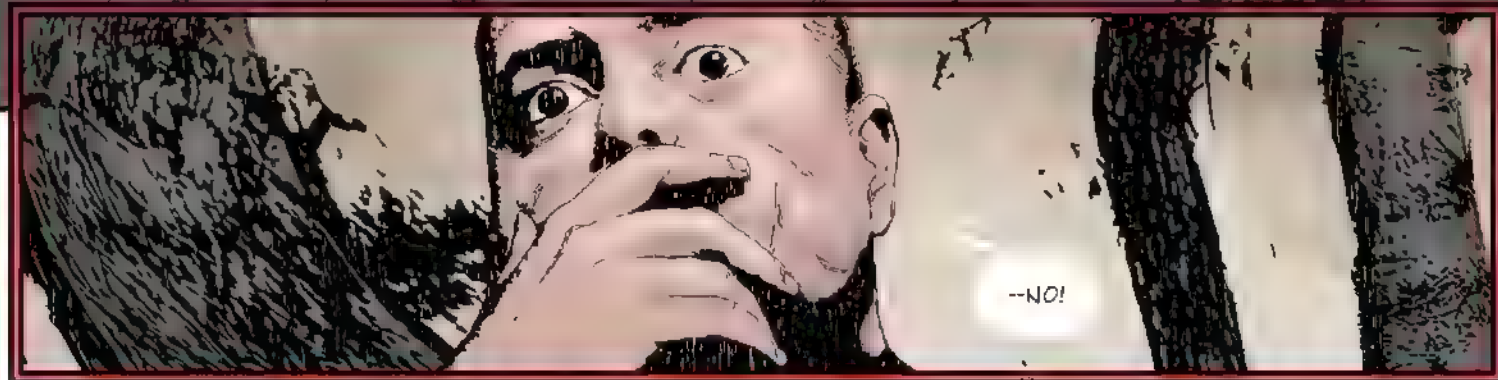
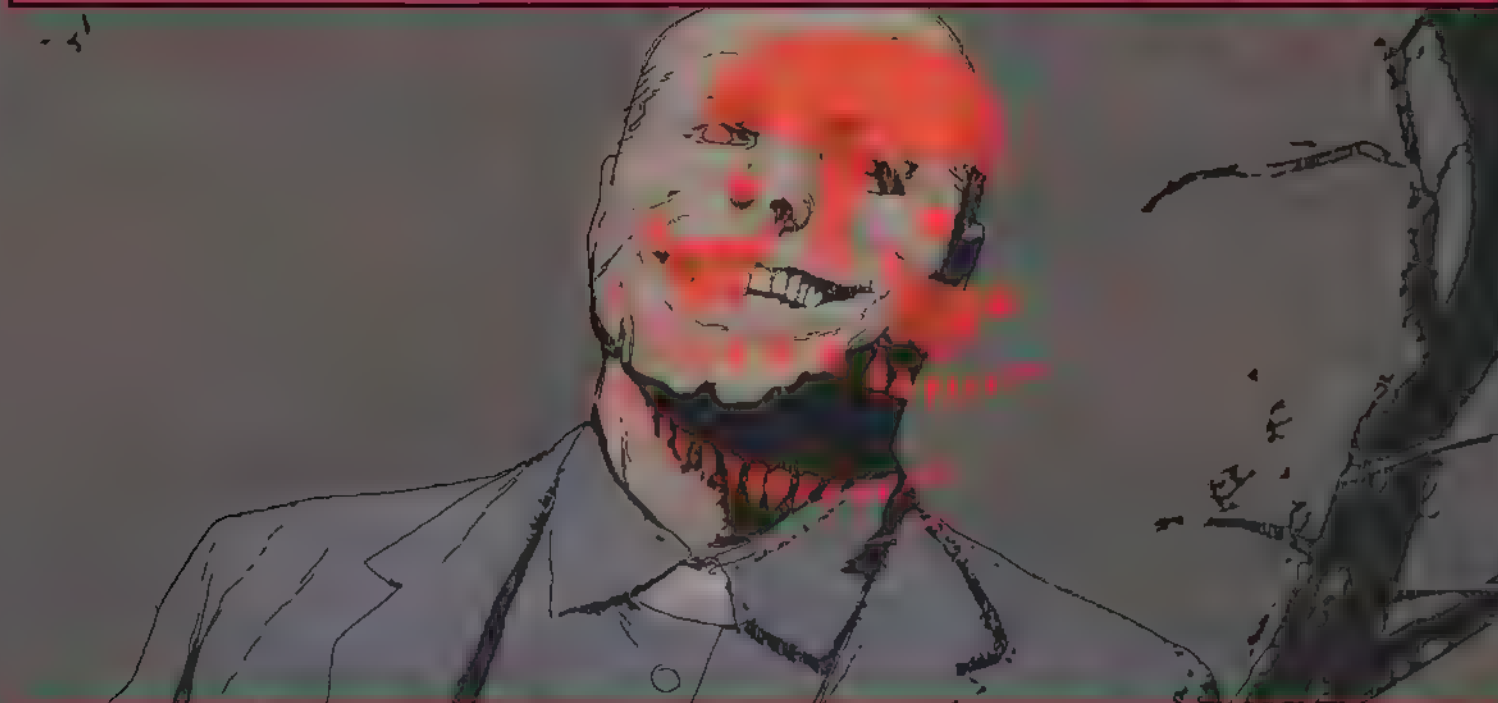
EXACTLY.

MY WHOLE LIFE  
HAS BEEN ABOUT MEDICINE,  
SCIENCE, THE MIND. BUT  
I'LL TELL YOU, FATHER, MY  
SCIENCE BOOKS FEEL ABOUT  
AS FLIMSY AS YOUR BIBLE  
RIGHT ABOUT NOW.

WHAT  
IS IT?

I DON'T--  
SOMETHING  
UP AHEAD  
I THINK.











ANGELA!

ANGEEEE  
LLLL  
AAAA

HOLD  
ON! HOLD  
ON!

--GAH!

I GOT  
YOU!

KRITCH

KRITCH

KRITCH



JESUS!

I--I  
SAW--

KRITCH

COME ON!  
GET UP!

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH





KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

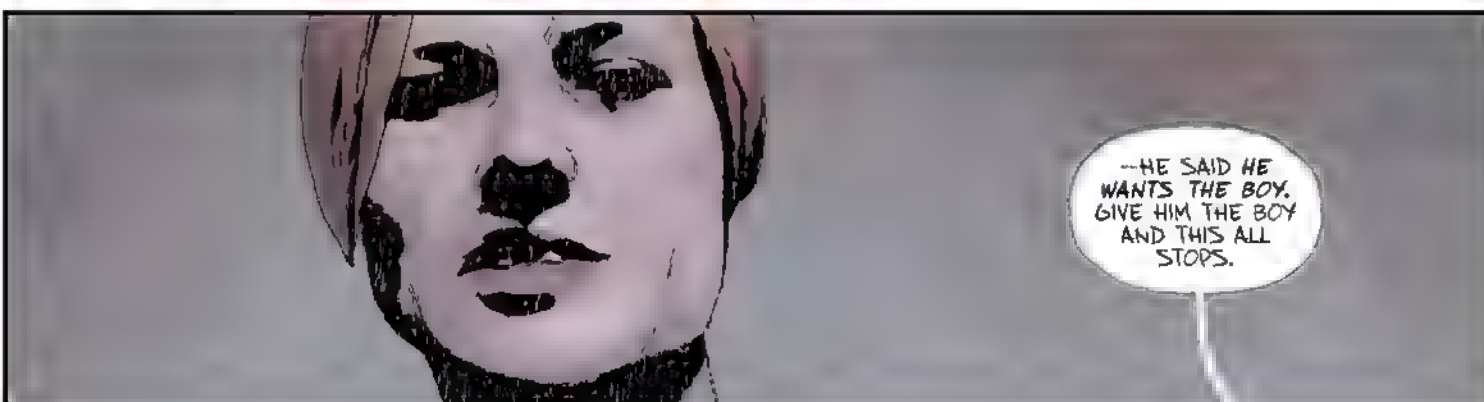
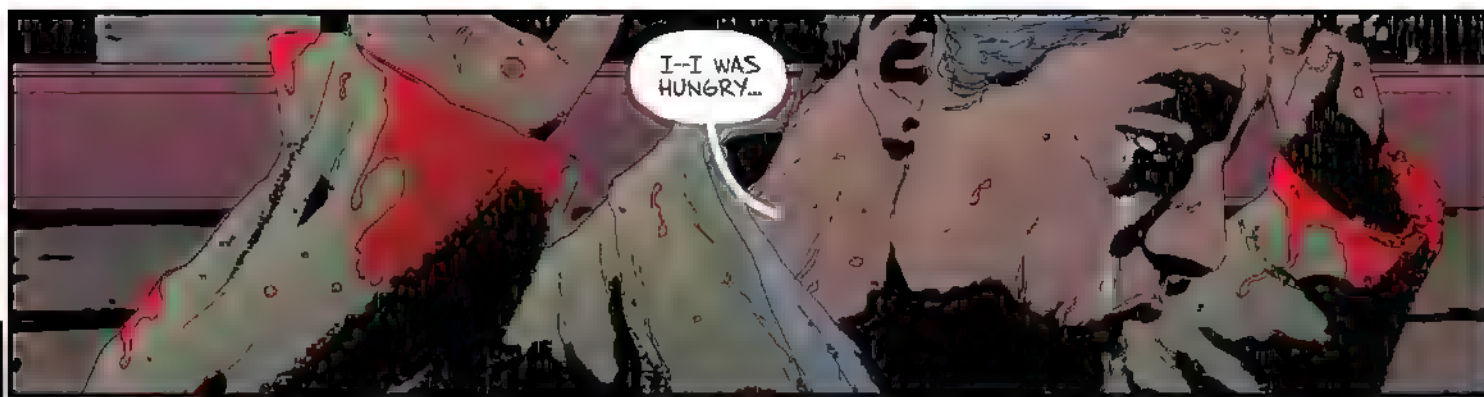
KRITCH

KRITCH

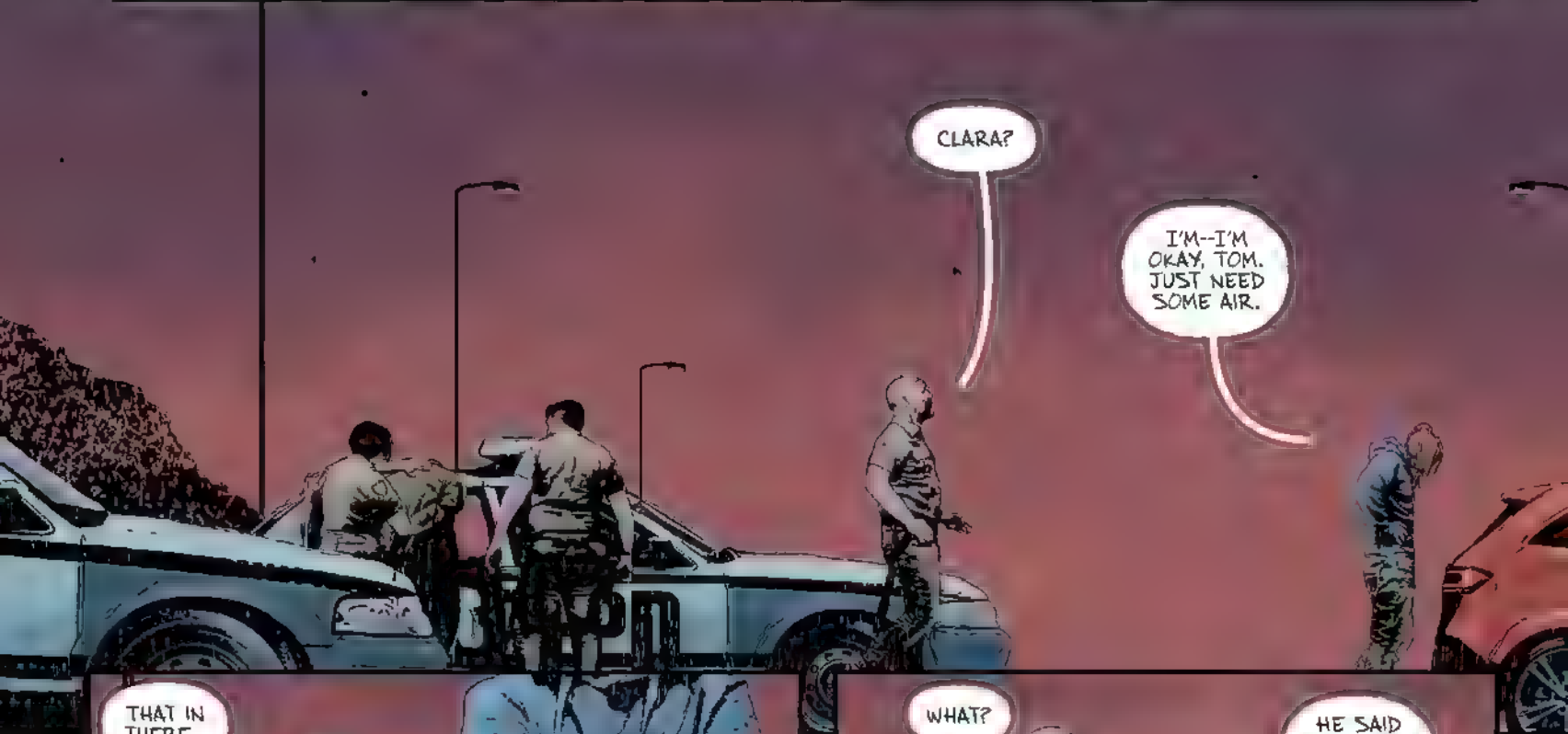
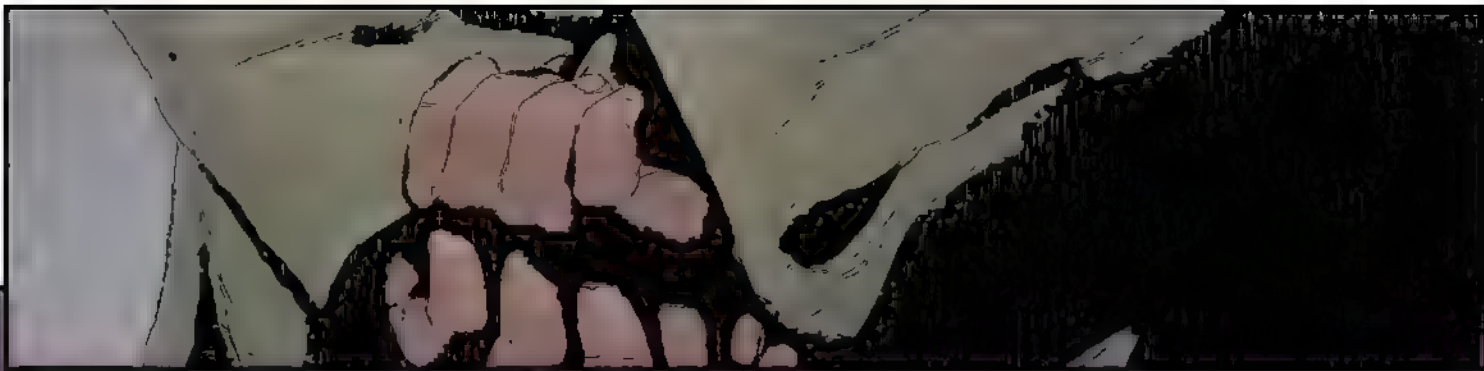
OH JESUS--  
OH DEAR JESUS.

RUN!









CLARA?

I'M--I'M  
OKAY, TOM.  
JUST NEED  
SOME AIR.

THAT IN  
THERE...

LIKE A  
FUCKING  
ABATTOIR.

DANNY,  
TOM. IT  
WANTS  
DANNY.

WHAT?

HE SAID  
'THE BOY'--  
HE MEANT  
DANNY.

THAT MAN  
IS INSANE,  
CLARA. YOU  
CAN'T LISTEN  
TO ANY OF  
THAT  
BULLSHIT.

NO. IT WAS MY FAULT  
WHEN DANNY WAS TAKEN  
THE FIRST TIME. I WAS  
SUPPOSED TO BE THE  
ONE TO PROTECT HIM  
WHEN WE WERE KIDS.  
AND NOW IT WANTS  
HIM AGAIN.

BUT EVERYTHING  
IS--IT'S ALL FUCKING  
FALLING APART AND  
I DON'T EVEN KNOW  
WHERE DANNY  
IS!

THIS  
THING--  
WHATEVER  
IT IS--IT'S  
GOING TO  
GET HIM  
AGAIN.

...I'M GOING  
TO LOSE HIM  
AGAIN, TOM AND  
I CAN'T DO  
ANYTHING TO  
STOP IT.



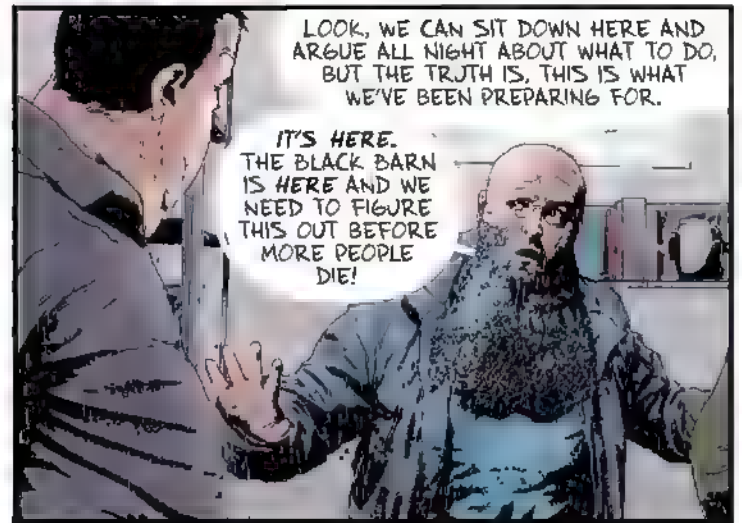


OH FOR GOD'S  
SAKES, REGINALD!  
YOU AND THE GUNS!  
ALWAYS THE GUNS!  
AND WHAT IS  
THAT?!

IT'S  
GODDAMN C-4,  
JANET, THE HELL  
DOES IT LOOK  
LIKE?!



YOU GOT  
SEE FOUR  
FOR BRAINS,  
REGINALD!



LOOK, WE CAN SIT DOWN HERE AND  
ARGUE ALL NIGHT ABOUT WHAT TO DO,  
BUT THE TRUTH IS, THIS IS WHAT  
WE'VE BEEN PREPARING FOR.

IT'S HERE.  
THE BLACK BARN  
IS HERE AND WE  
NEED TO FIGURE  
THIS OUT BEFORE  
MORE PEOPLE  
DIE!



IT'S  
ME.

DANNY?



I DON'T EVEN KNOW  
WHO I AM ANYMORE.  
ALL I KNOW IS THE BLACK  
BARN. FEELS LIKE THAT'S  
ALL I'VE EVER KNOWN.  
WHAT IF I BROUGHT  
THIS HERE?





WELL, YOU MAY NOT KNOW WHO YOU ARE, DANNY, BUT I DO. YOU'RE MY SON, DAMN IT.

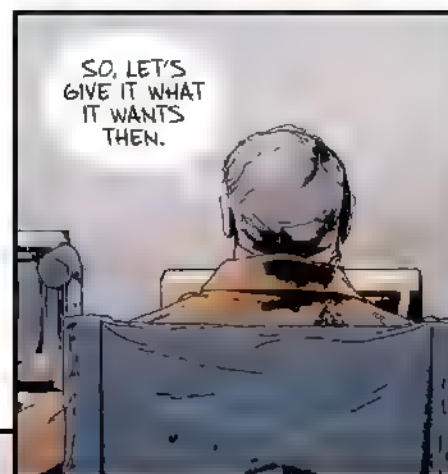


AND YOU'RE WITH US NOW. YOU'RE NOT ALONE.

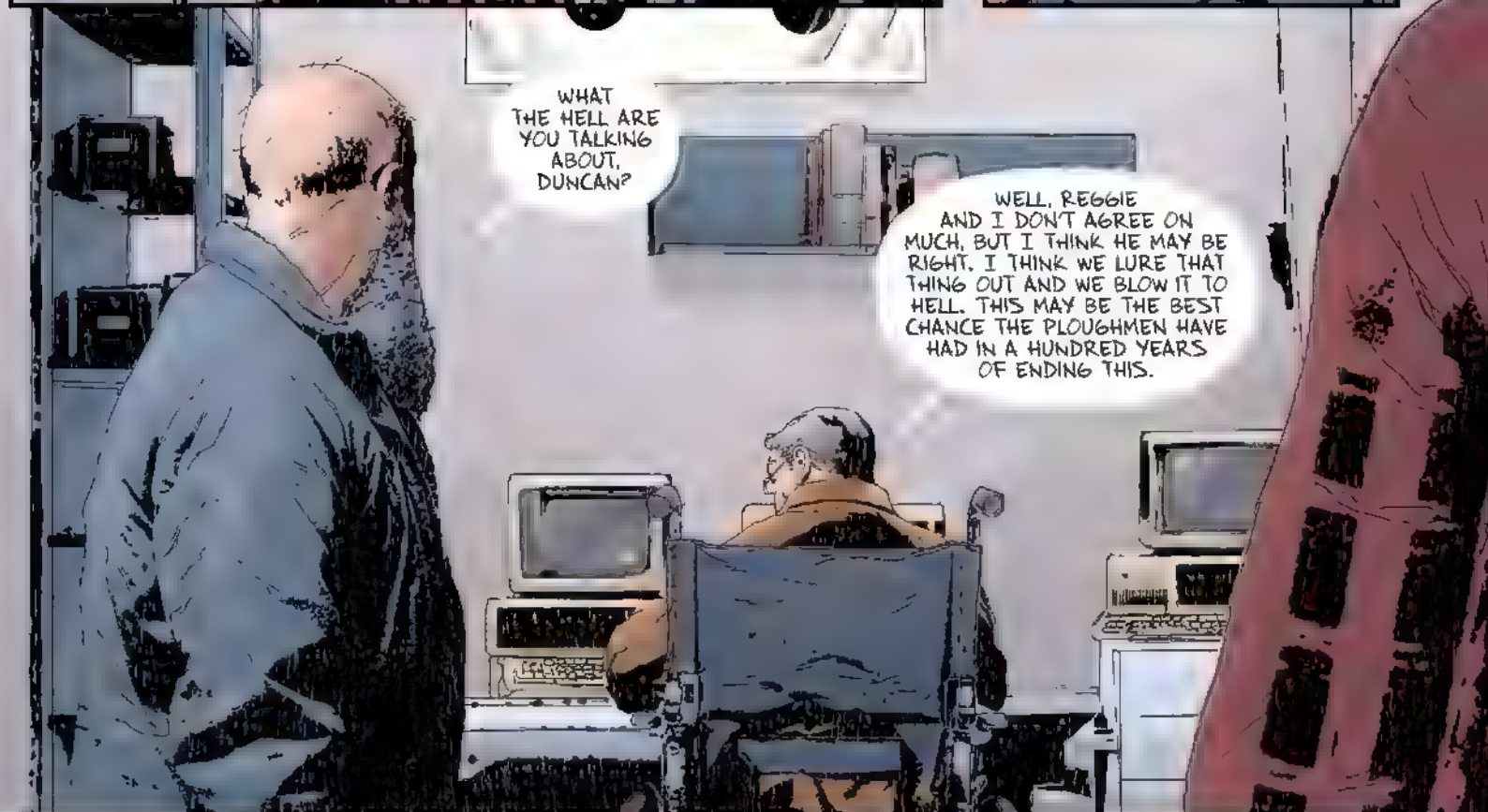


BUT, MAYBE I'M THE PROBLEM. MAYBE I'M THE ONE WHO HAS TO DIE TO STOP THIS.

I-I THINK IT WANTS ME. IT'S WANTED ME FOR A LONG LONG TIME.



SO, LET'S GIVE IT WHAT IT WANTS THEN.



WHAT THE HELL ARE YOU TALKING ABOUT, DUNCAN?

WELL, REGGIE AND I DON'T AGREE ON MUCH, BUT I THINK HE MAY BE RIGHT. I THINK WE LURE THAT THING OUT AND WE BLOW IT TO HELL. THIS MAY BE THE BEST CHANCE THE PLOUGHMEN HAVE HAD IN A HUNDRED YEARS OF ENDING THIS.

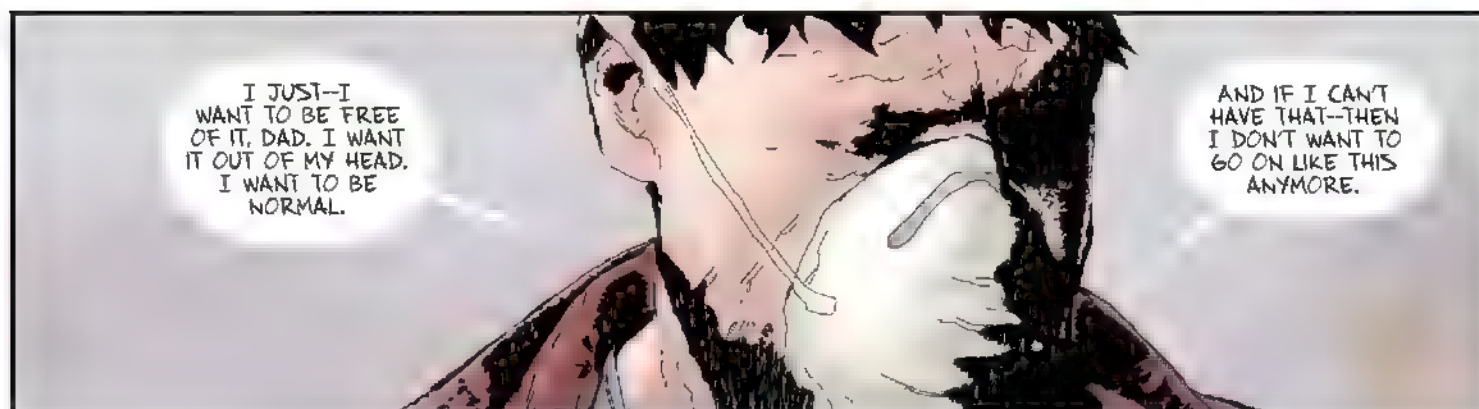


YOUR BOY IS THE KEY. IF IT WANTS DANNY, LET'S USE HIM TO LURE THAT THING OUT AND THEN FINISH THIS.

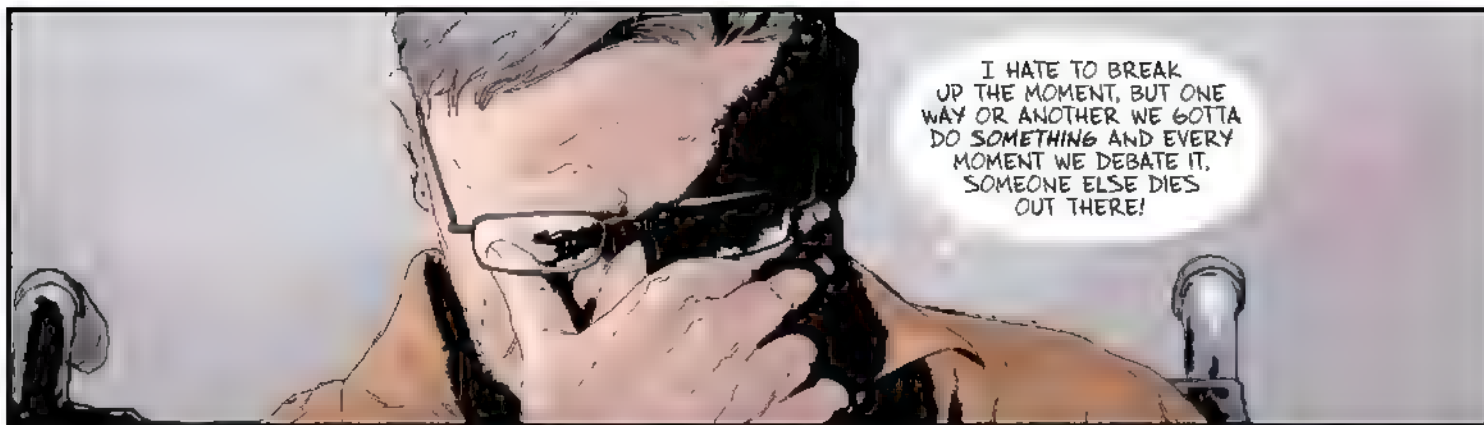


NO! YOU ARE NOT USING DANNY AS BAIT! FORGET IT!









I HATE TO BREAK  
UP THE MOMENT, BUT ONE  
WAY OR ANOTHER WE GOTTA  
DO SOMETHING AND EVERY  
MOMENT WE DEBATE IT,  
SOMEONE ELSE DIES  
OUT THERE!



I CAN'T  
SPEAK FOR  
YOU, DANNY.  
THIS IS YOUR  
CALL.

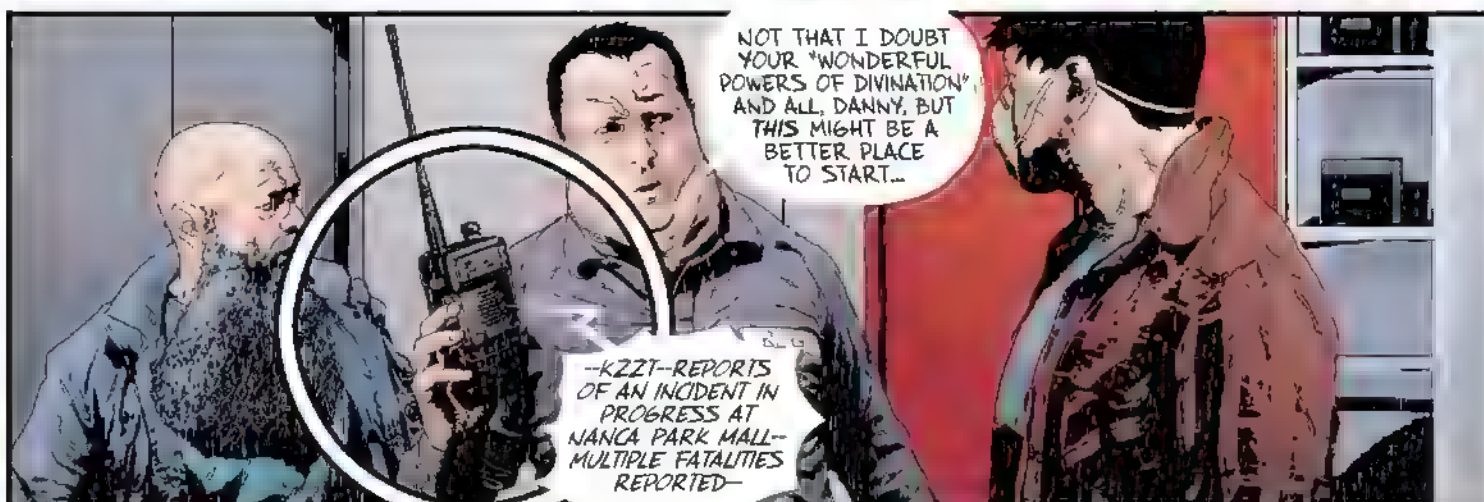


LET'S SAY  
THE KID AGREES.  
HOW DO WE EVEN  
KNOW HOW TO  
FIND IT?



I CAN  
FIND IT...

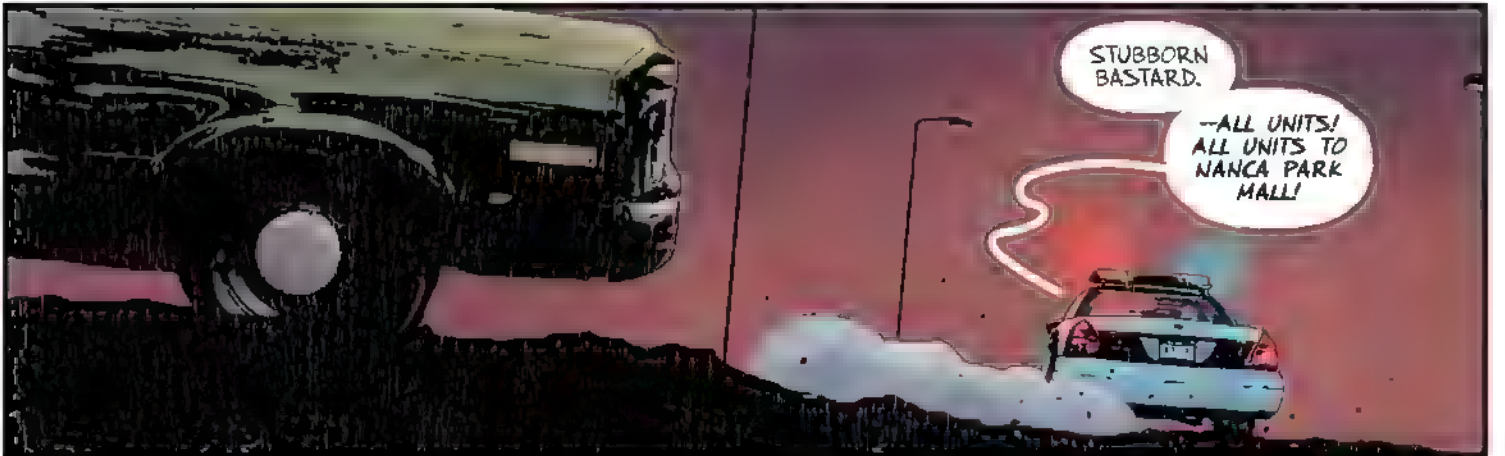
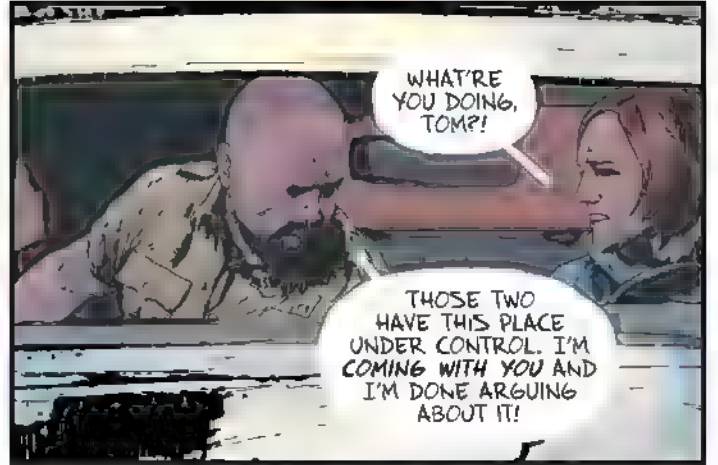
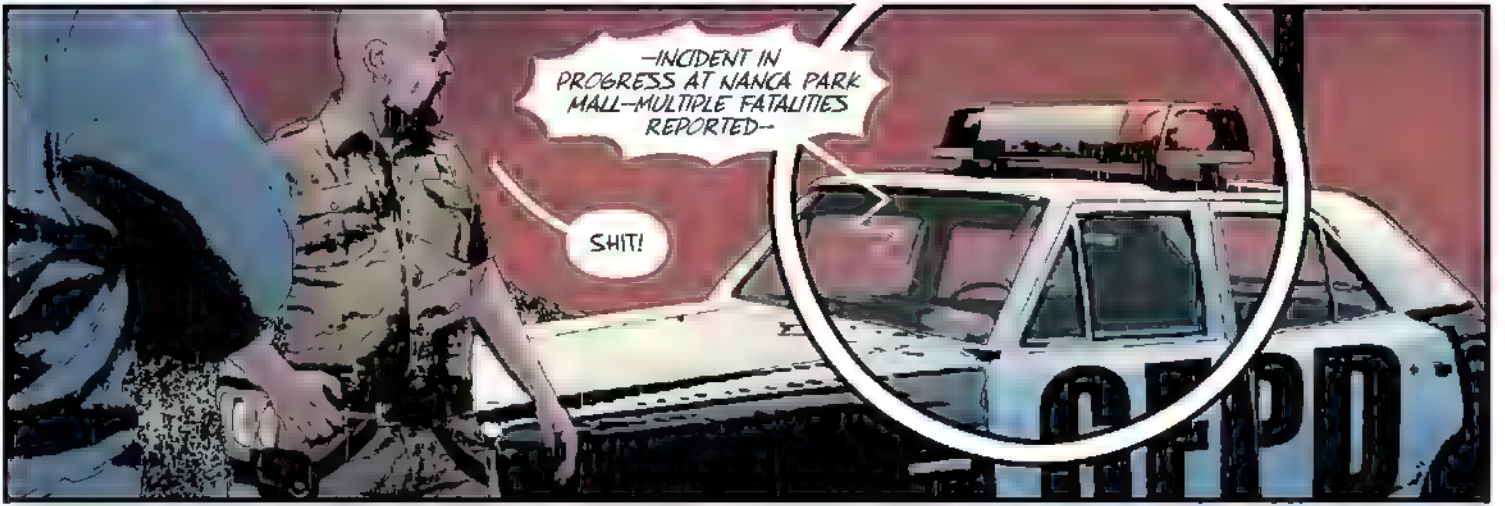
I ALWAYS  
KNOW WHERE  
TO FIND IT.



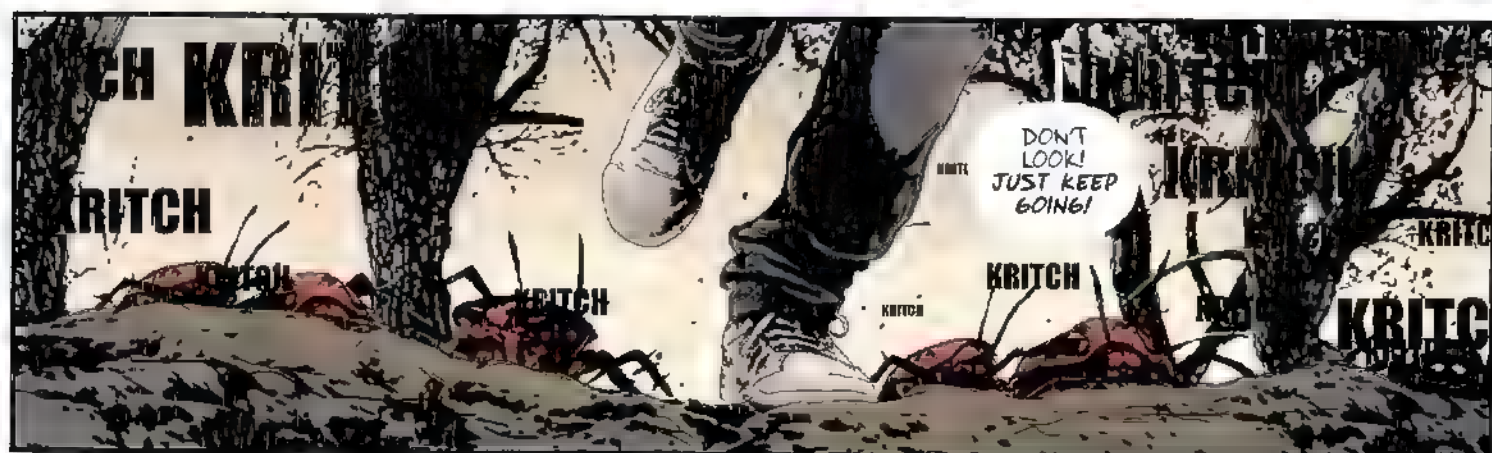
NOT THAT I DOUBT  
YOUR "WONDERFUL  
POWERS OF DIVINATION"  
AND ALL, DANNY, BUT  
THIS MIGHT BE A  
BETTER PLACE  
TO START...

-KZZT-REPORTS  
OF AN INCIDENT IN  
PROGRESS AT  
NANCA PARK MALL--  
MULTIPLE FATALITIES  
REPORTED--







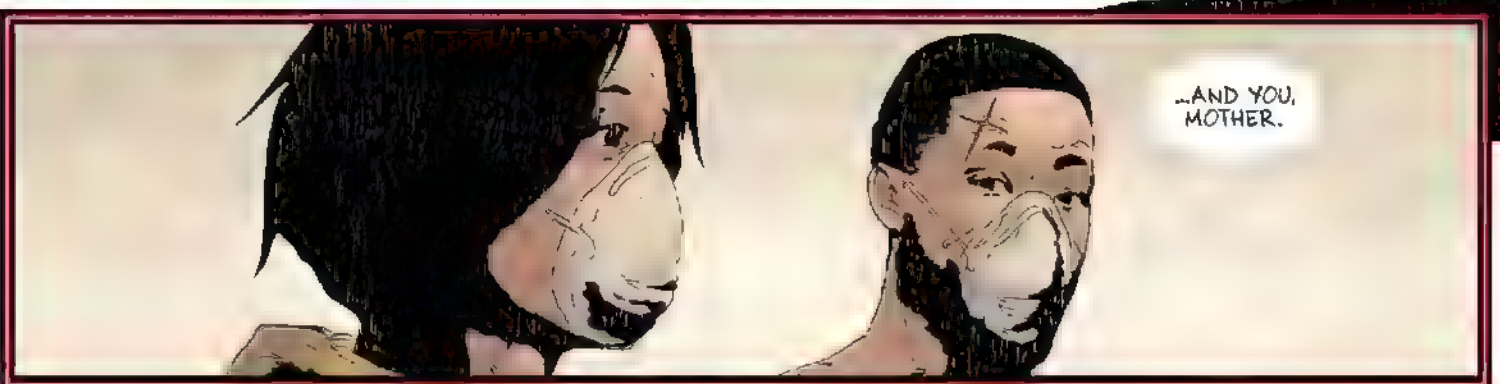
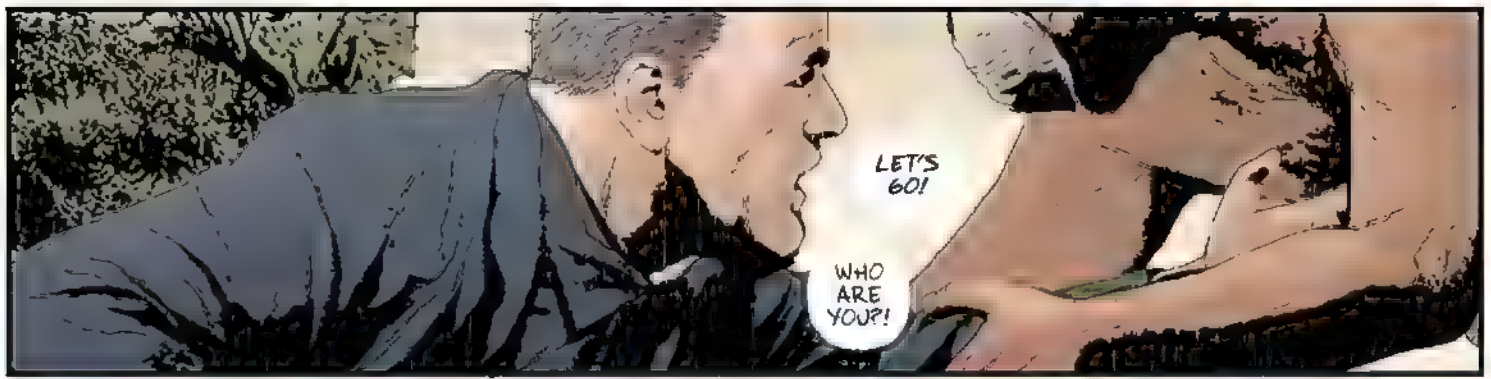




GET  
DOWN!







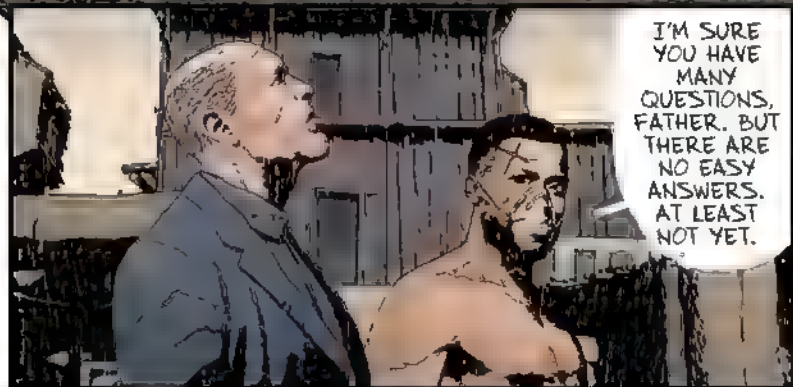




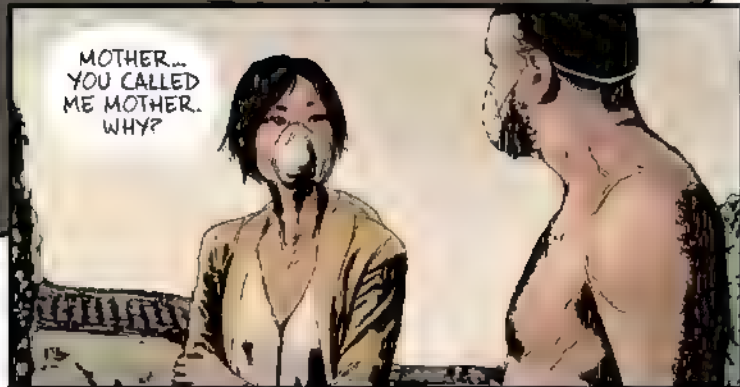
DON'T  
WORRY, THEY  
WON'T DARE  
COME IN.



WHAT--  
WHAT IS THIS  
PLACE?



I'M SURE  
YOU HAVE  
MANY  
QUESTIONS,  
FATHER. BUT  
THERE ARE  
NO EASY  
ANSWERS.  
AT LEAST  
NOT YET.



MOTHER...  
YOU CALLED  
ME MOTHER.  
WHY?

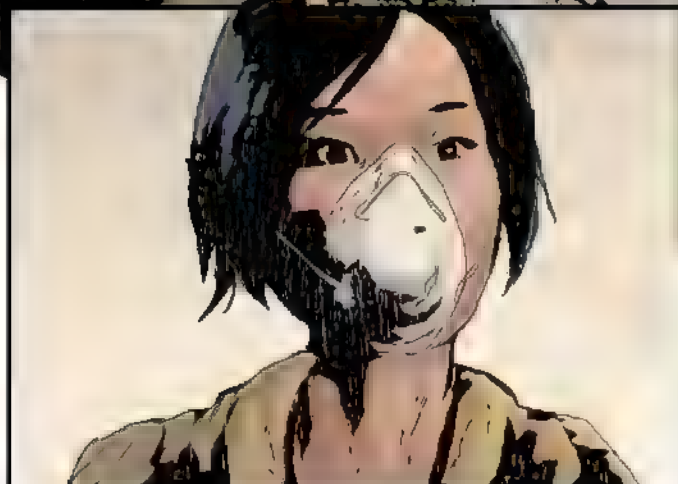


BECAUSE  
THAT'S  
WHAT THEY  
CALL ME.





HELLO.



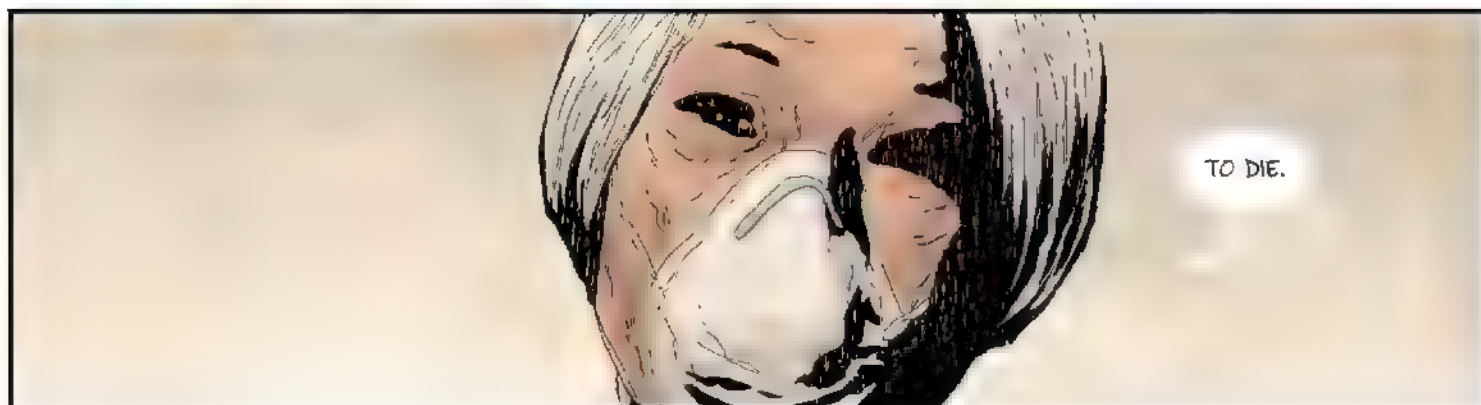
YOU--  
YOU'RE--

YES.



WE HAVE LITTLE  
TIME. ARE YOU  
READY?

READY?  
READY FOR  
WHAT?



TO DIE.



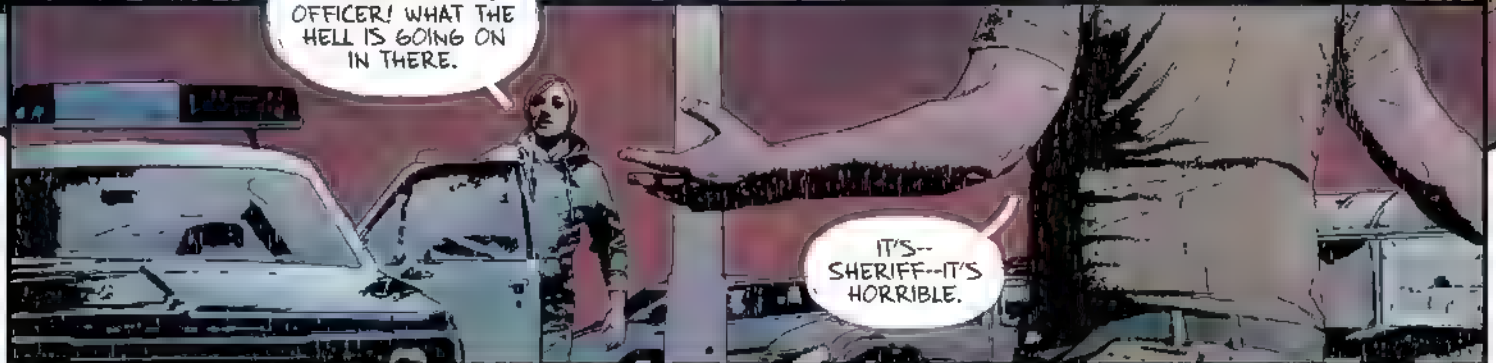
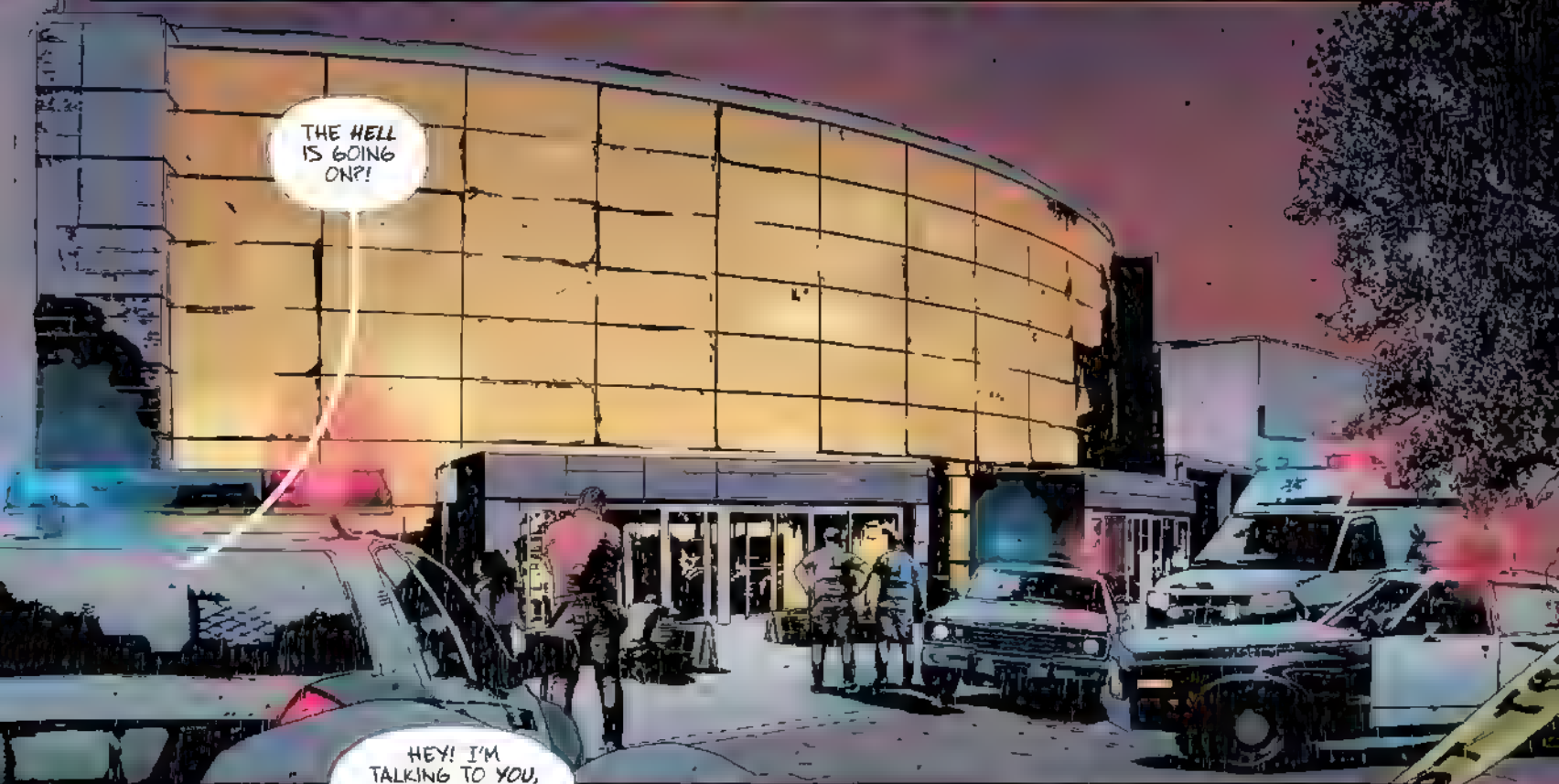
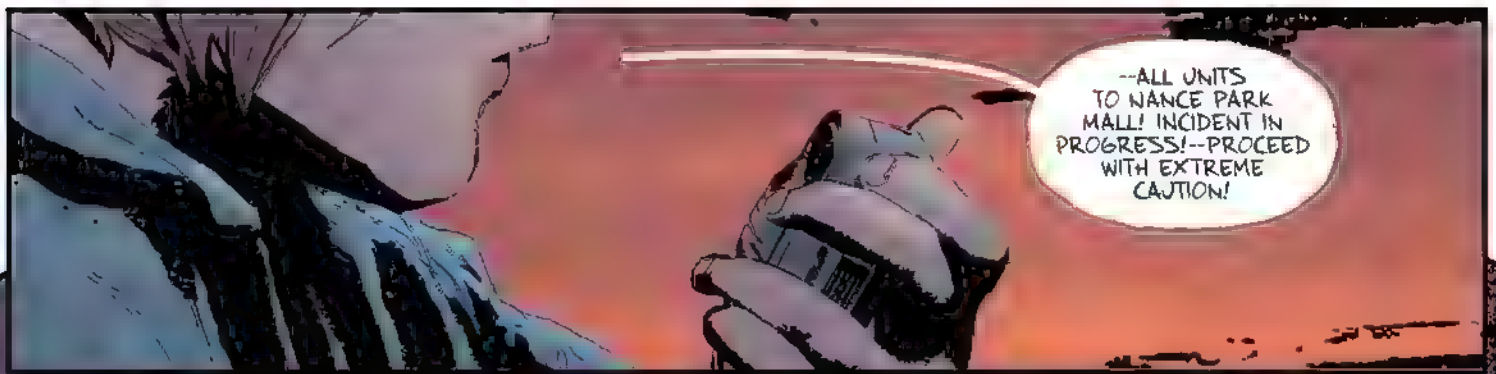






21







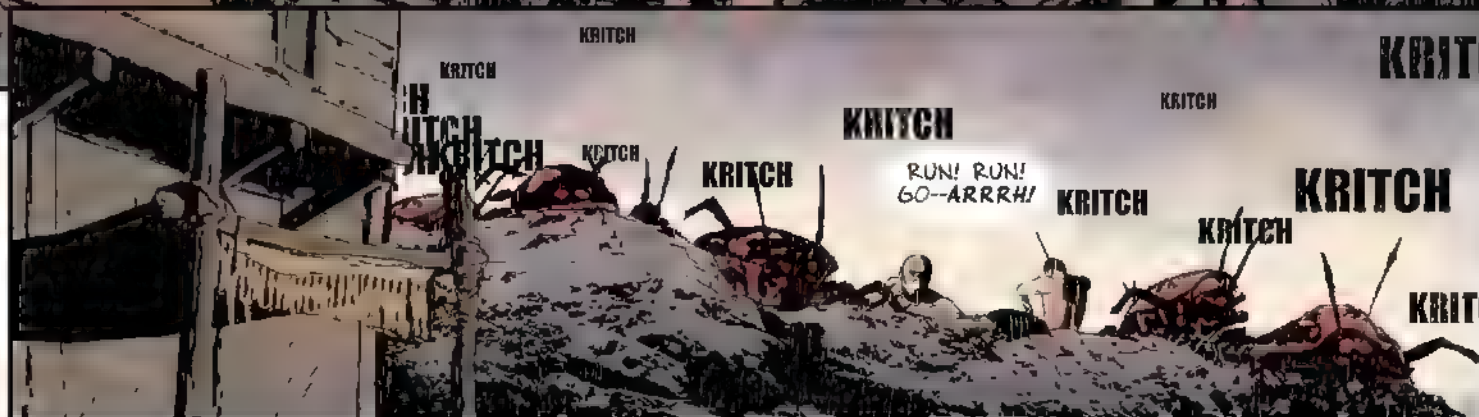
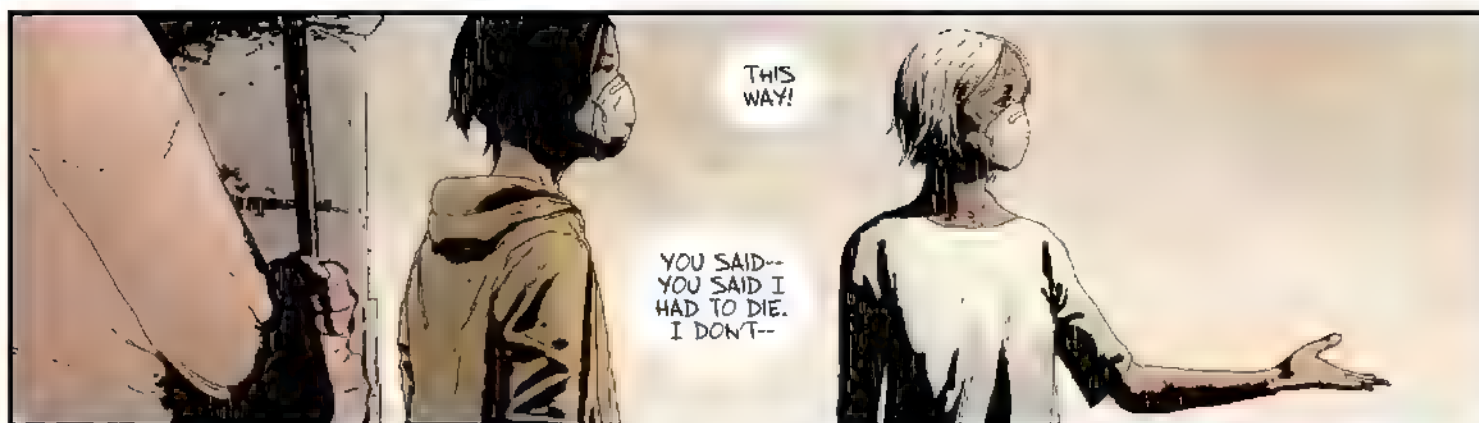


HELL...

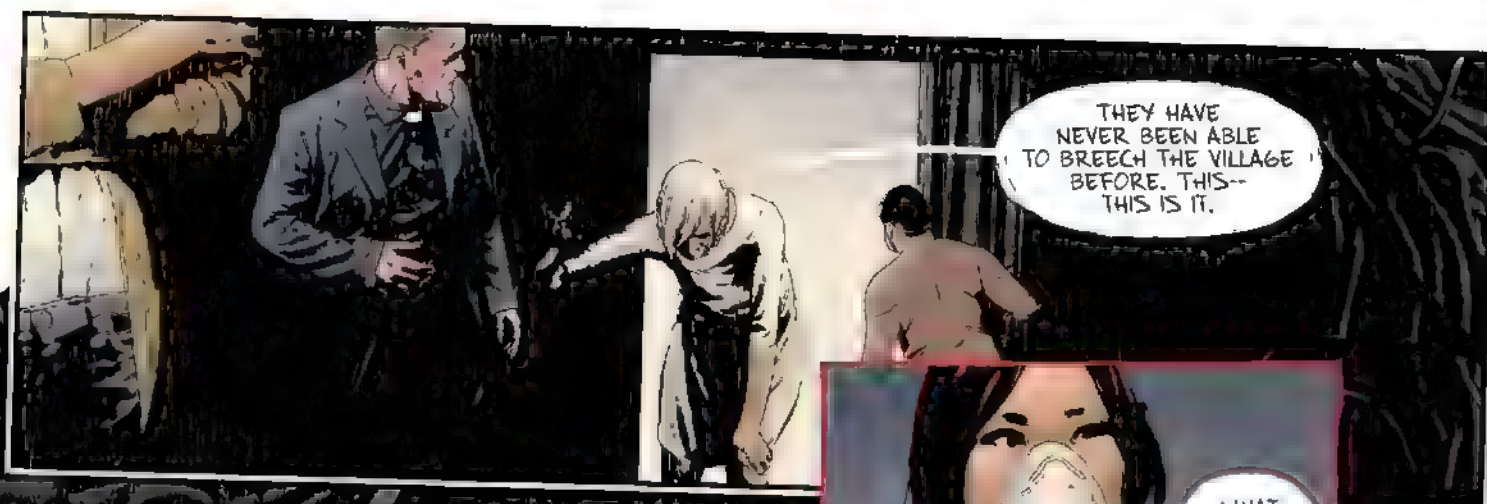
THIS—  
THIS IS  
HELL.

HELL? YOU  
HAVEN'T SEEN  
ANYTHING  
YET.





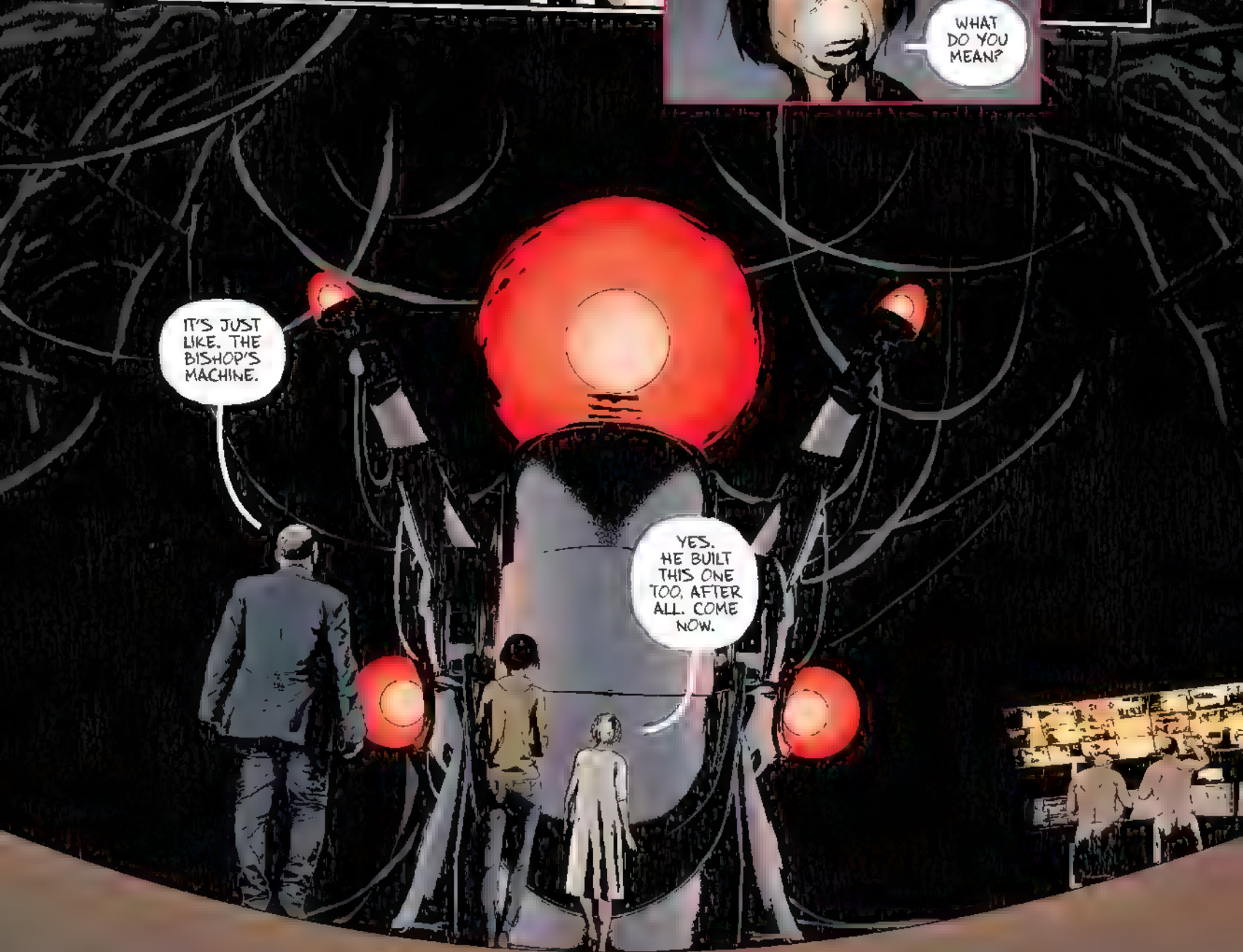




THEY HAVE NEVER BEEN ABLE TO BREECH THE VILLAGE BEFORE. THIS-- THIS IS IT.



WHAT DO YOU MEAN?

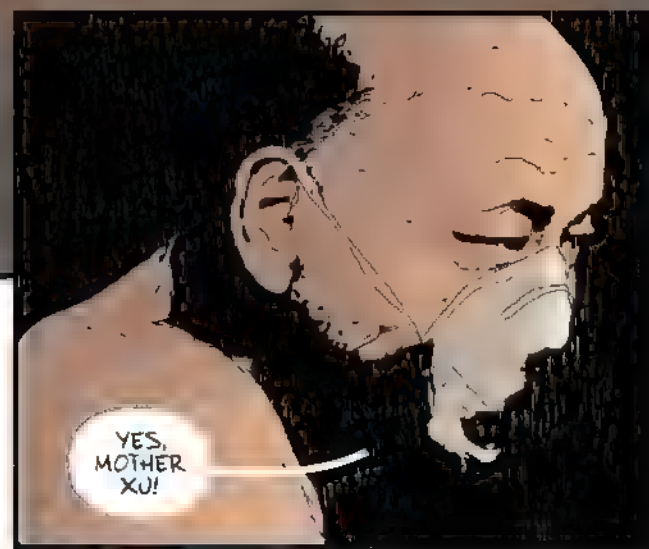


IT'S JUST LIKE THE BISHOP'S MACHINE.

YES. HE BUILT THIS ONE TOO, AFTER ALL. COME NOW.

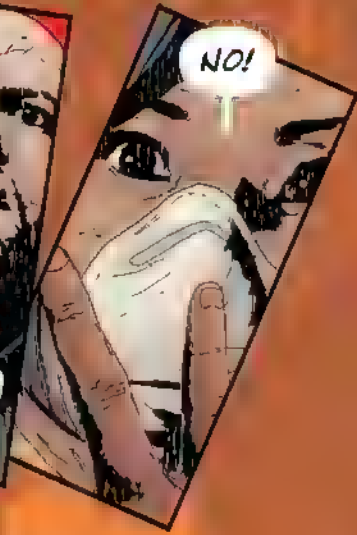


IT'S TIME! START IT! OPEN THE DOORWAY! NOW!



YES, MOTHER XU!

# KRITZ!!

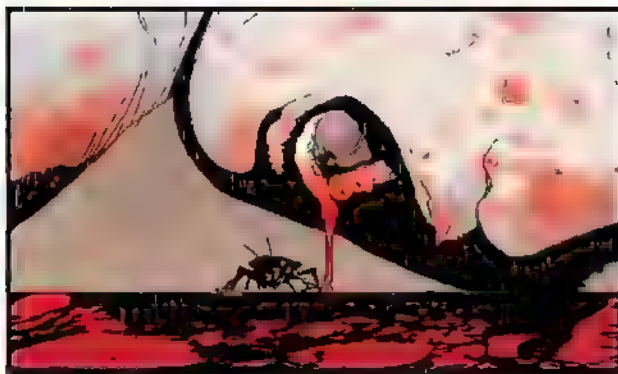
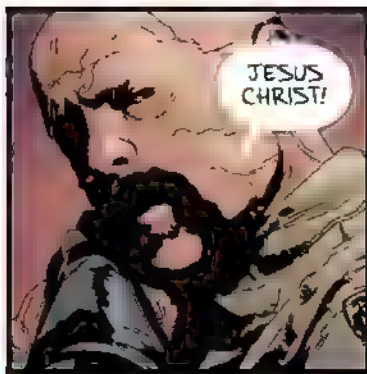
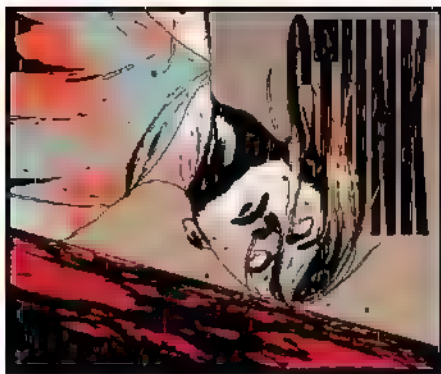


--UNGH!









YOU KNOW WHO I MUST HAVE!

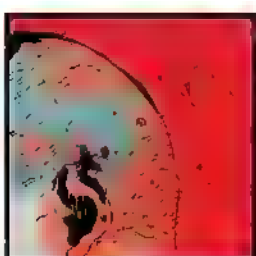


NO!

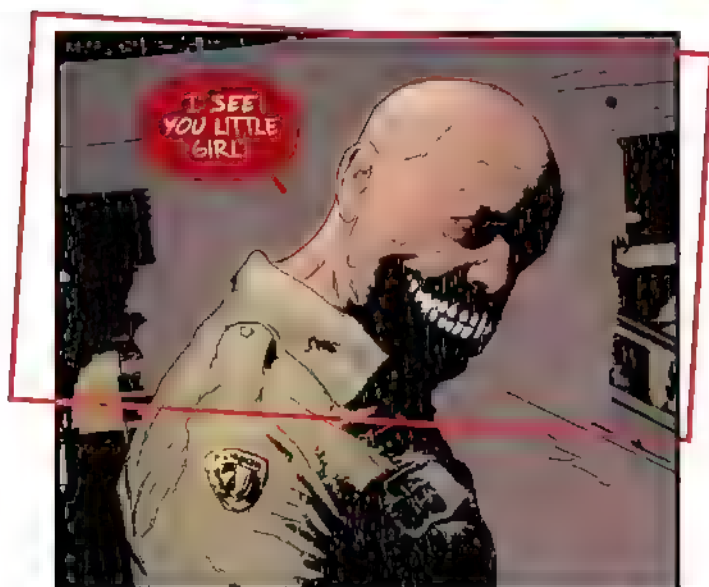
FREEZE, GODDAMMIT!




BLAM!



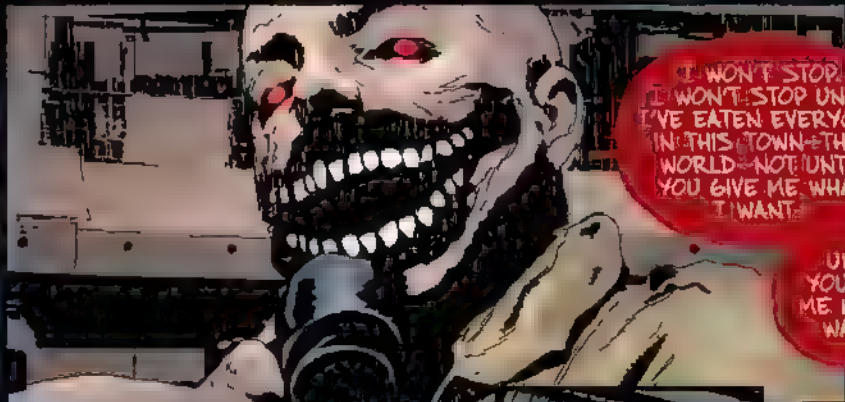








I HAVE ALWAYS  
SEEN YOU, WEAK  
LITTLE TOM-BOY PLAYING  
AT BEING TOUGH.  
COULDN'T SAVE HER LITTLE  
BROTHER THEN AND  
HE CAN'T SAVE  
HIM NOW.

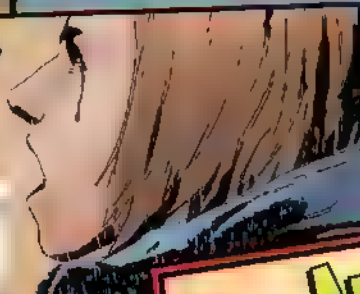


I WON'T STOP.  
I WON'T STOP UNTIL  
I'VE EATEN EVERYONE  
IN THIS TOWN+THIS  
WORLD. NOT UNTIL  
YOU GIVE ME WHAT  
I WANT.

UNTIL  
YOU GIVE  
ME WHO I  
WANT!



QIA-  
TLAK



YOU'LL  
NEVER  
HAVE HIM.  
NEVER!



KRAK



IT'S OKAY,  
CLARA...

DANNY?

...I'M  
HERE.

I'LL  
DO IT. I'LL  
GO WITH  
HIM.





KRITCH

KRITCH

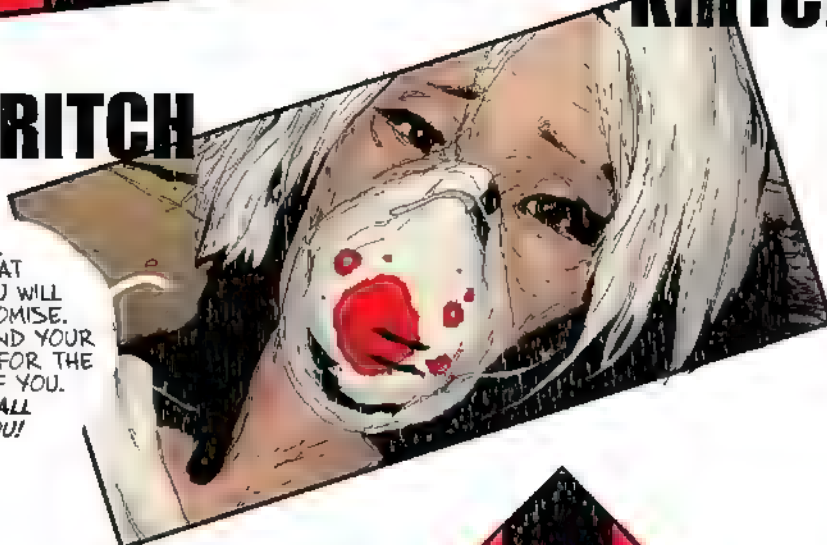


KRITCH

KRITCH

KRITCH

KRITCH



KRITCH

KRITCH

KRITCH



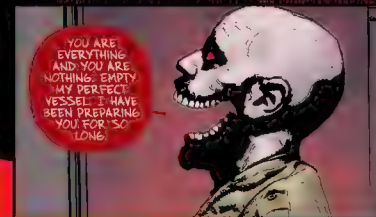
KRITCH

WE  
HAVE TO  
GO, ANGELA!  
NOW!







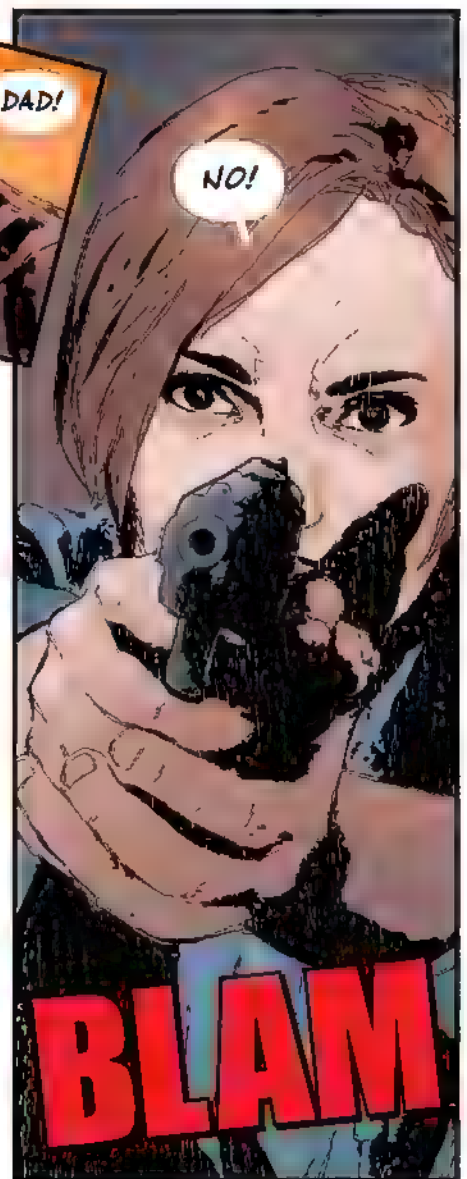
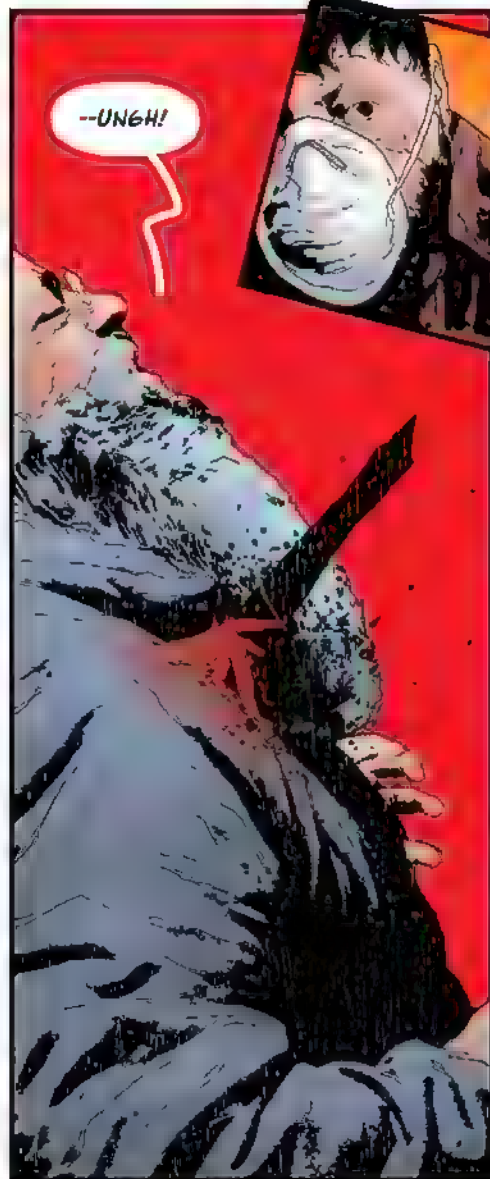
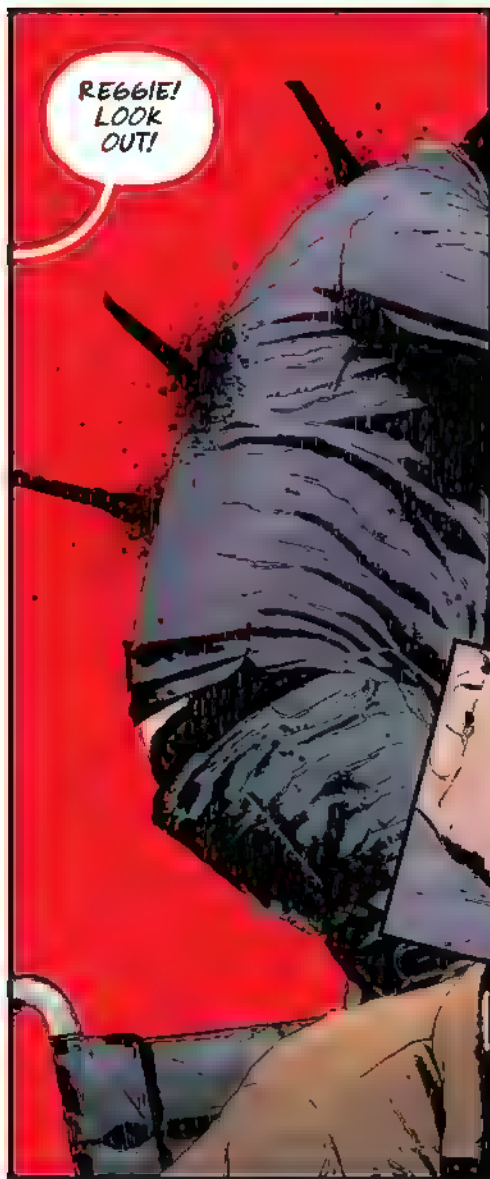




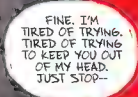
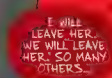
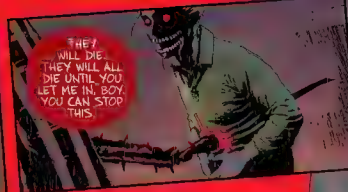
DOWN!

BLAM  
BLAM  
BLAM









# BRAM



THESE ARE  
MY PEOPLE, YOU ROTTEN  
SON OF A BITCH. THIS IS  
MY PARISH. TIME FOR  
YOU TO GET THE  
FUCK OUT.







TSK  
WILFRED, SO  
NICE TO SEE  
YOU.



LET ME  
SHOW YOU  
WHAT I AM  
LITTLE  
PRIEST.



LET ME  
SHOW YOU WHAT  
I REALLY AM...



WHAT?  
IMPOSSIBLE!  
HOW?!

BECAUSE.  
I DON'T  
BELIEVE IN  
YOU.



YOU ARE  
NOTHING, A  
FALLEN  
DOG.



YOU'RE RIGHT  
ABOUT THAT. BUT  
I JUST CAN'T HELP  
BUT KEEP GETTING  
BACK UP.

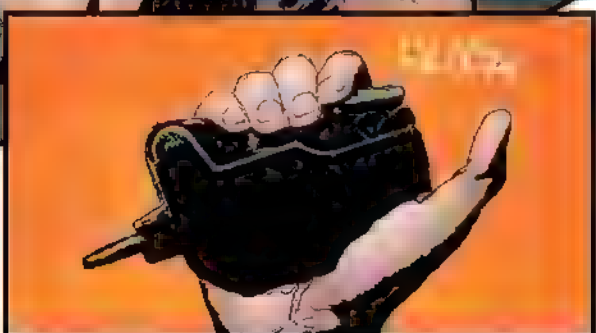


THE BOY  
AND I WILL BE  
TOGETHER.

HEY,  
ASSHOLE!



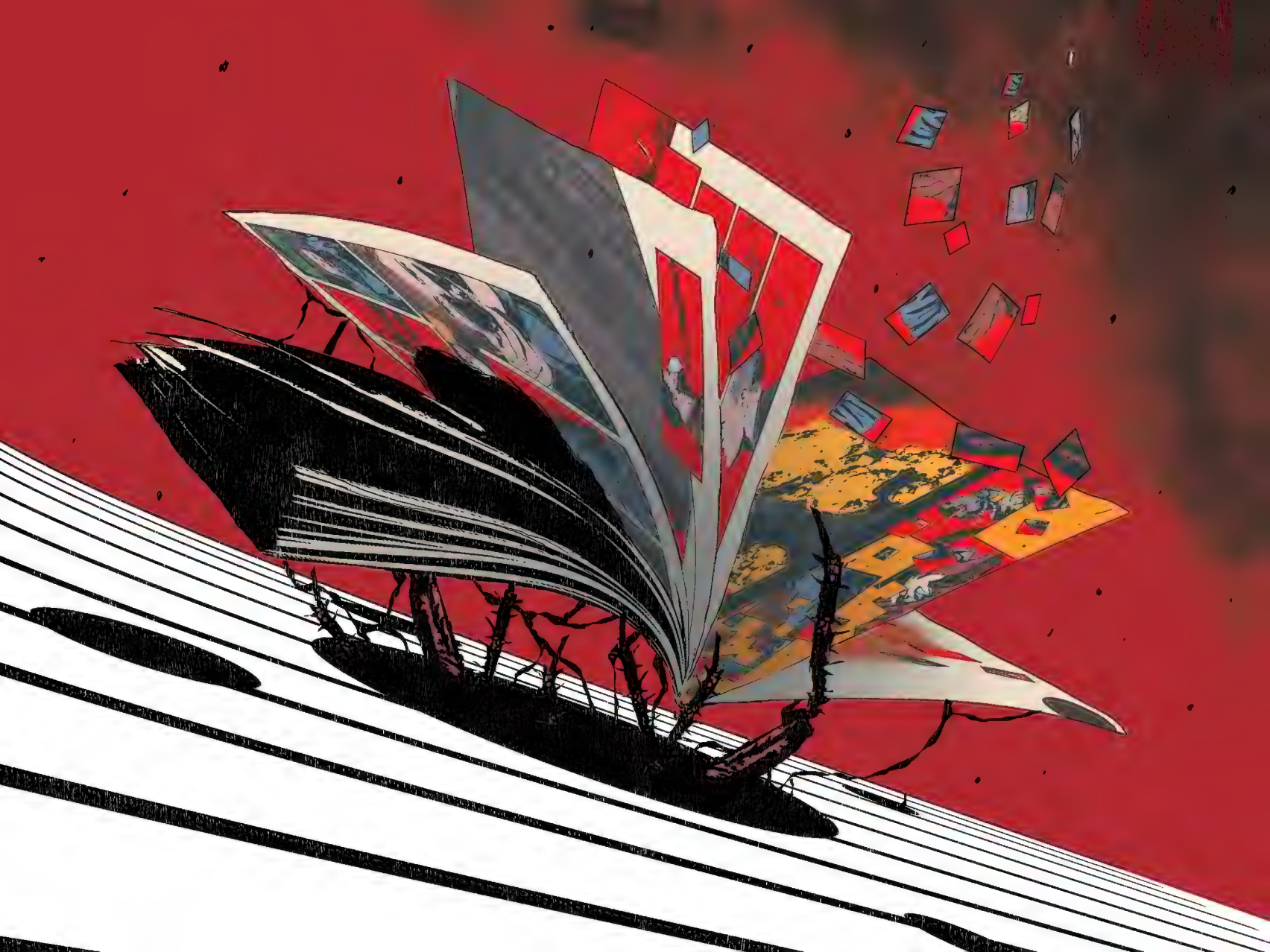
YOU TOOK  
YOUR EYE  
OFF THE  
BALL.



FLASH

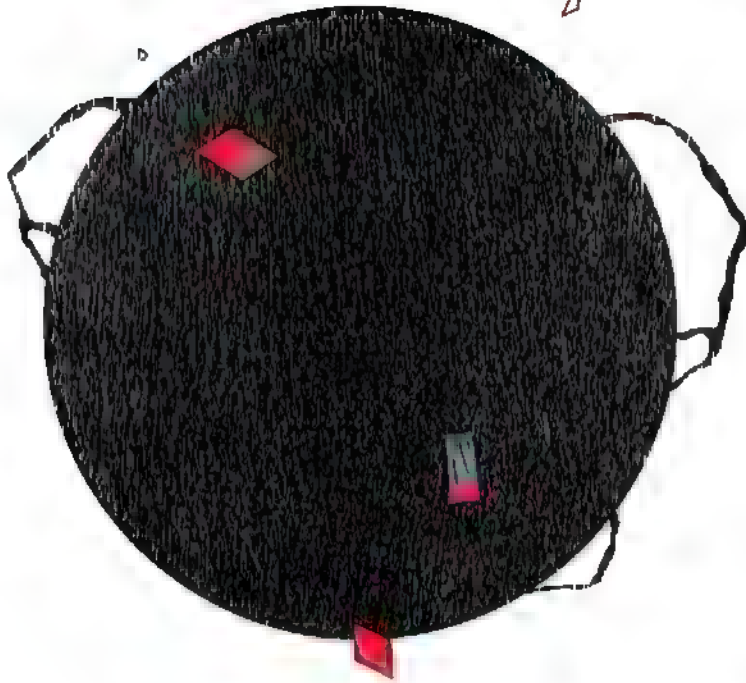




















**ALER!**



**if you see any of these  
in a nearby area leave  
IMMEDIATELY and call  
the police**

**888-333-11111111**



THIS IS IT!  
THIS IS WHAT WE  
HAVE BROUGHT ON  
OURSELVES! THE END  
OF EVERYTHING! AND ALL  
BECAUSE WE WON'T LET  
GOD INTO OUR HOMES  
ANYMORE!

WE HAVE LET  
THEM TAKE THE  
LORD FROM US! WE  
HAVE LET THEM TAKE  
HIS LOVE FROM OUR  
HEARTS! AND NOW WE  
REAP THE REWARDS!  
THIS IS THE  
END!



THIS IS WHEN  
GIDEON FALLS!



ENOUGH!  
QUIET!

YOU ARE UNDER  
ARREST FOR STATE  
VIOLATION TWENTY-SIX!  
GIDEON IS A SECULAR  
STATE! GIDEON IS  
WATCHING!

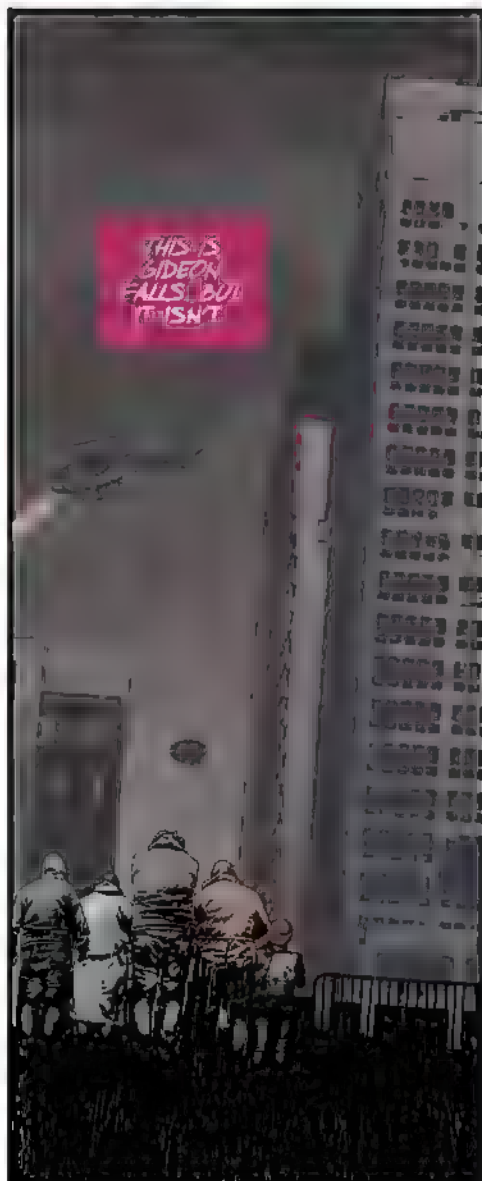
--UNGH!



--PLEASE!  
PLEASE  
LISTEN! IT'S  
ALMOST TOO  
LATE!

YOU  
ARE UNDER  
ARREST! IF  
YOU CONTINUE  
TO STRUGGLE  
WE WILL USE  
LETHAL  
FORCE!







--UNGH!



MOVE IT ALONG!

BUT--HE--

MOVE!

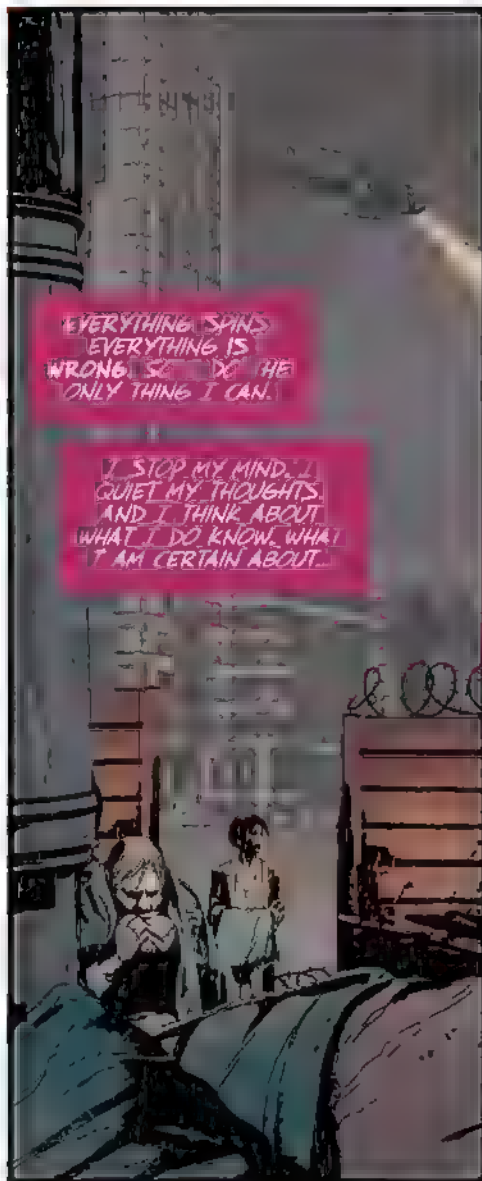


NAME AND ADDRESS?

ANGELA XU. I--I DON'T HAVE A--



PROCEED TO TRANSIENT CAMP SIX.



EVERYTHING SPINS  
EVERYTHING IS  
WRONG. SO I DO THE  
ONLY THING I CAN.

I STOP MY MIND. I  
QUIET MY THOUGHTS.  
AND I THINK ABOUT  
WHAT I DO KNOW. WHAT  
I AM CERTAIN ABOUT.



BUT IT'S BEEN SO  
LONG SINCE I WAS  
CERTAIN ABOUT  
ANYTHING.

NOT SINCE  
NOT SINCE I  
MET NORTON.



NORTON, DANIEL

IT ALL STARTED WITH HIM. HE BROUGHT THIS MADNESS WITH HIM.

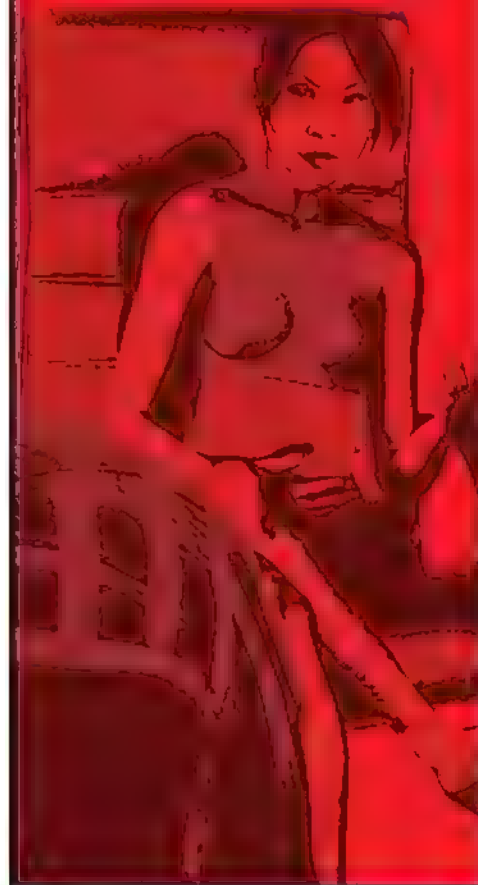


IT SEEMS LIKE A DREAM NOW, A NIGHTMARE.

HARD TO KNOW WHAT WAS REAL



AND THIS—THIS GIDEON FALLS. I REMEMBER SEEING SO MANY GIDEON'S. SO MANY.



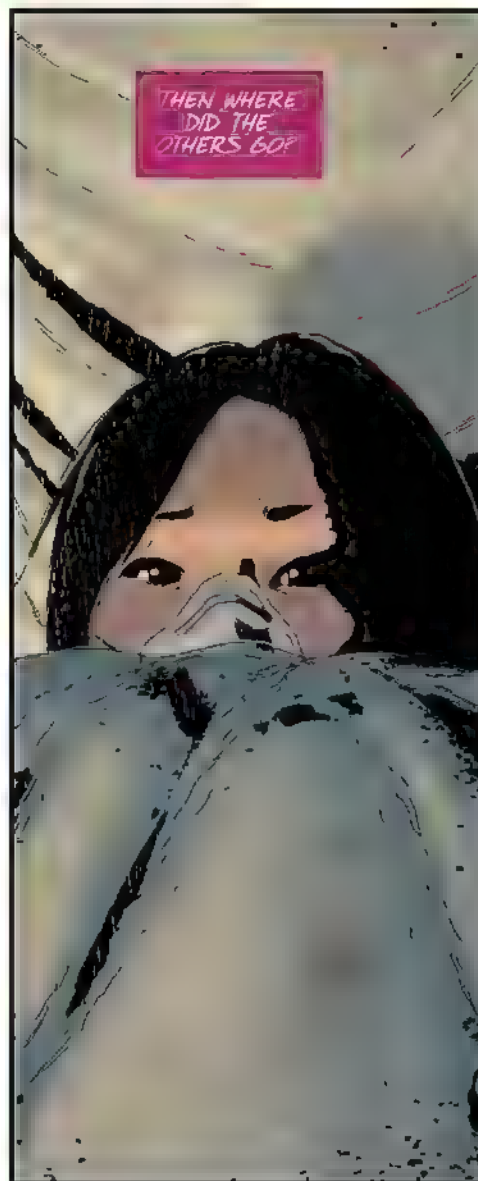
FRED, FRED, AND DANIEL AND DANIEL'S FATHER AND SISTER.

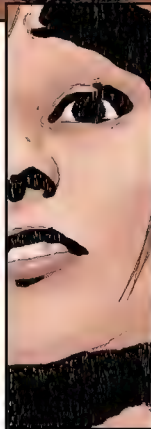
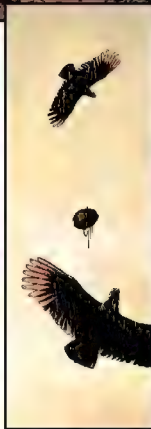


BUT IF THAT WAS ALL REAL, IF THAT REALLY HAPPENED.

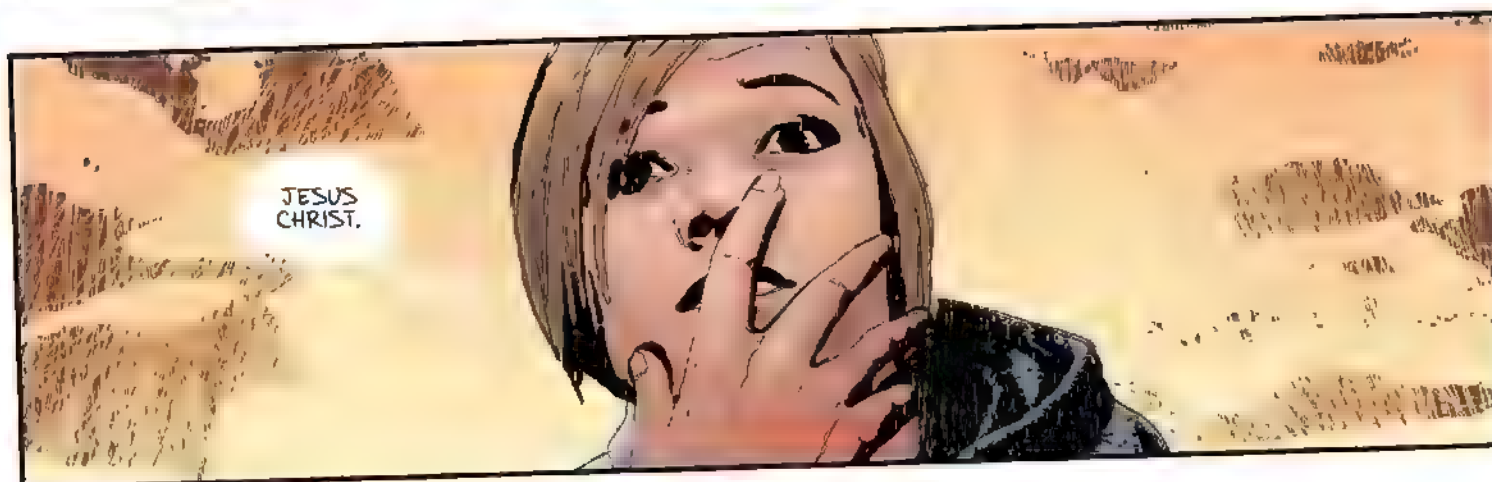
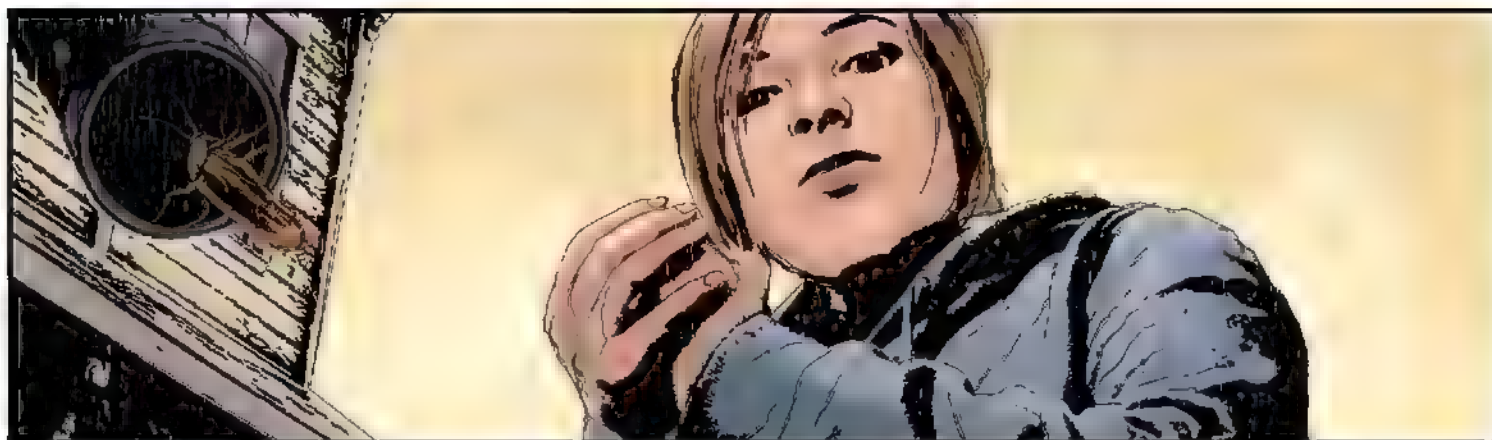


THEN WHERE DID THE OTHERS GO?







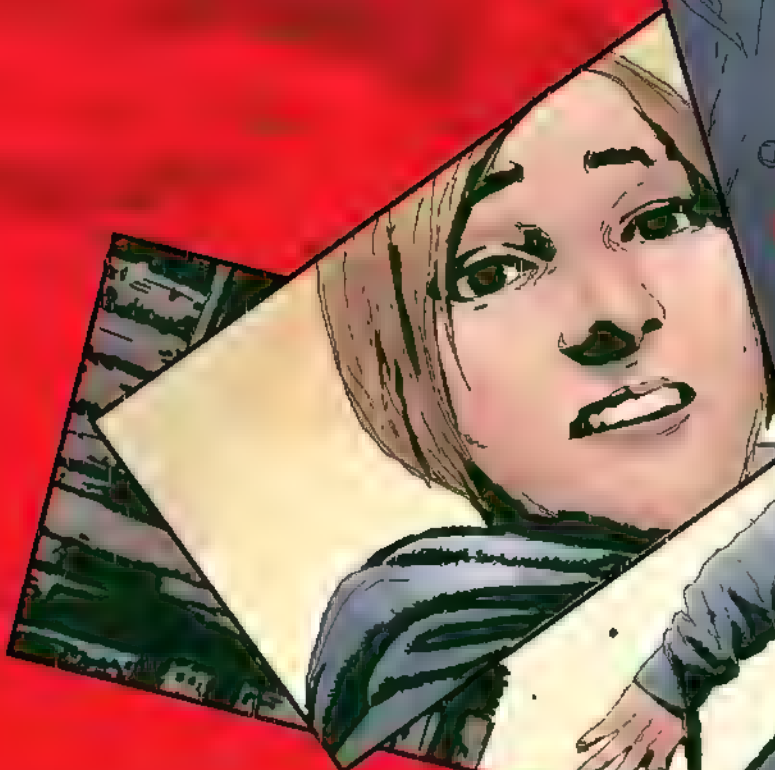


JESUS  
CHRIST.







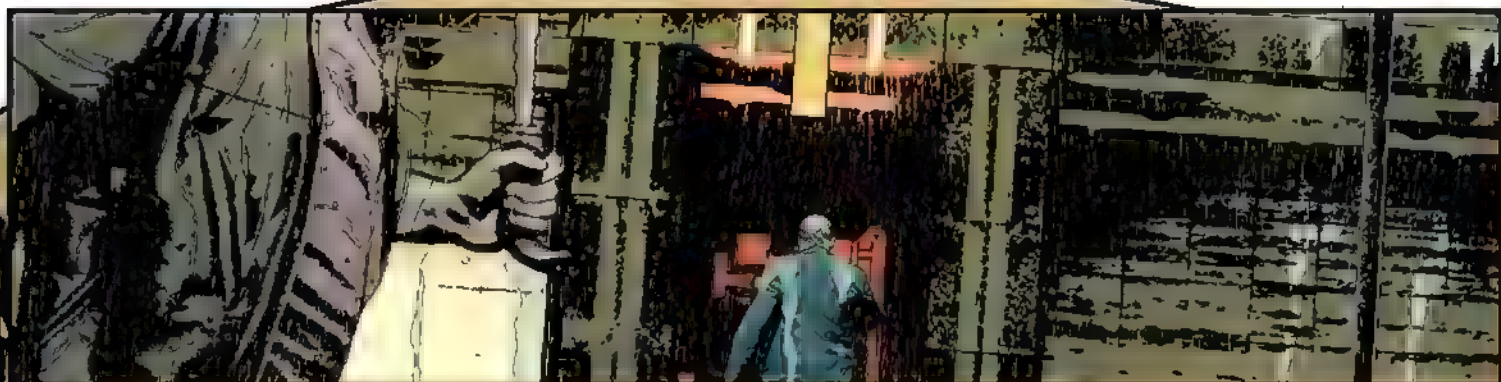
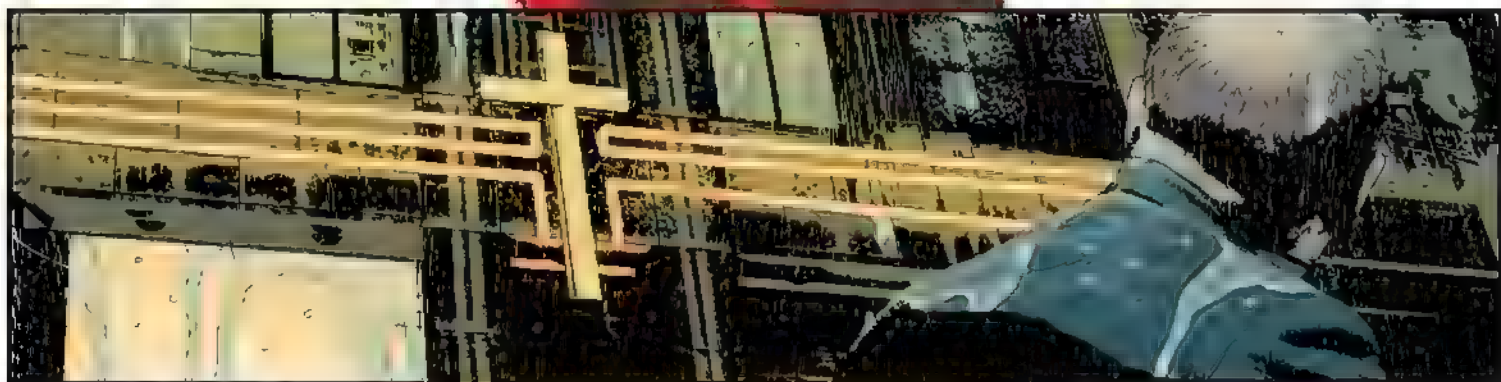








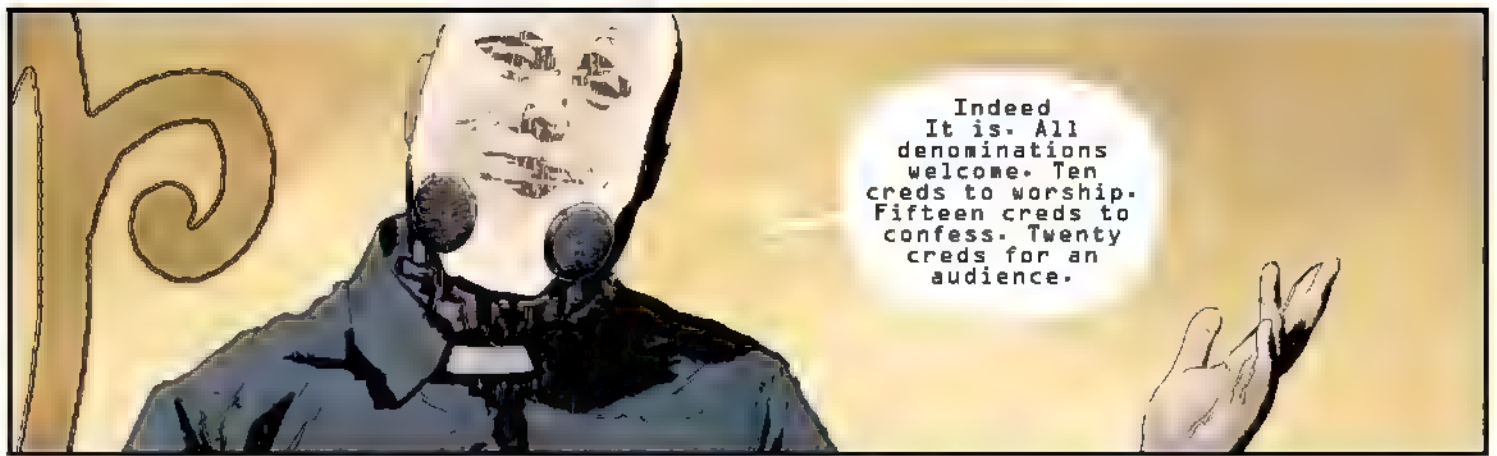
WHEN YOU  
GET THERE  
YOU NEED TO  
FIND ME,  
WILFRED.



Hello.

HELLO...  
I--

IS THIS A  
CHURCH?



Indeed  
It is. All  
denominations  
welcome. Ten  
creds to worship.  
Fifteen creds to  
confess. Twenty  
creds for an  
audience.

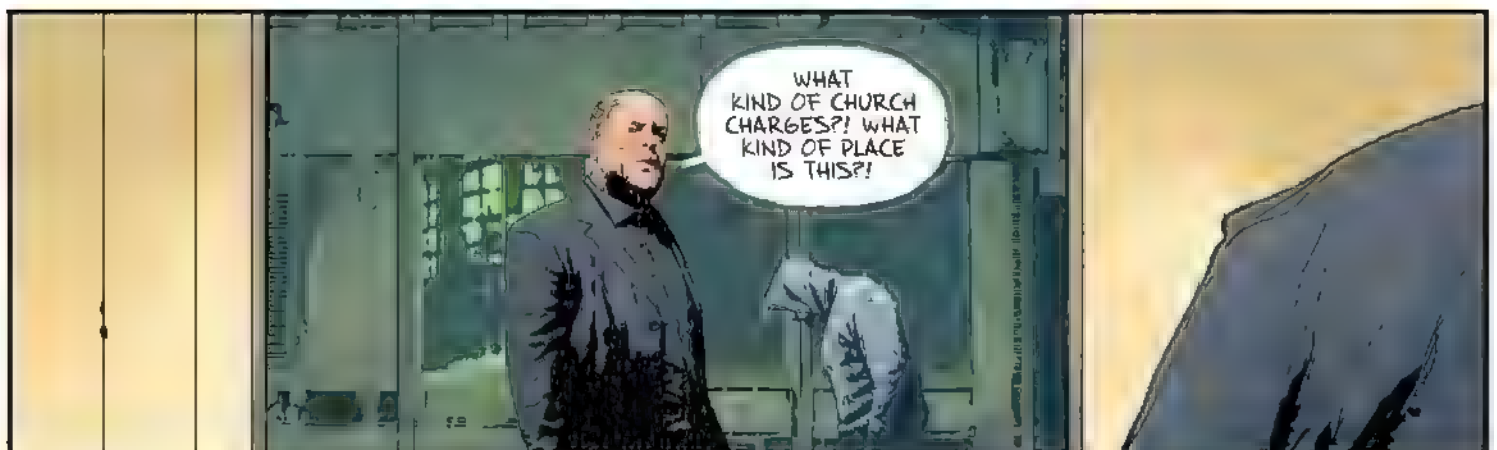


I  
DON'T--

I'M NOT FROM  
AROUND HERE. I  
DON'T HAVE ANY  
MONEY.



We are not  
a charitable  
organization.  
I'm afraid. You  
will need to  
leave.

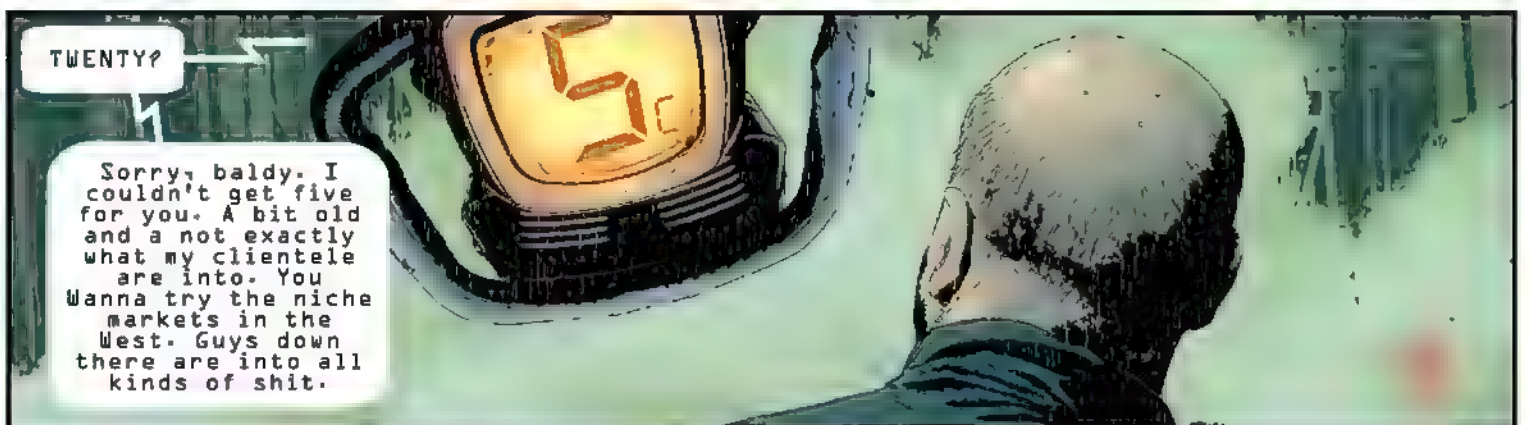


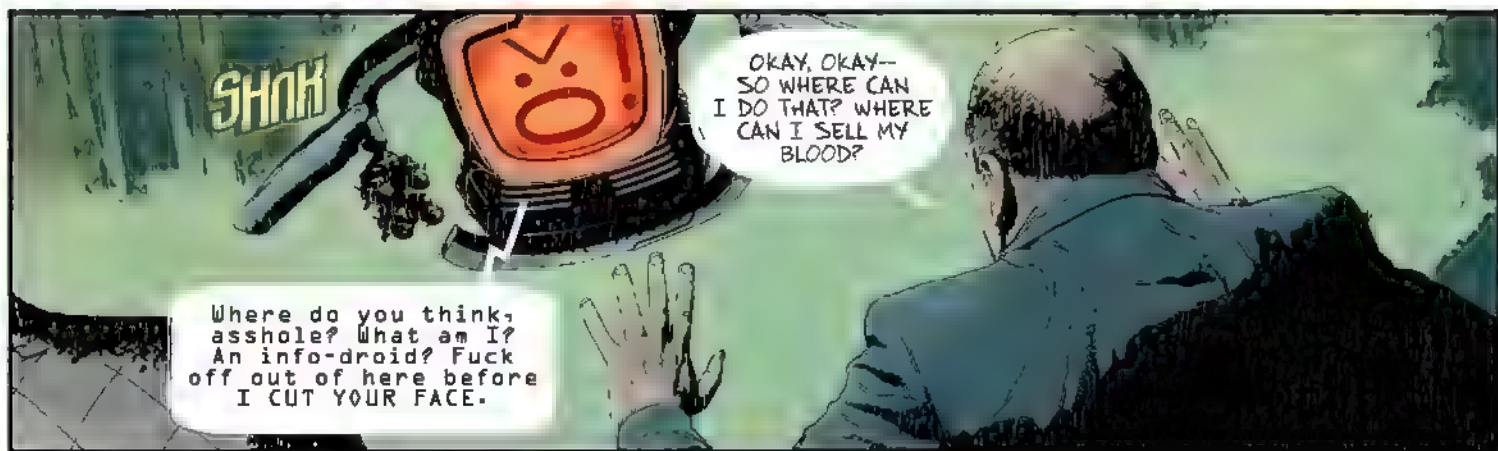
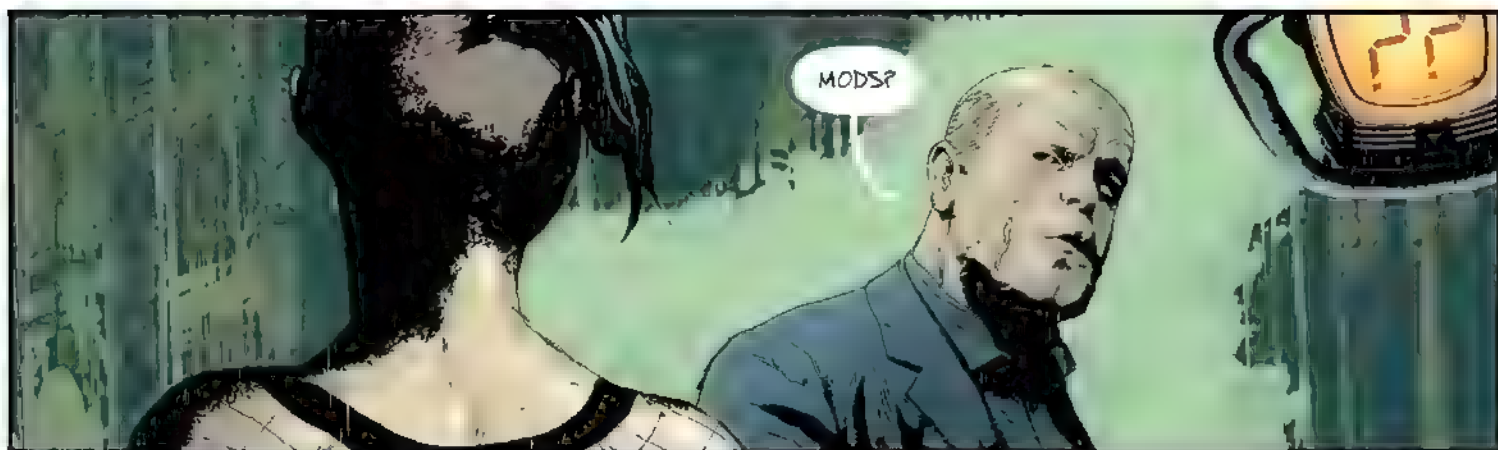
WHAT  
KIND OF CHURCH  
CHARGES?! WHAT  
KIND OF PLACE  
IS THIS?!



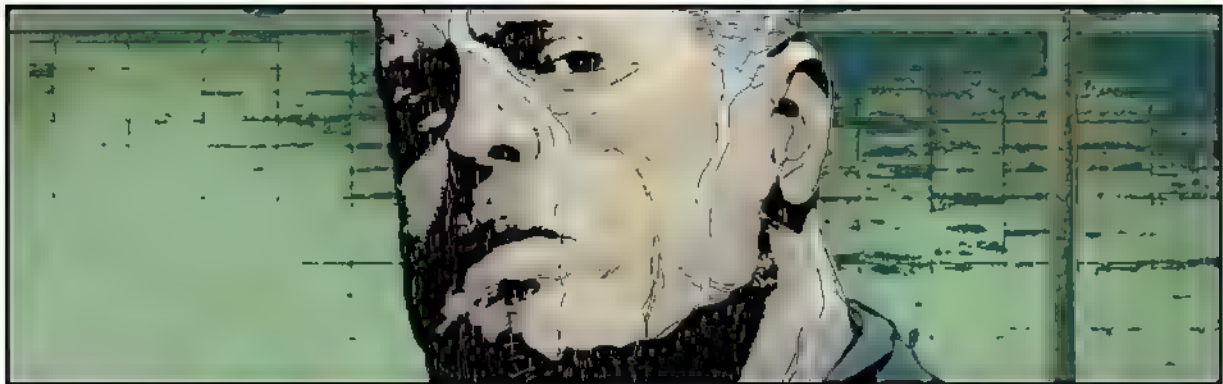
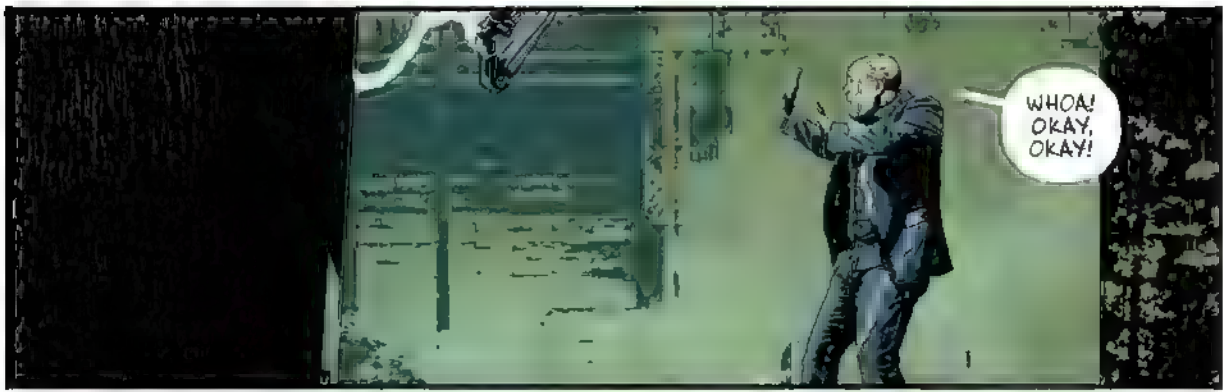
This is  
Gideon Falls.  
Everything  
costs something  
in Gideon  
Falls.

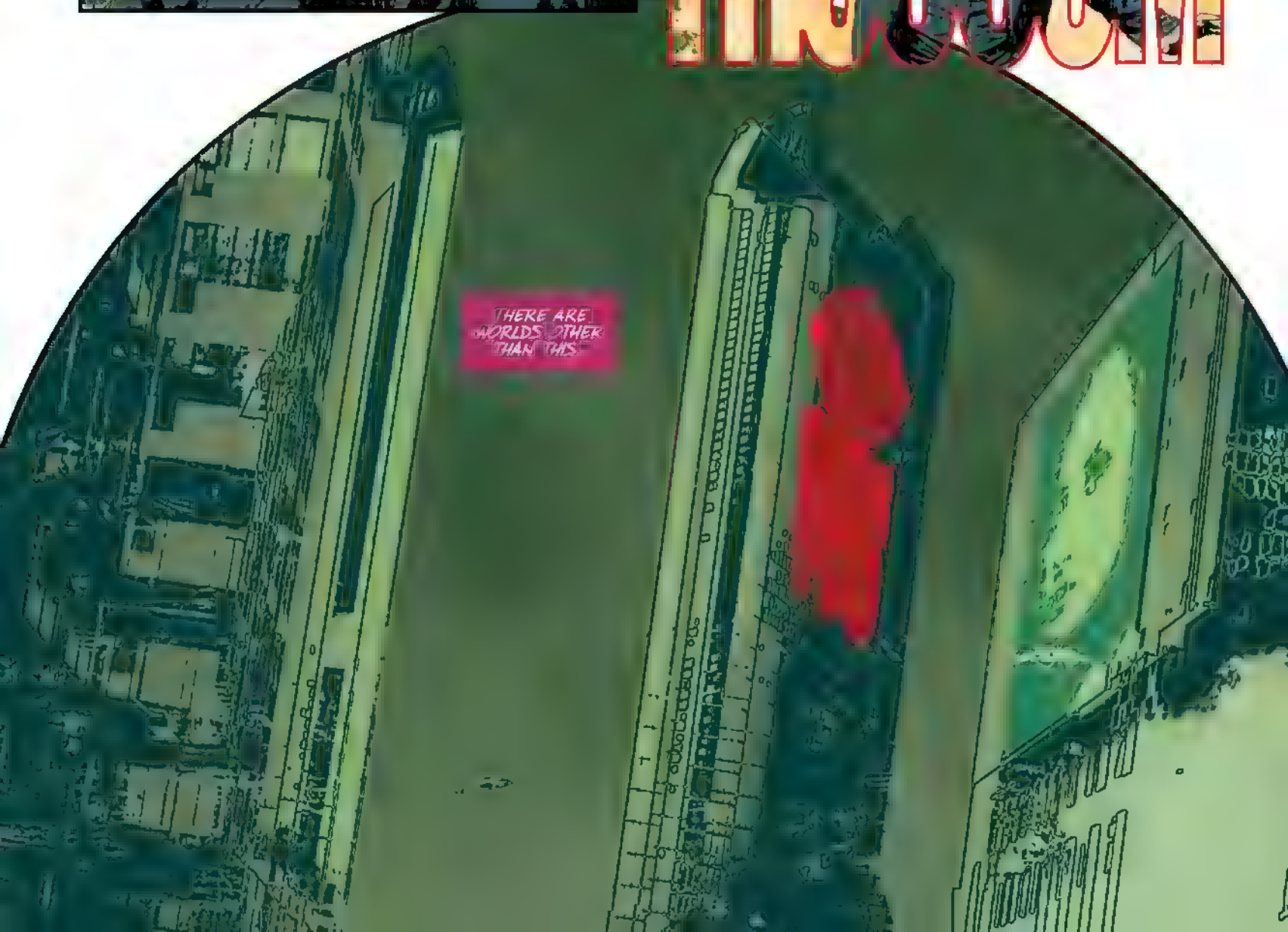














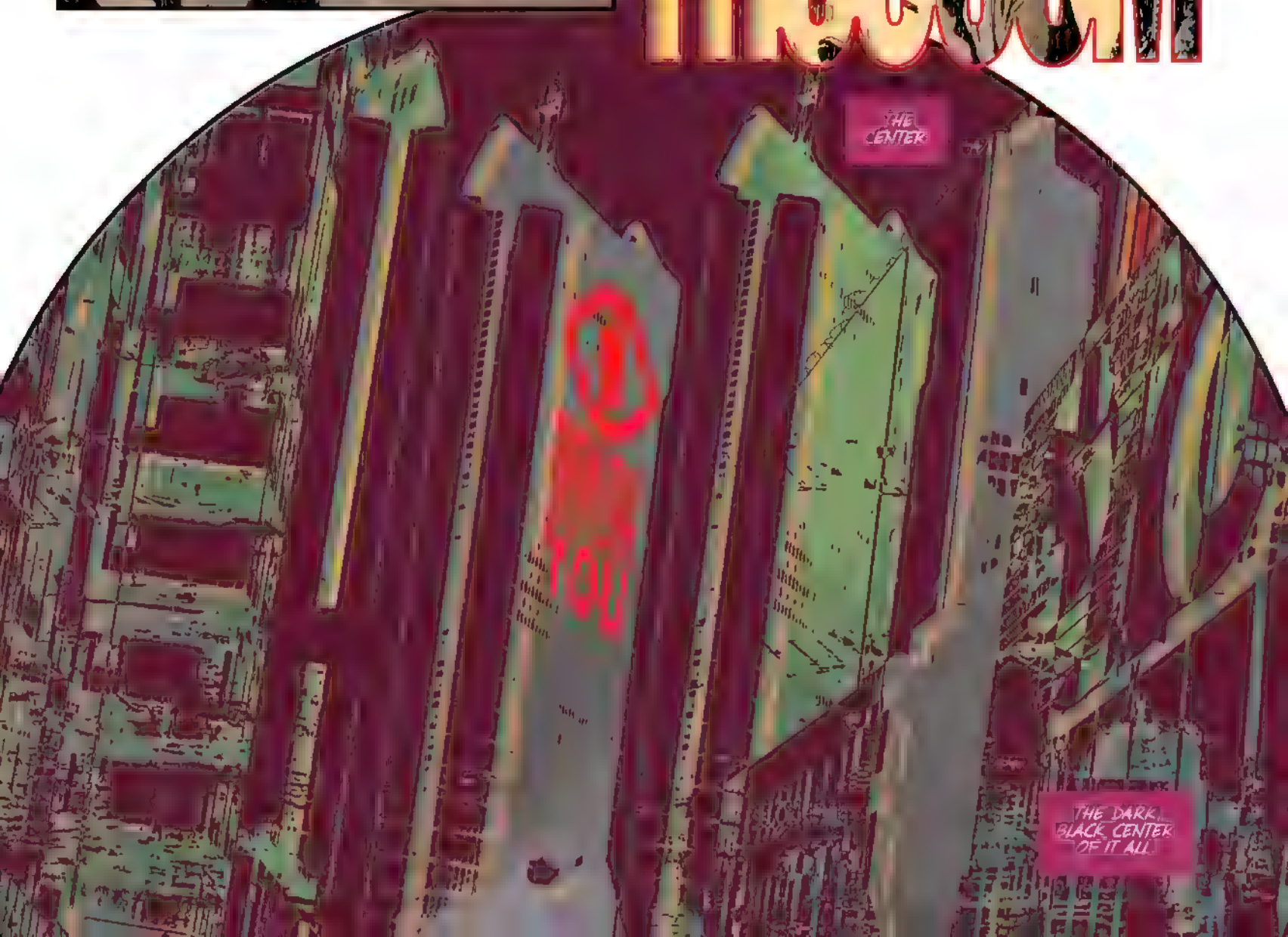


I HAVE SEEN THESE  
OTHER WORLDS, I-I  
MOVED ACROSS THEM



AND AT THE  
CENTER...

# THUROW



THE  
CENTER

THE DARK  
BLACK CENTER  
OF IT ALL



BUT WE  
DESTROYED IT

THE BLACK  
BARN WE  
DESTROYED IT

WHY?  
WHY IS THIS  
HAPPENING?

BECAUSE,  
ANGELA...





...YOU  
DIDN'T  
DESTROY  
THE BLACK  
BARN.

YOU  
SET IT  
FREE.

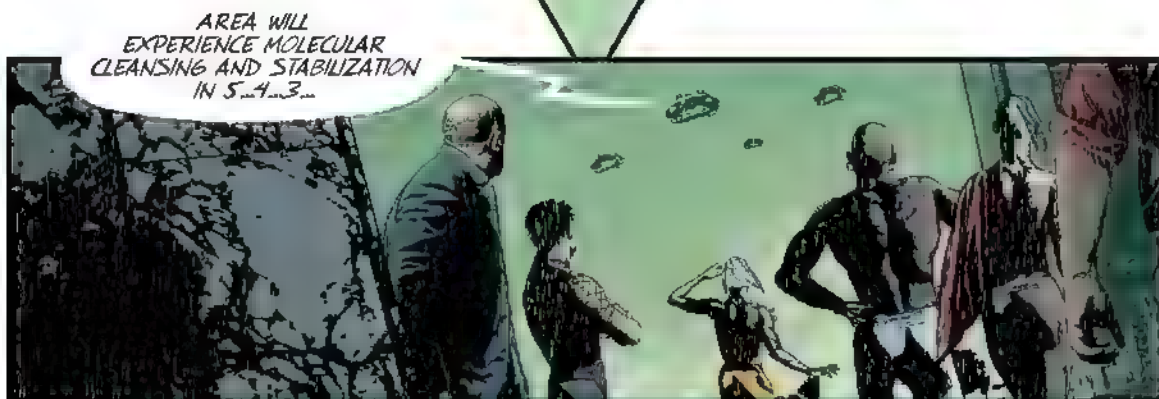




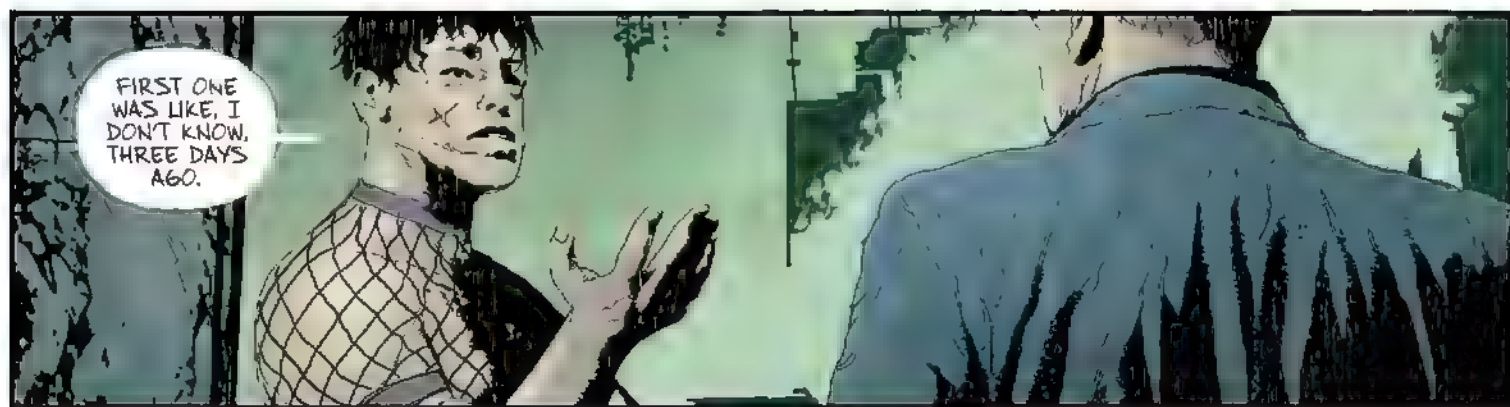


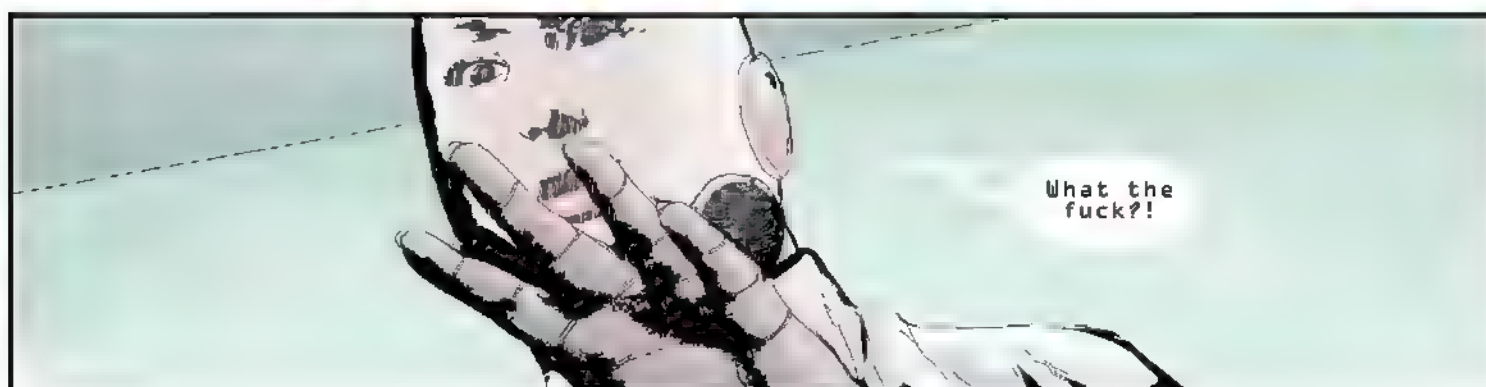
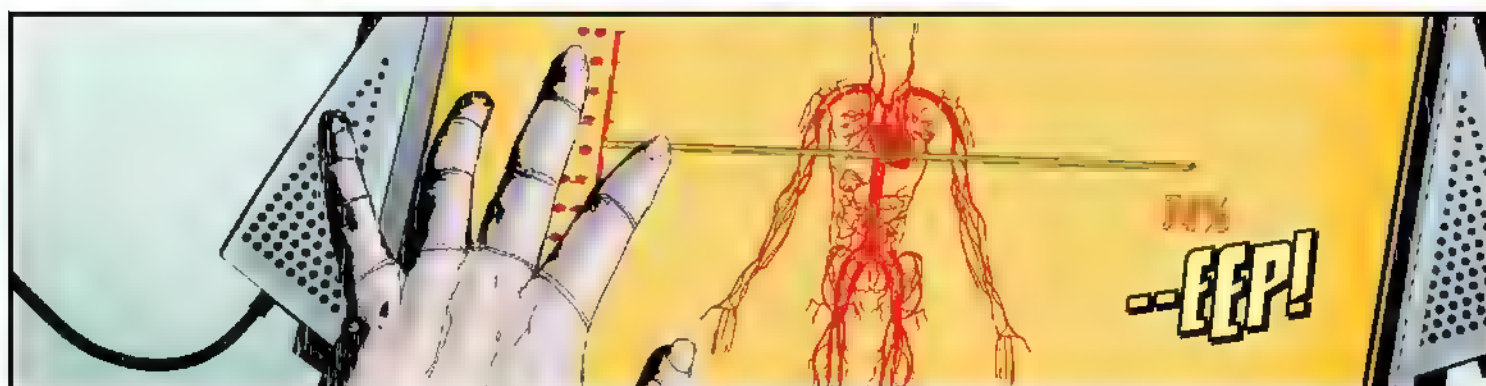
23

NYC 2012

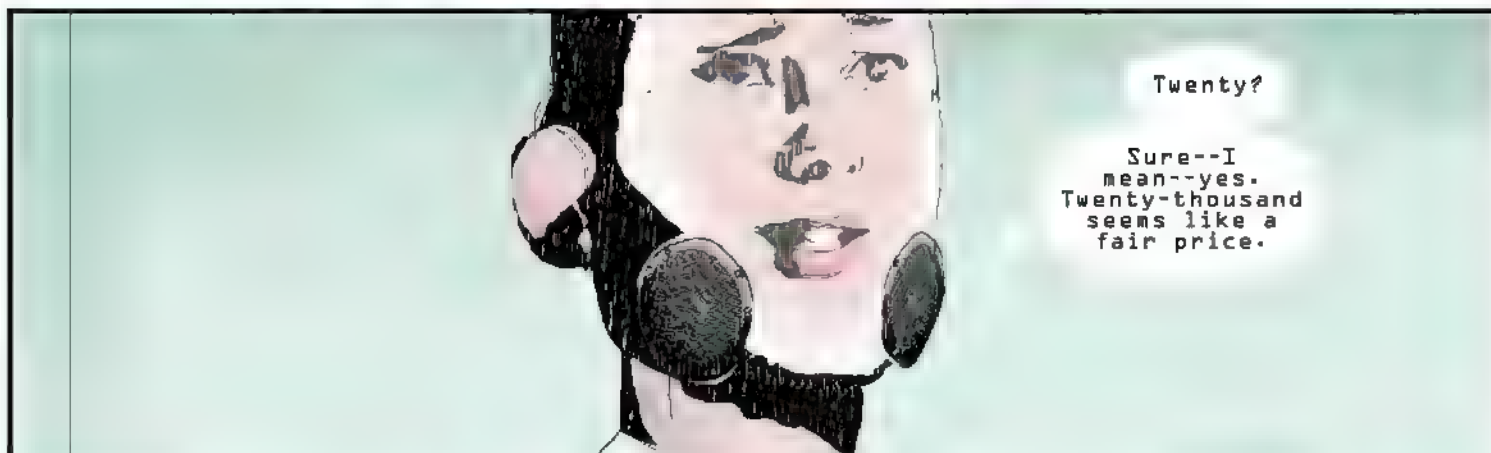
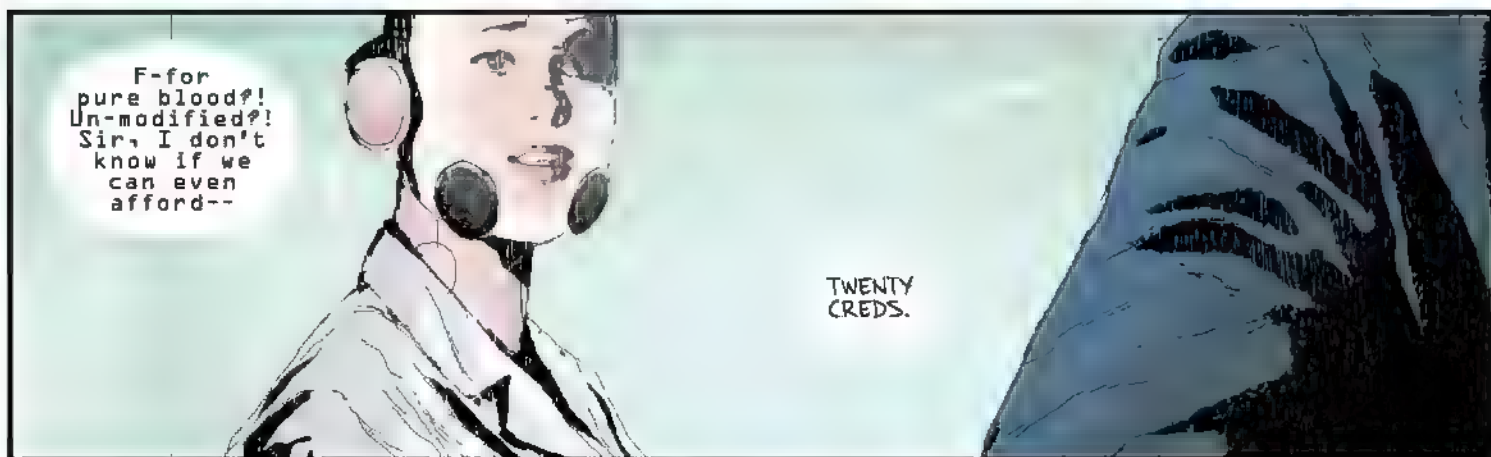
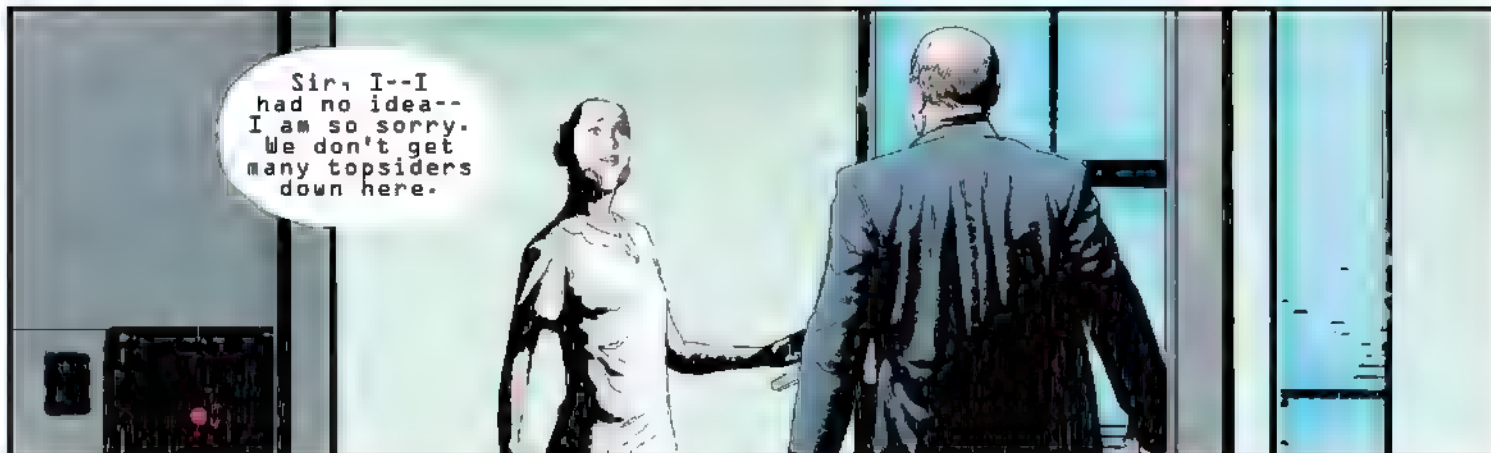












You again?

I told you last time NO FREEBIES.

TWENTY CRED\$!

NOW, LET ME IN GODDAMNIT.

Right this way. Step inside the cathedral. All sinners welcome.

WHAT'S THIS?  
I--I WANT TO SEE THE  
PRIEST IN CHARGE?  
OR THE BISHOP? DO  
YOU KNOW THE  
BISHOP?

Once you jack in, you can ask for anyone, sir. Just follow the prompts and enjoy.

ARE YOU SURE THIS IS--

--OH!



DOMINIQUE ★ 125k

click here

SUBSCRIBE and SAVE  
200'000!



HELLO...  
YOU HAVE  
SINNED. TIME  
TO REPENT.

CHRISSY ★ 398k



VERONICA ★ 12k



HANNY ★ 20k

TSK.  
YOU'RE A BAD  
BAD BOY. LET  
ME HEAR YOU  
CONFESS.

ROXXY ★ 673k

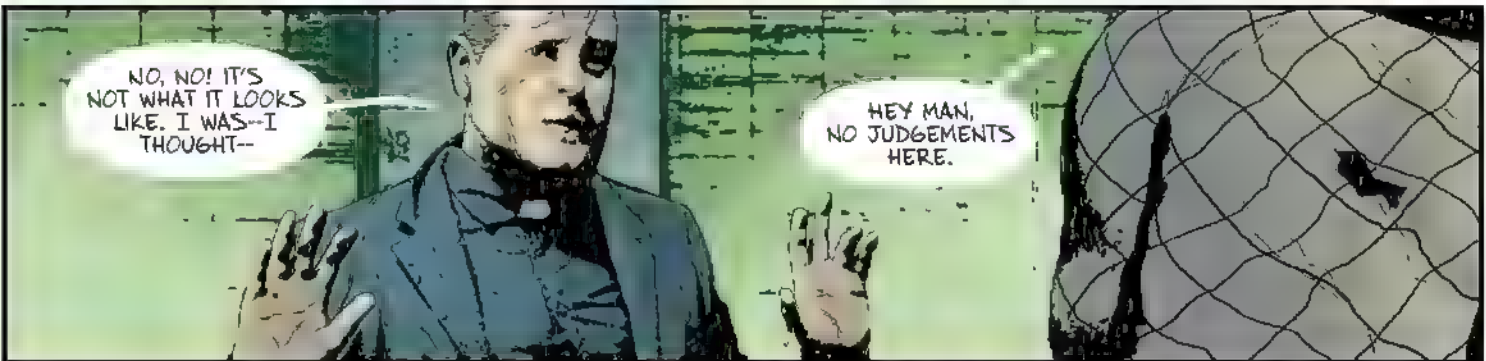
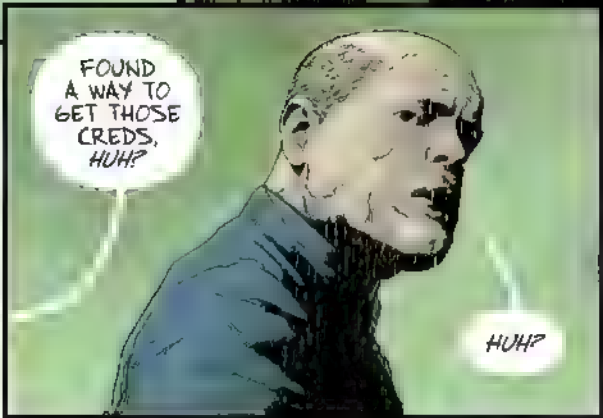
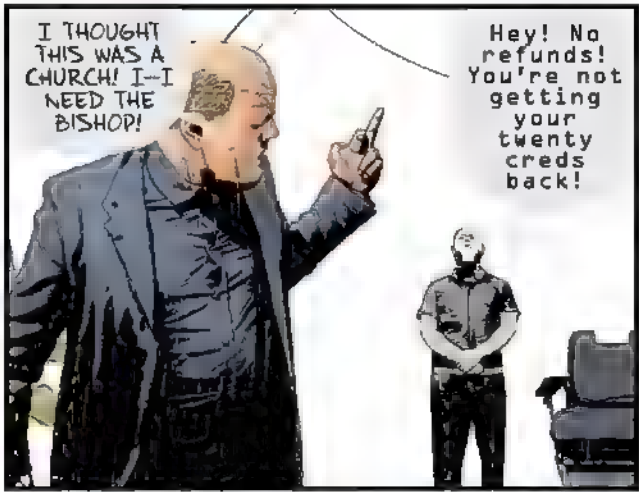
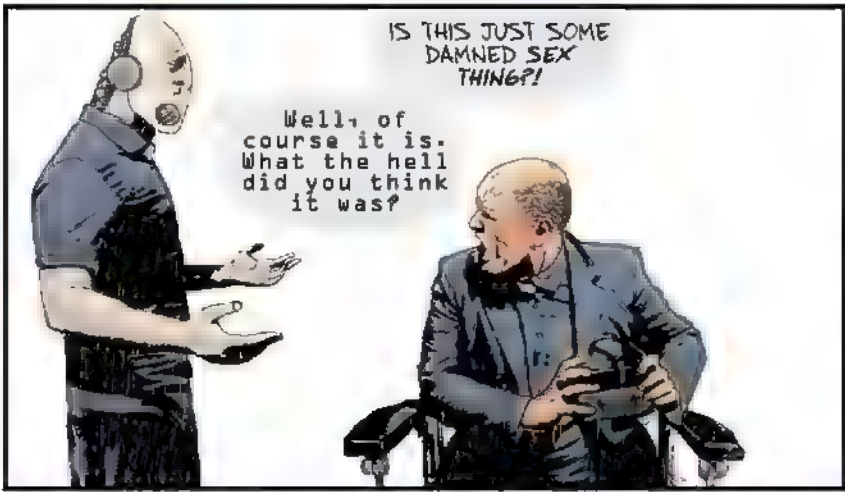
want MORE?  
try the Bishop Pack

CREDITS  
20

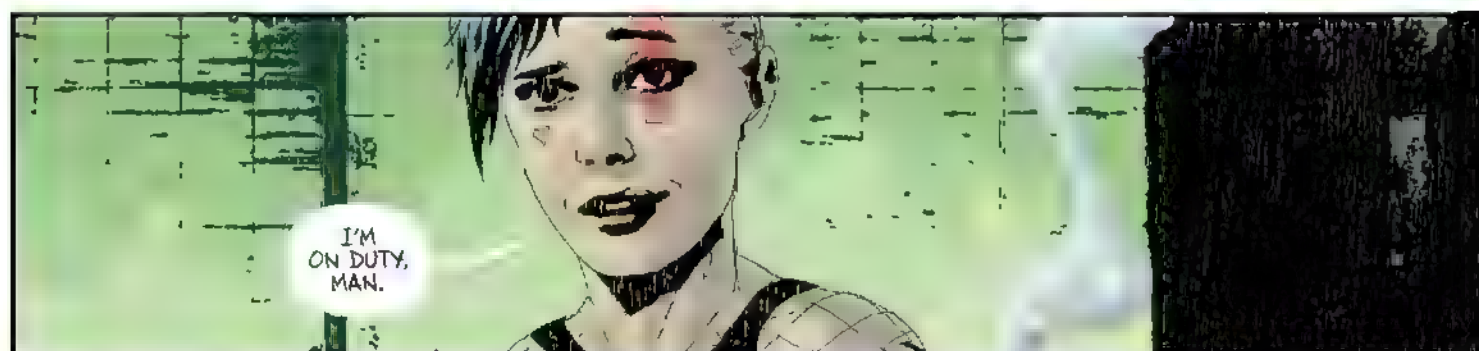
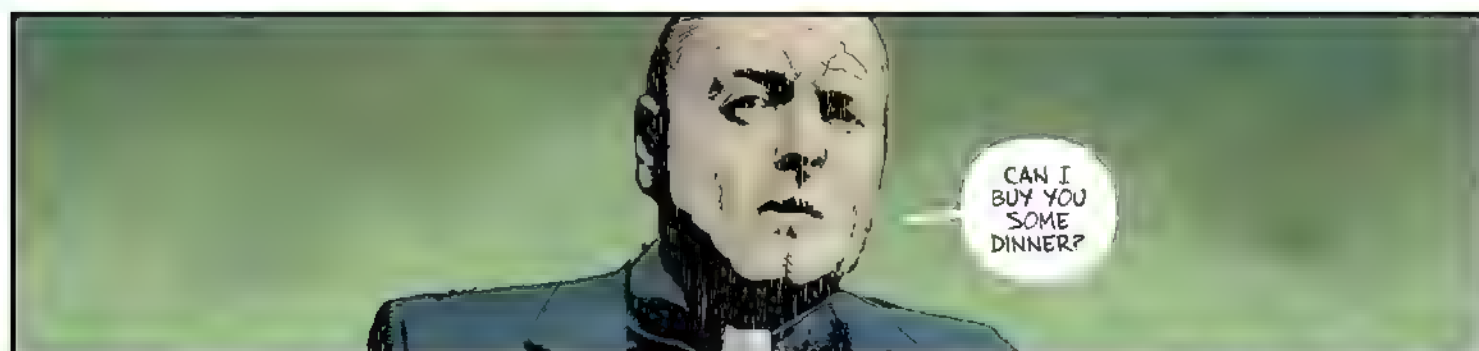
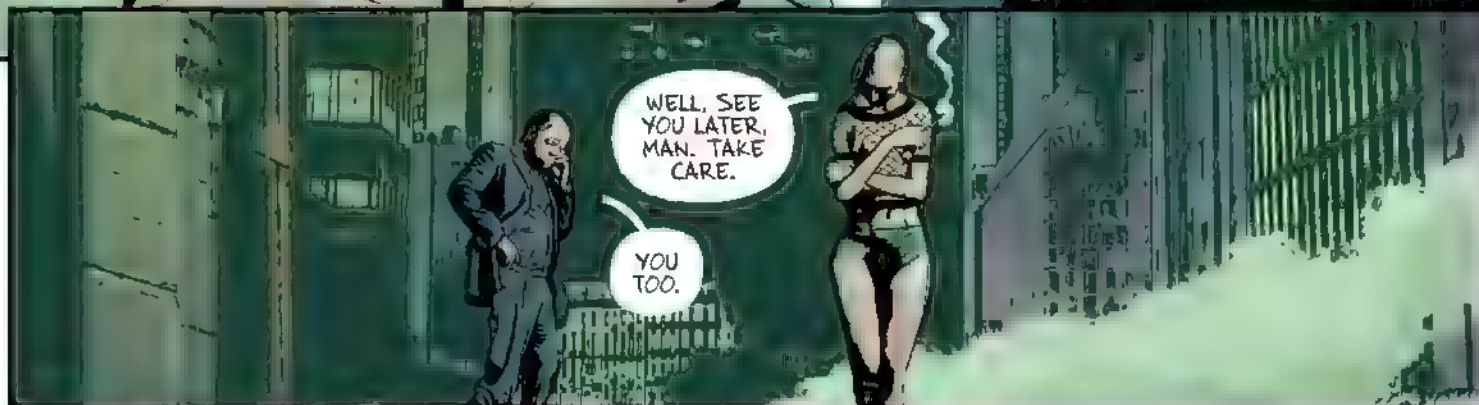
METER

WAIT! NO--  
THIS IS NOT  
WHAT I--







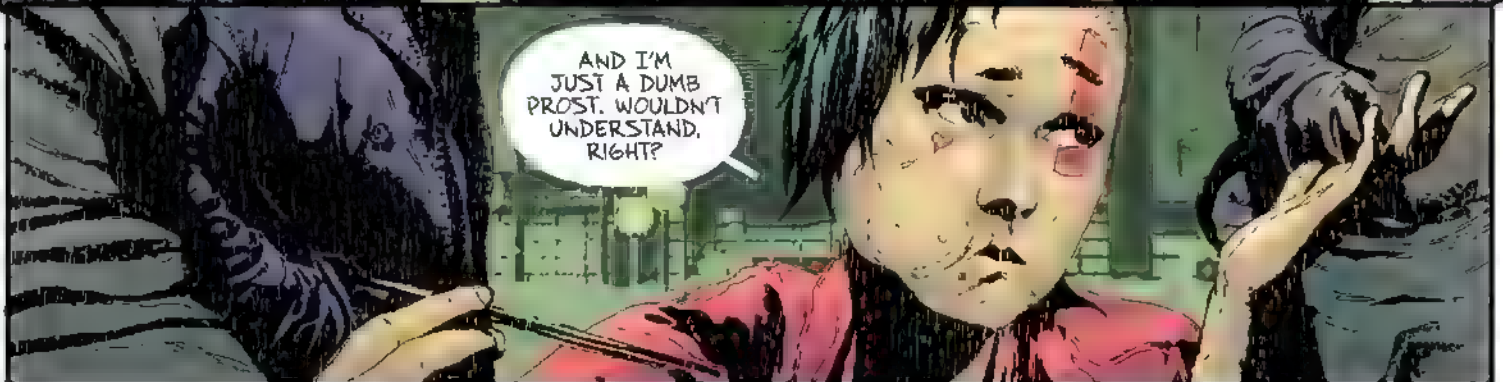






--WAIT, YOU  
ACTUALLY THOUGHT  
IT WAS SOME KIND  
OF, WHAT, LIKE A  
TEMPLE OR  
SOMETHING?

YES. WHERE  
I COME FROM--  
WELL, IT'S HARD  
TO EXPLAIN.



AND I'M  
JUST A DUMB  
PROST. WOULDN'T  
UNDERSTAND,  
RIGHT?



NO, NO...I DIDN'T MEAN IT THAT  
WAY. LOOK, WHERE I CAME  
FROM, IT'S A LOT LIKE THIS CITY.  
BUT IN MY CITY, WHERE  
THAT SEX CATHEDRAL  
IS LOCATED...

...WELL, THERE IS A REAL  
CATHEDRAL THERE. AND MY  
BOSS, HE WORKS THERE. I  
WAS HOPING I COULD FIND  
A WAY TO CONTACT  
HIM.

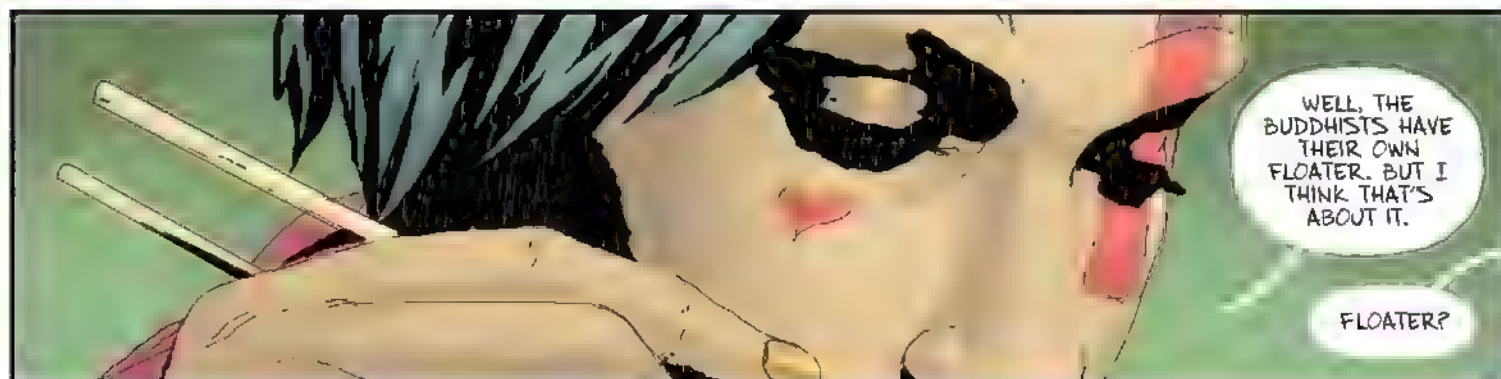
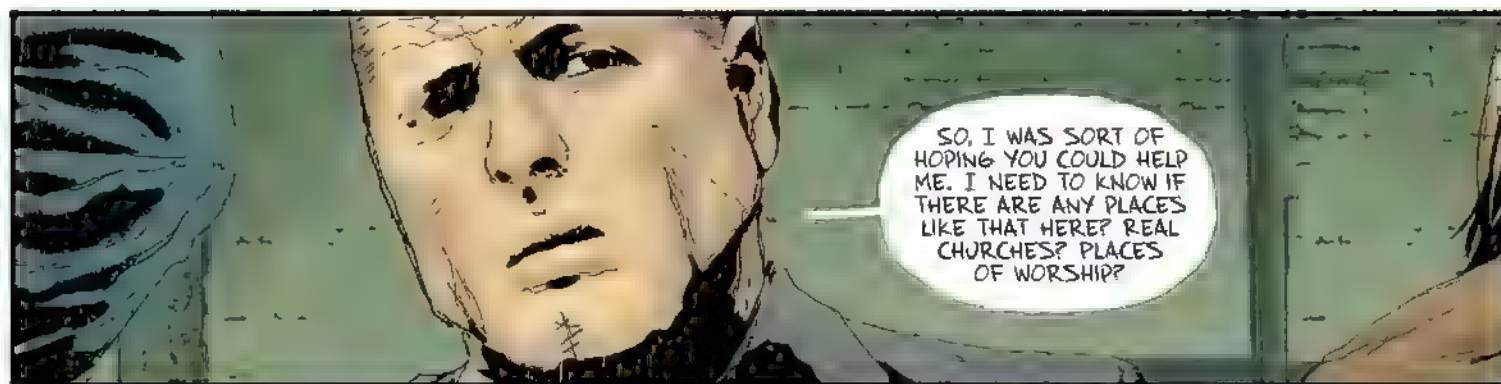


SO THAT  
GET UP, THE OLD  
FASHIONED PRIEST  
THING--THAT'S  
REAL?

YES.  
IT IS.

THAT IS  
PRETTY FAR  
OUT, MAN.



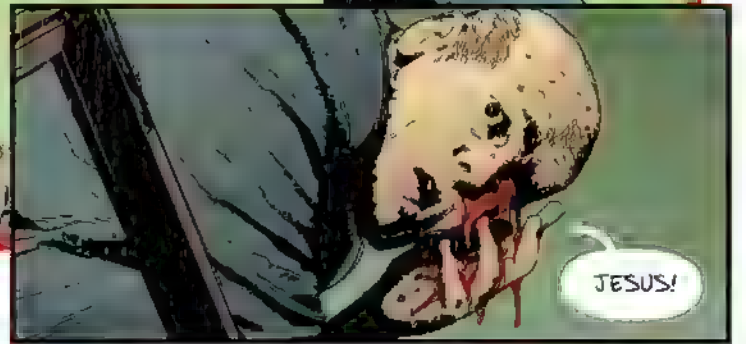














LET HIM  
IN







GET OFF!

ZOMBIE

RUN-- WE GOTTA RUN!

WAIT! I JUST--

RUN!







DON'T LET  
GO! I HAVE  
YOU!



PLEASE...



SHIT!

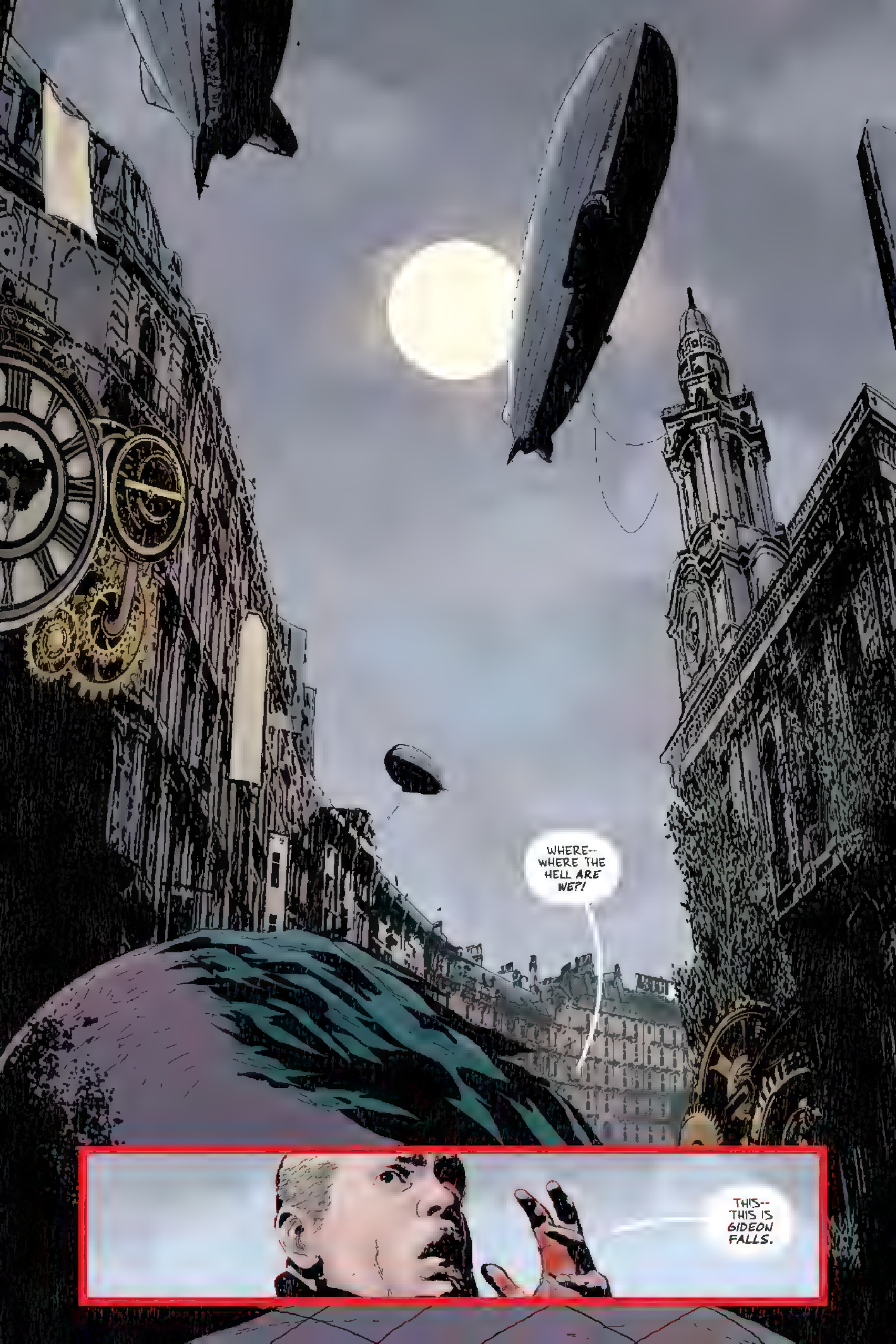


COME ON!  
WE HAVE  
TO GO!



F-FRED!





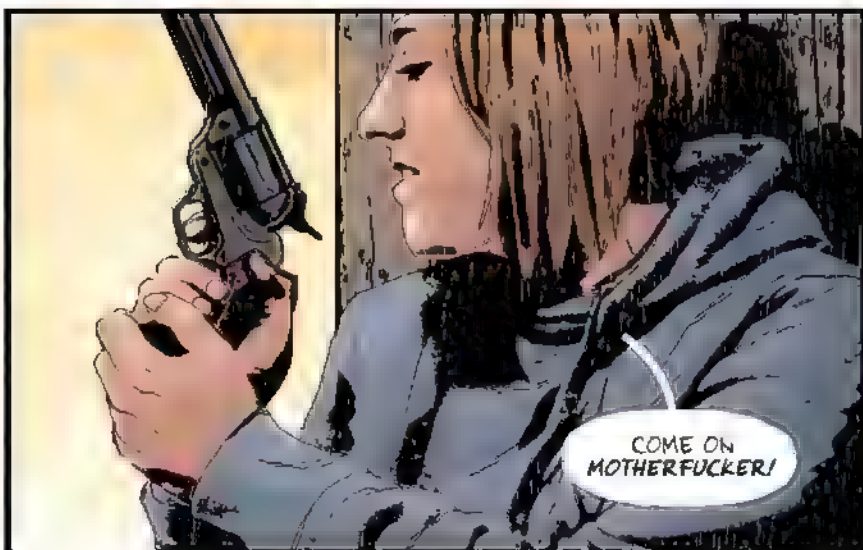
WHERE--  
WHERE THE  
HELL ARE  
WE?!

THIS--  
THIS IS  
GIDEON  
FALLS.





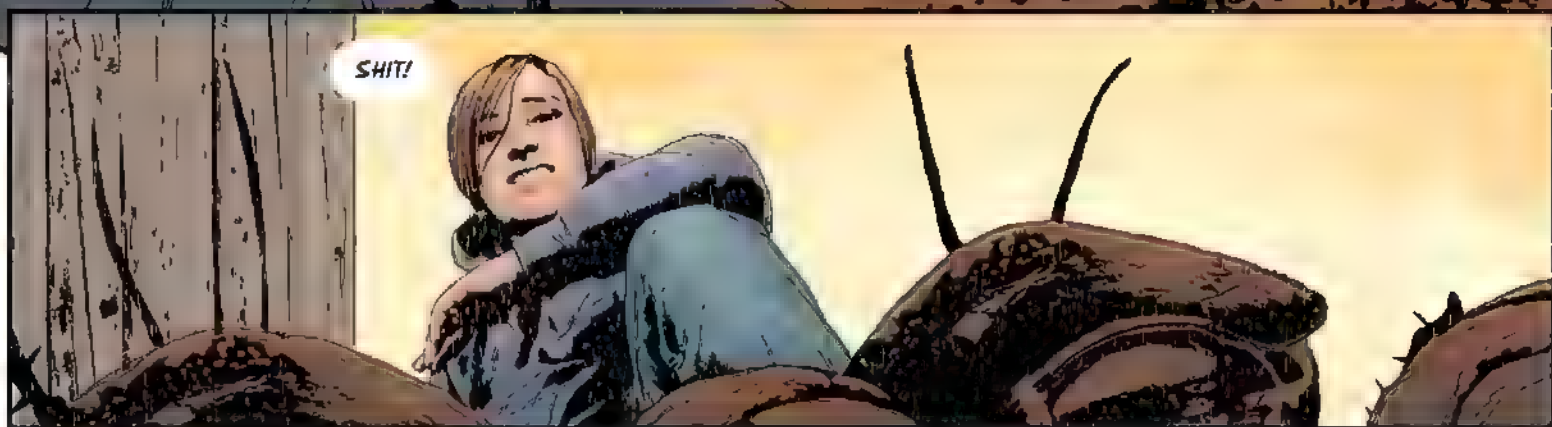
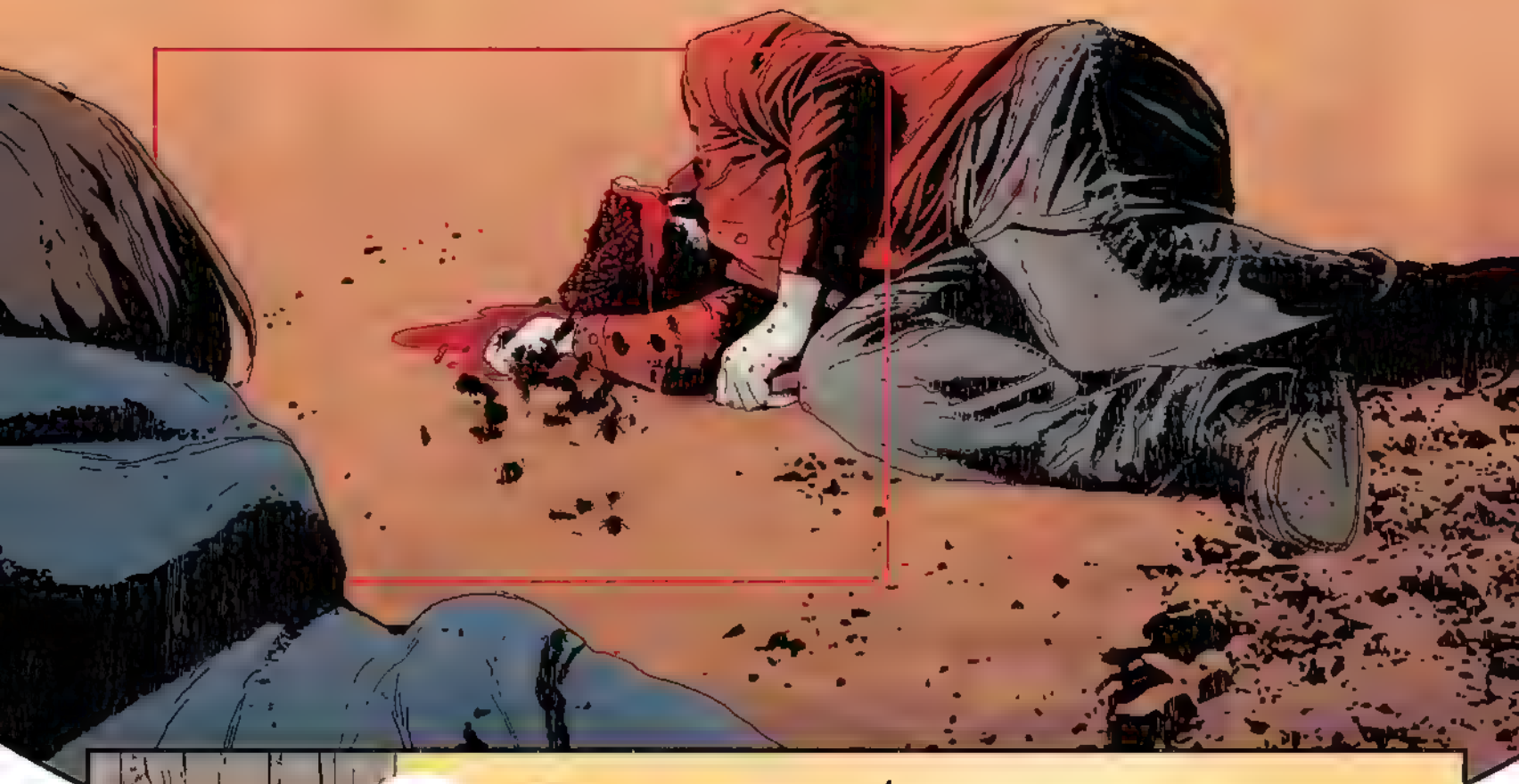








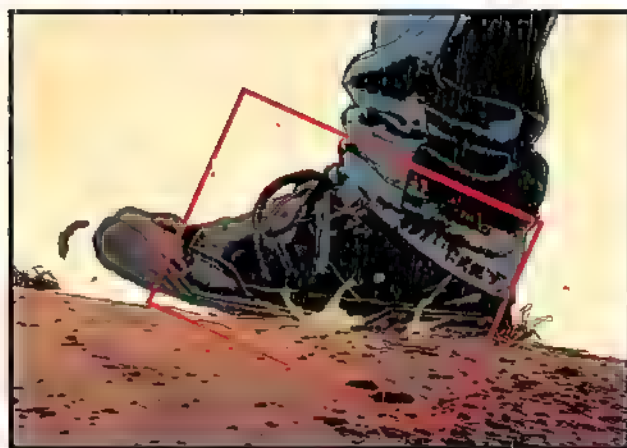
**ELLAWAM**



SHIT!



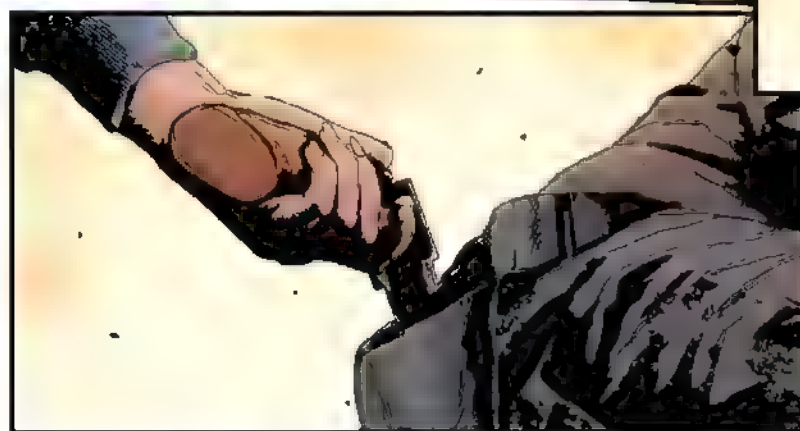
--N66H!



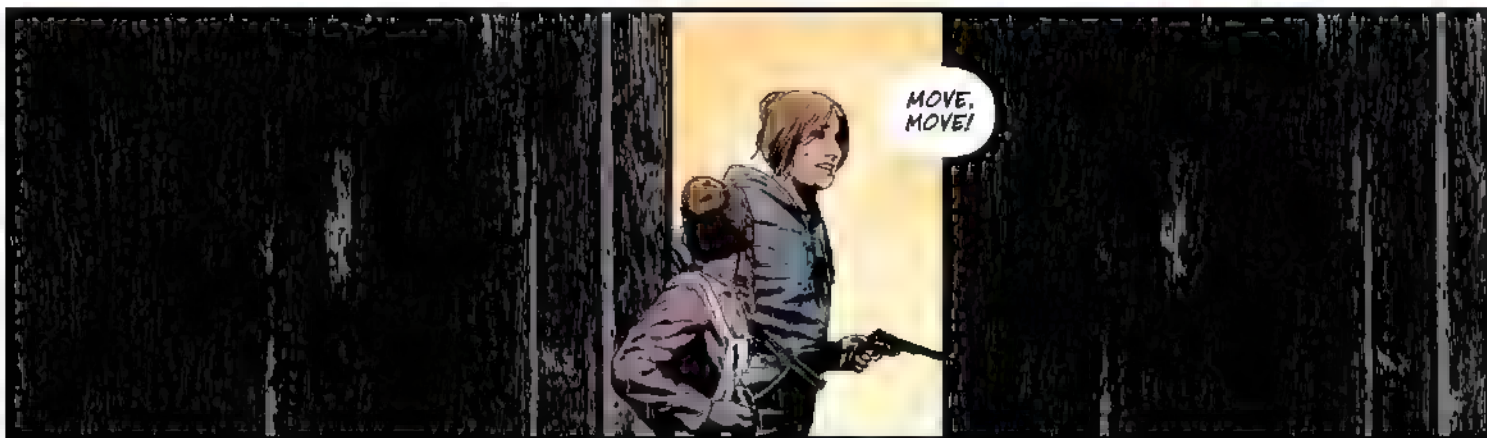
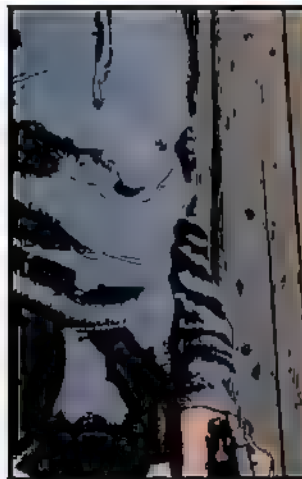
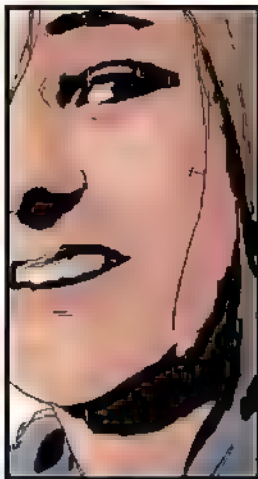
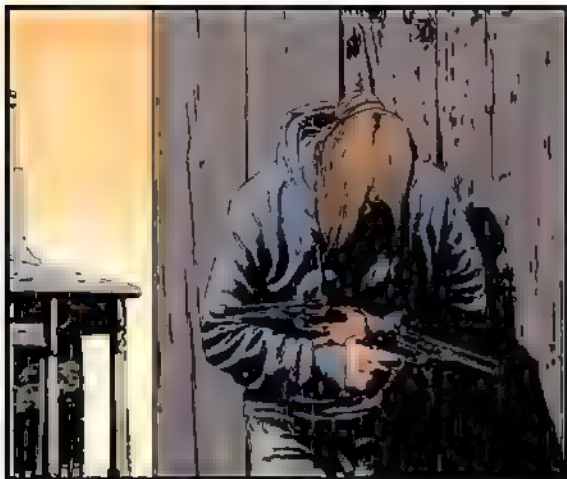




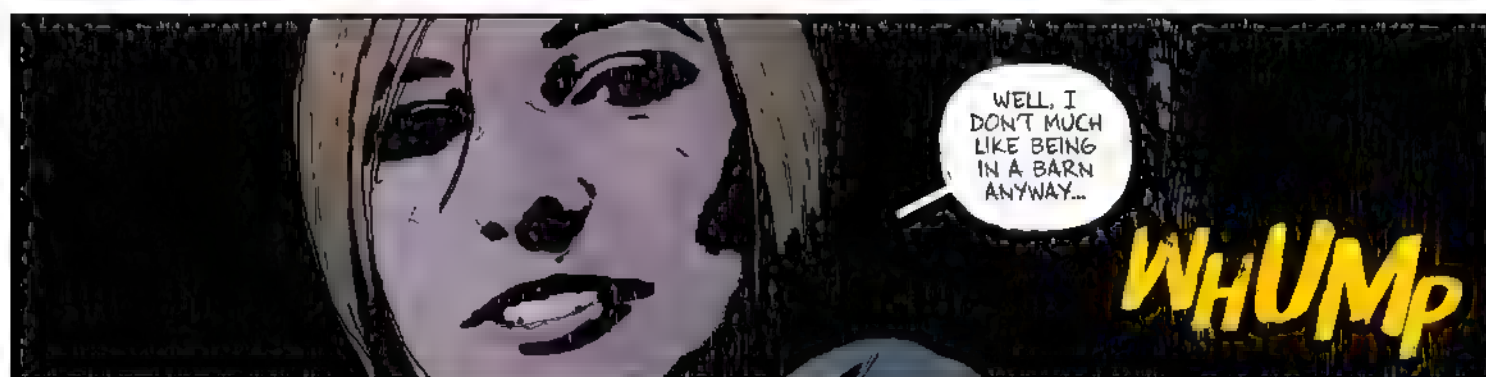








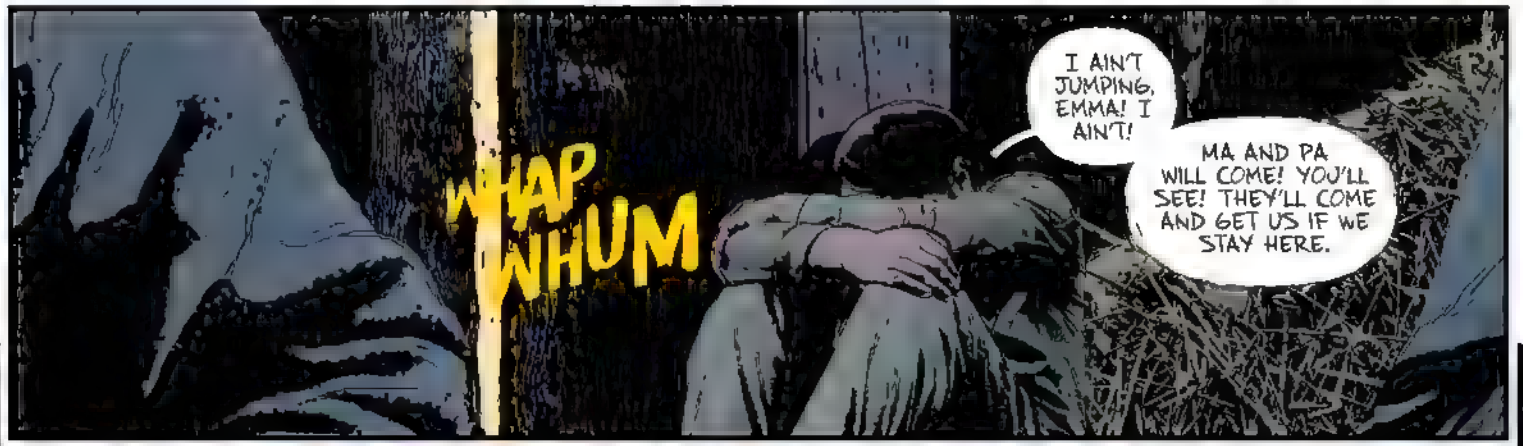








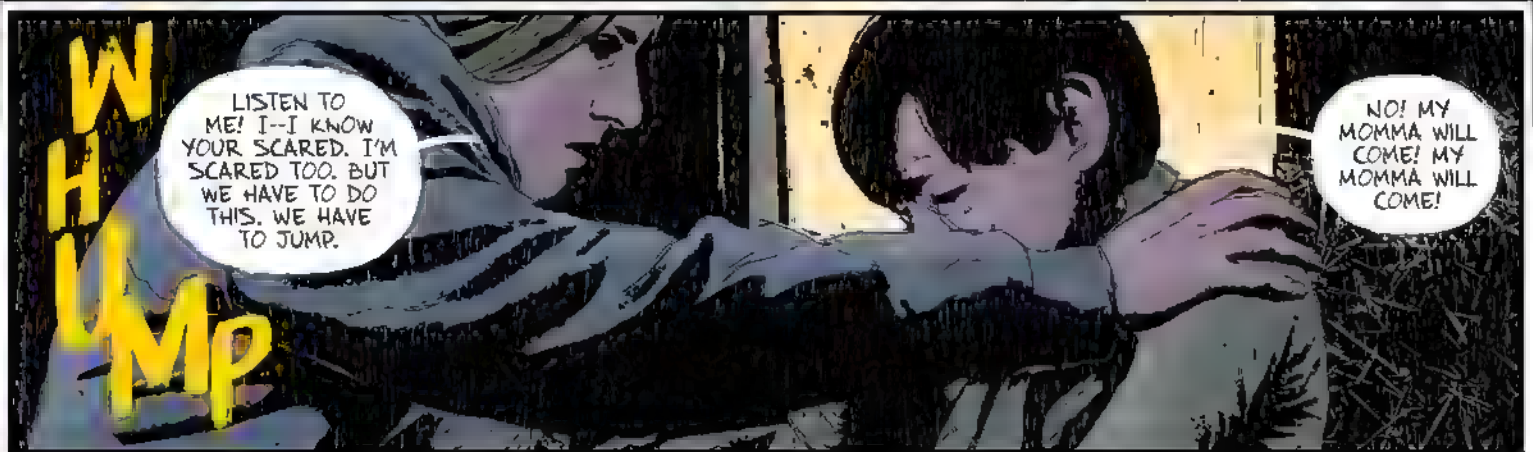




I AIN'T  
JUMPING,  
EMMA! I  
AIN'T!

MA AND PA  
WILL COME! YOU'LL  
SEE! THEY'LL COME  
AND GET US IF WE  
STAY HERE.

WHAMM  
WHUMP



LISTEN TO  
ME! I--I KNOW  
YOUR SCARED. I'M  
SCARED TOO. BUT  
WE HAVE TO DO  
THIS. WE HAVE  
TO JUMP.

NO! MY  
MOMMA WILL  
COME! MY  
MOMMA WILL  
COME!



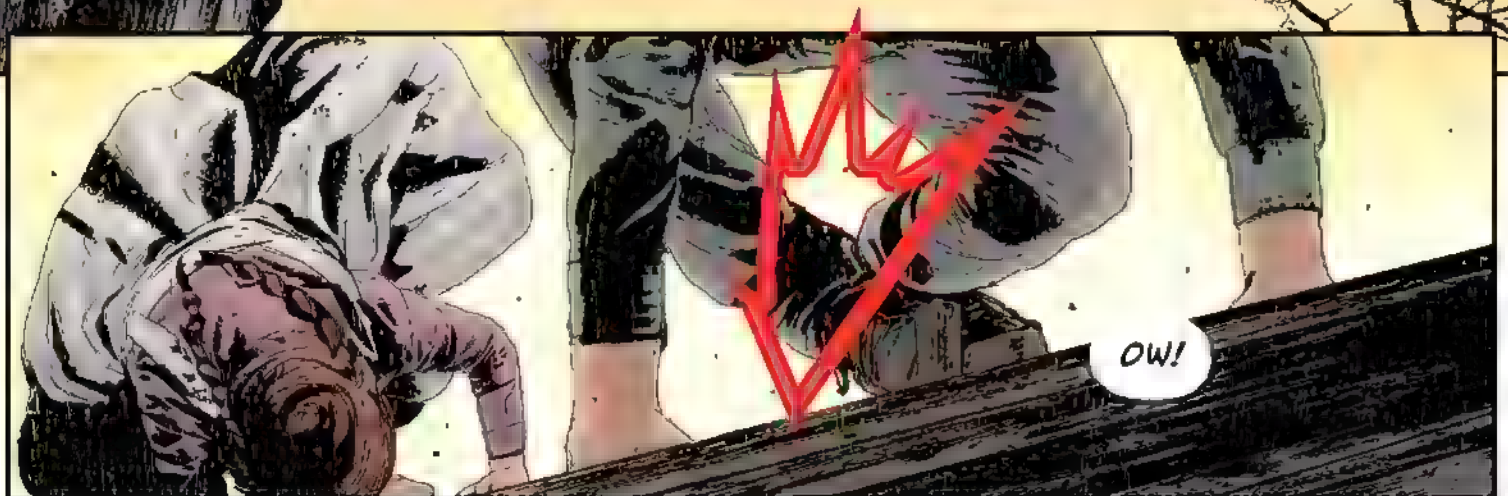
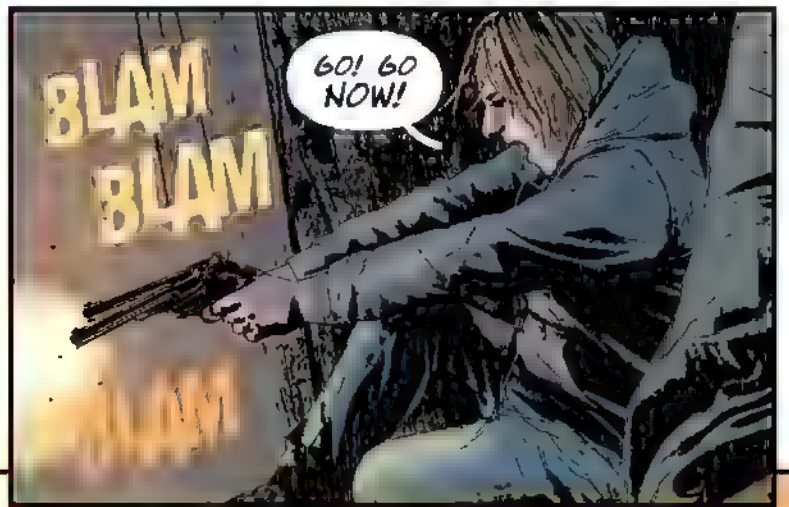
YOUR MOMMA  
IS GONE, JASPER.  
SHE'S NOT COMING.  
AND IF WE STAY  
HERE--WE'LL END UP  
LIKE THEM.

NO!

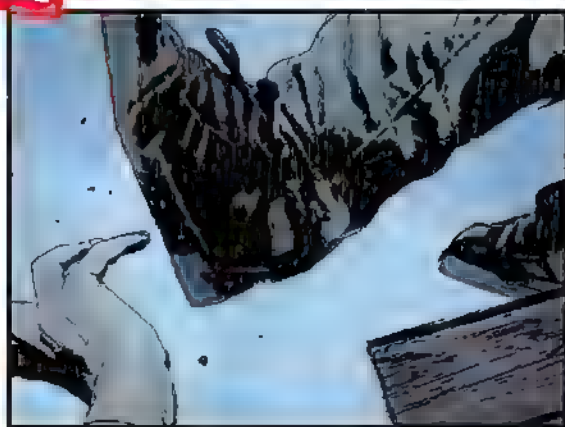
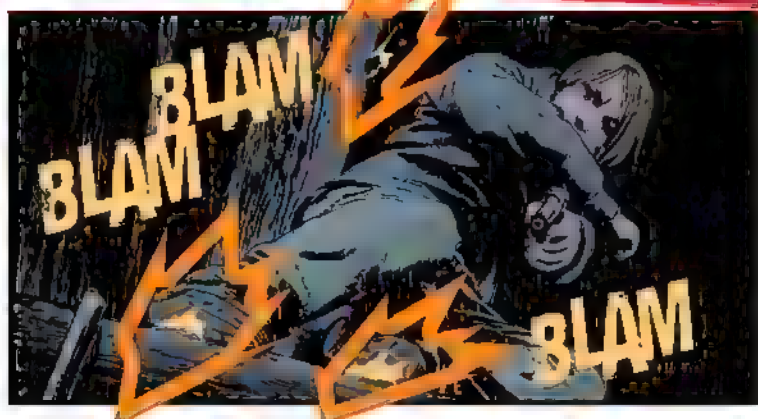


QUIT BEING  
SUCH A SUCK,  
JASPER! IF PA SAW  
YOU HE'D GIVE YOU  
A WHIPPIN'!

















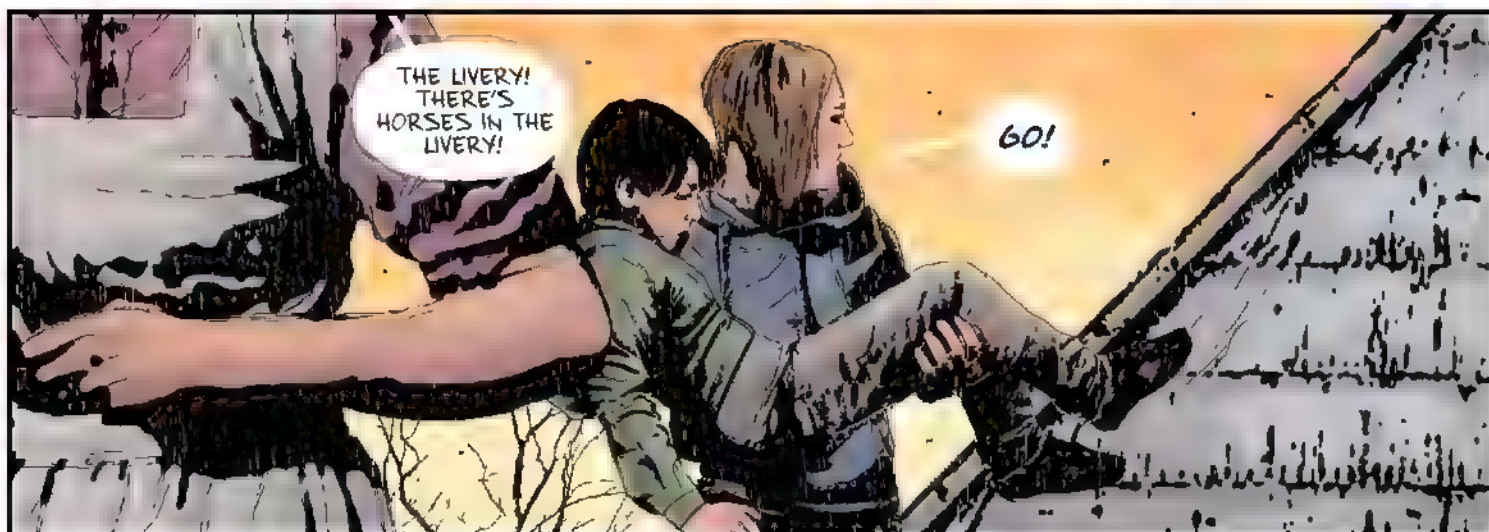
UNGH!



RUN!  
RUN!



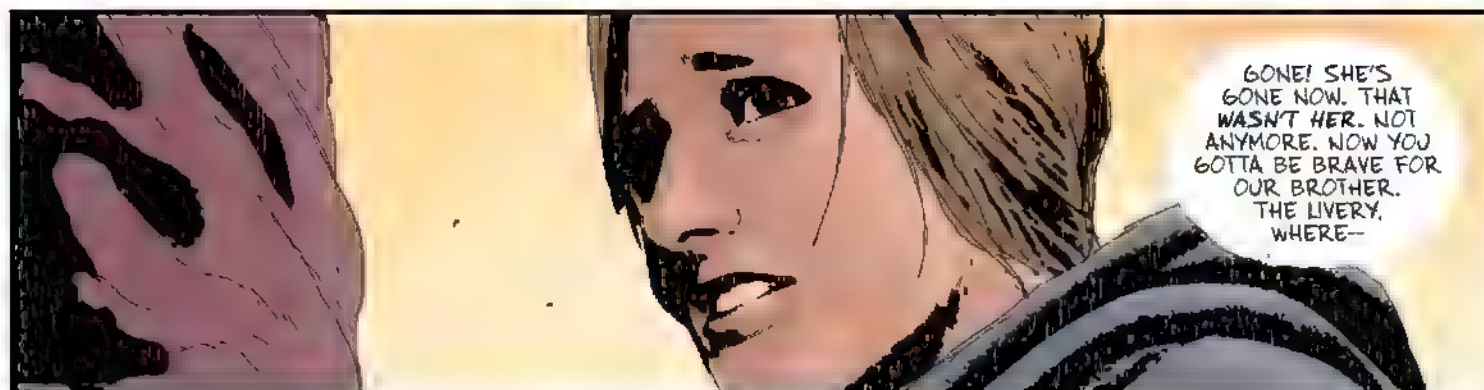
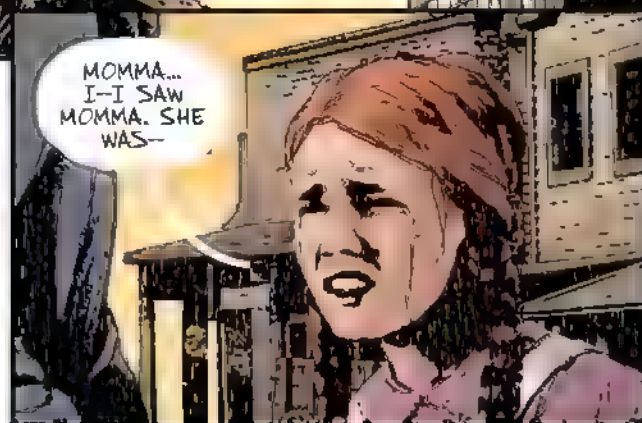
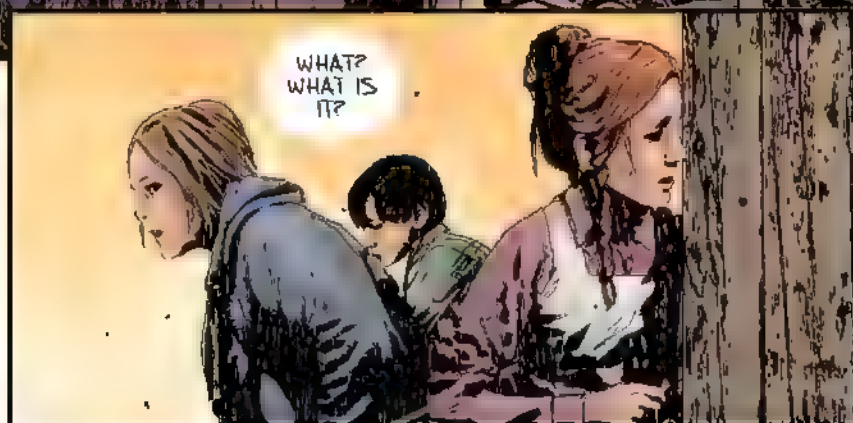
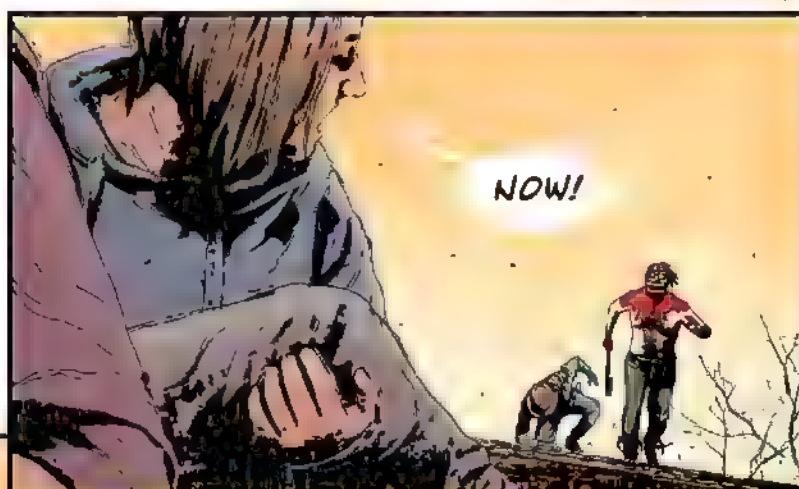
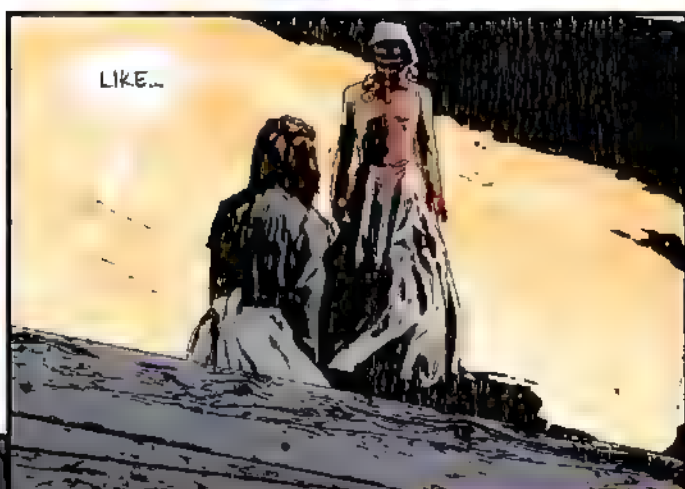
CANT.



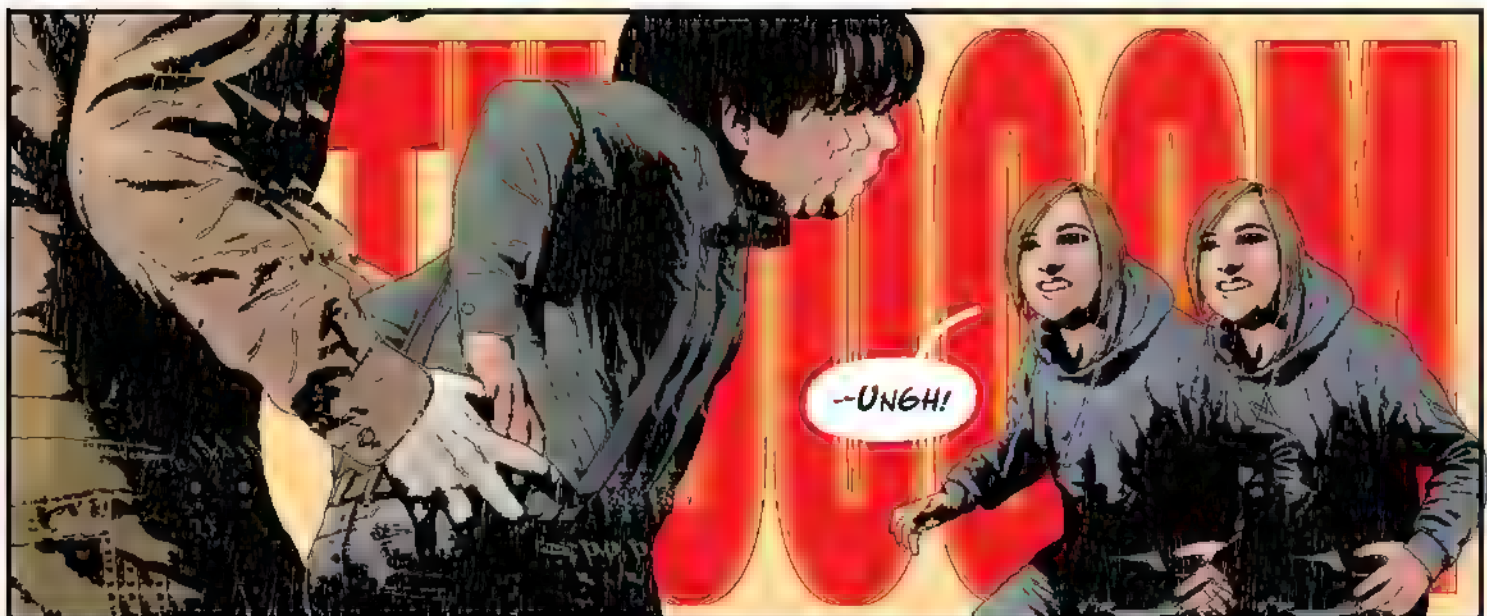
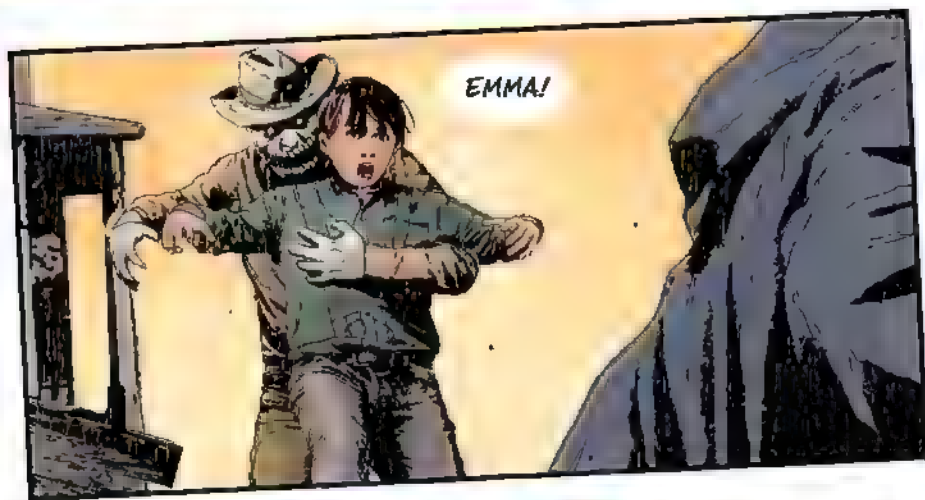
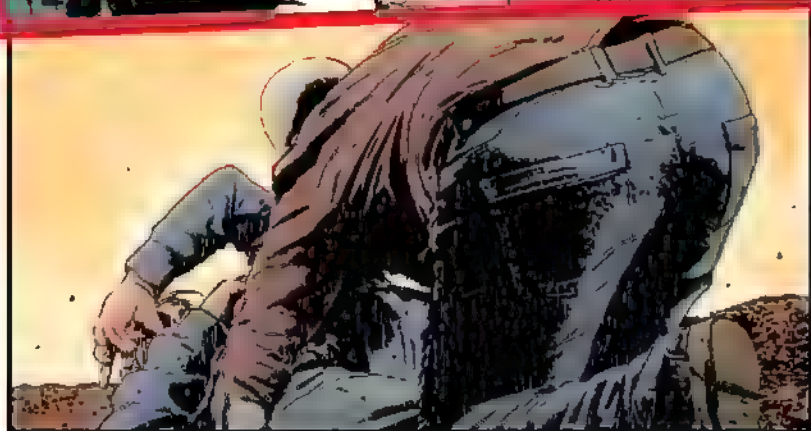
THE LIVERY!  
THERE'S HORSES IN THE  
LIVERY!

GO!













THIS WAY!



WAIT!

THEY'RE COMING!



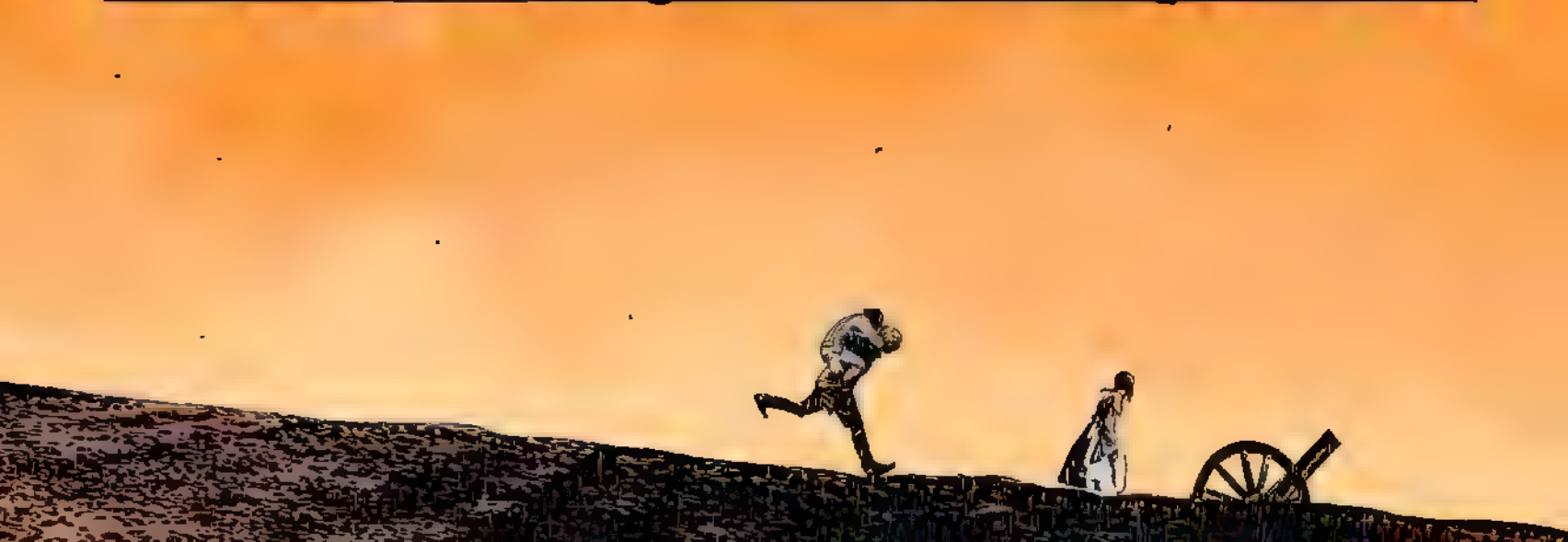
WE GOTTA GO!



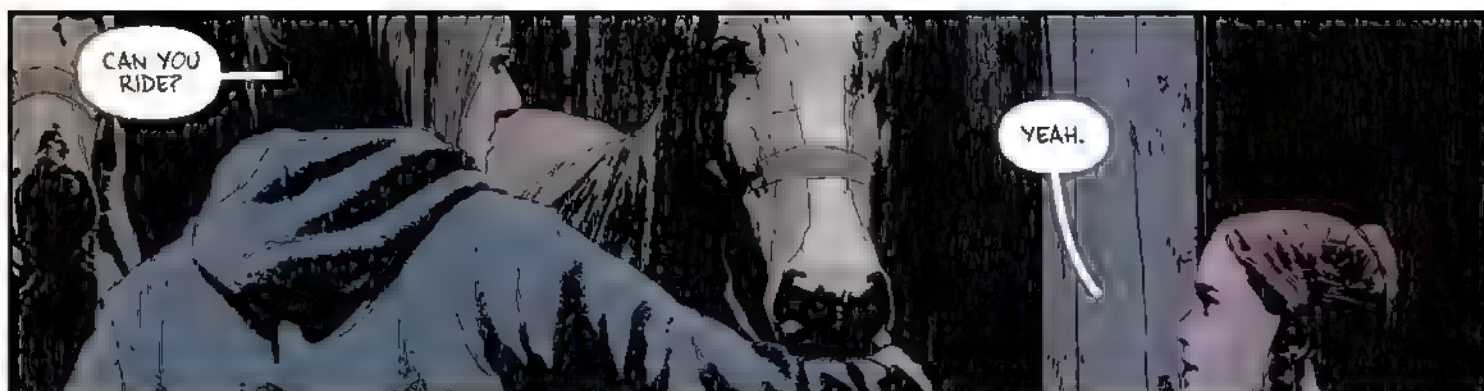
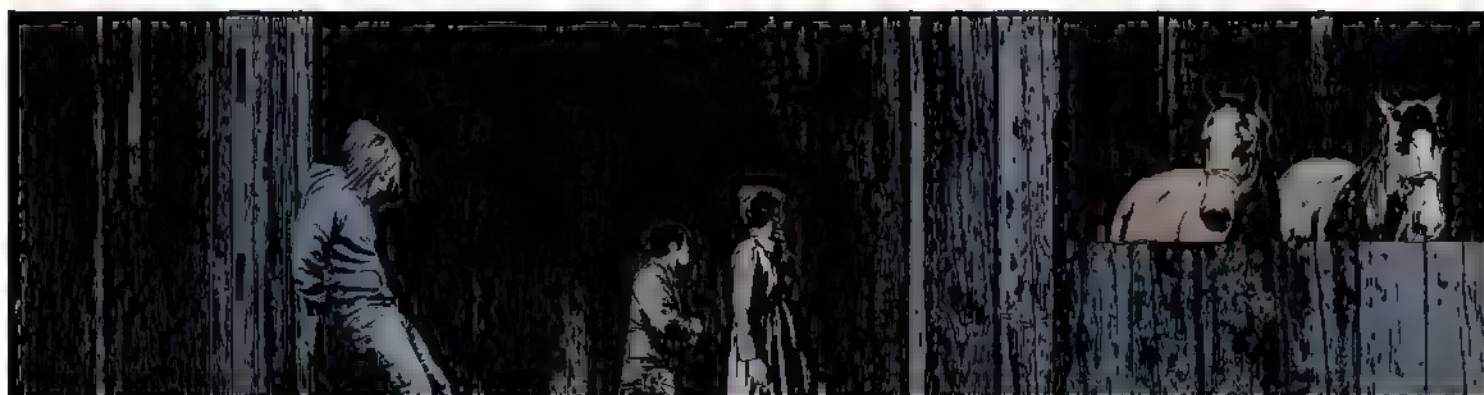
HOLD ON!



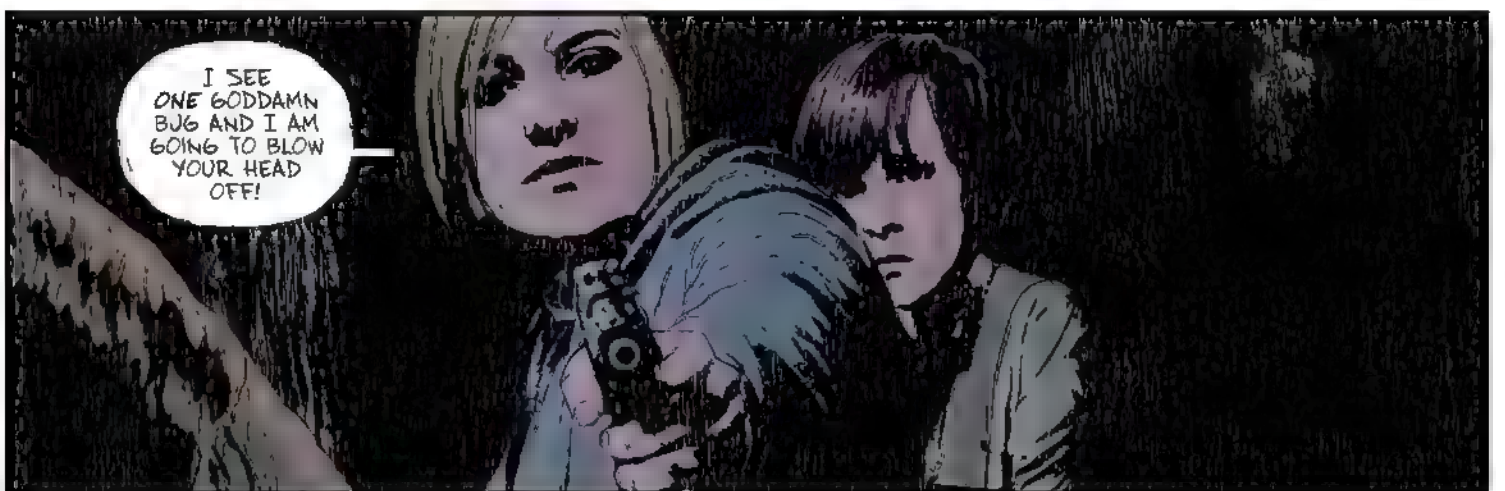
NOW! GO!











IT'S JUST  
ME.

DAD?!











In the beginning  
of all beginnings,  
there was only  
one.

And that one was all,  
and all was that one.

*... that one was all, a*

The one encompassed  
all thought. All light.  
And all dark.

*all light*

In the beginning,  
there was one.

The one  
had order.

The one had  
division.

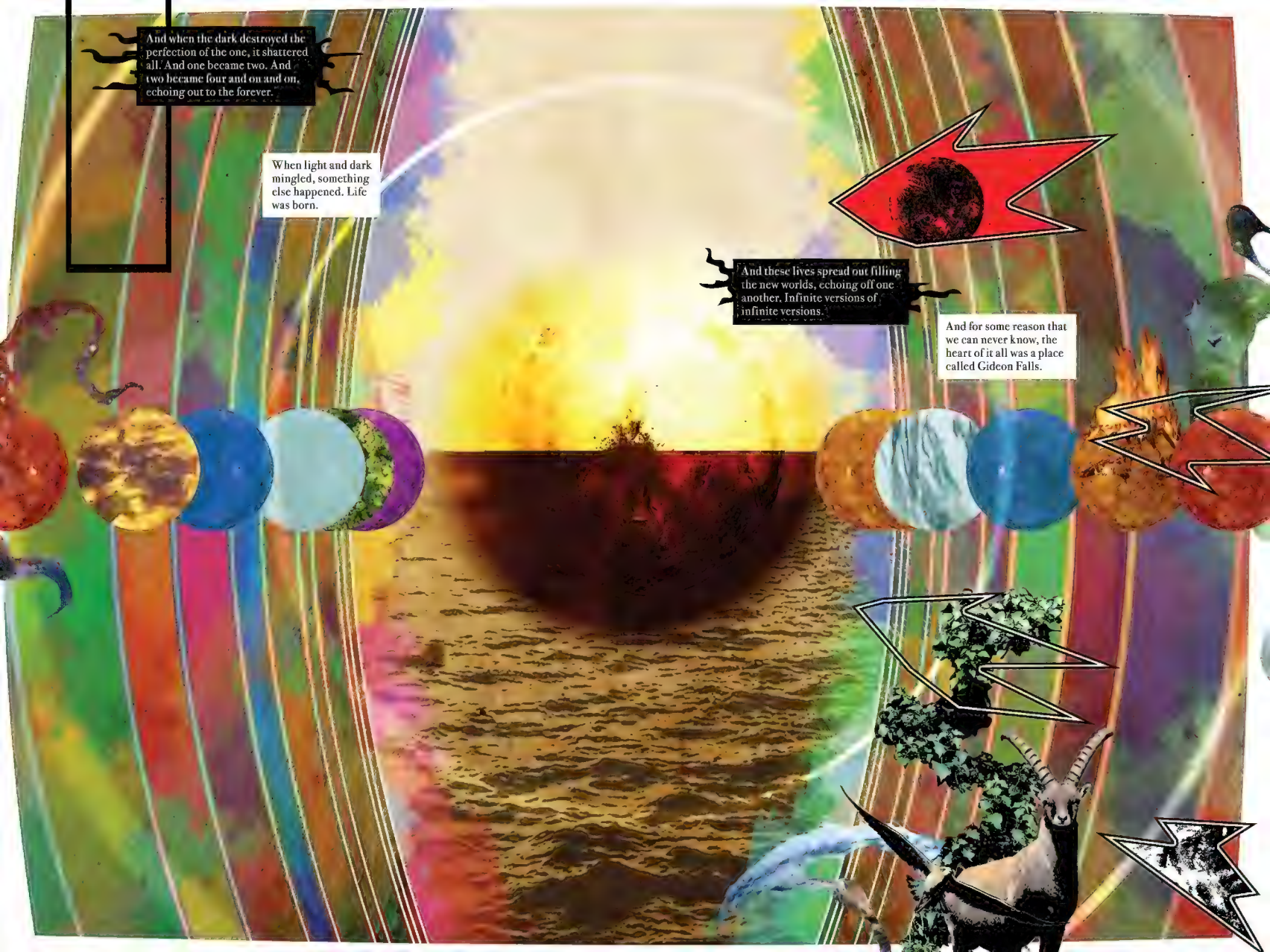
*and all dark*

But the dark  
was hungry.

The dark  
began to  
eat.

It began to  
spread.

It shattered  
the order.



And when the dark destroyed the perfection of the one, it shattered all. And one became two. And two became four and on and on, echoing out to the forever.

When light and dark mingled, something else happened. Life was born.

And these lives spread out filling the new worlds, echoing off one another. Infinite versions of infinite versions.

And for some reason that we can never know, the heart of it all was a place called Gideon Falls.





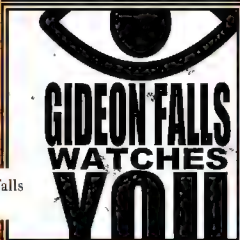
Gideon Falls was different. The walls between the forever were thinner there. The darkness was richer there.

*Gideon Falls is all*

Gideon Falls is all that is light and it is all that is dark.



Gideon Falls is all.



When Norton Sinclair created his machine in that old barn, he looked out on the forever. He looked out on all the Gideons that are.



And something looked back at him.



And that something smiled.





In the beginning,  
there was one.

In the end, there  
will be one.

And that  
one will be  
Gideon  
Falls.

GFPO

Xu psycho









YES. THE  
MAN YOU KNEW  
AS NORTON. WHO,  
OF COURSE, WAS  
REALLY DANIEL  
SUTTON.

BUT THEN  
YOU DESTROYED  
THE BLACK BARN AND  
NOW THE DARKNESS IS  
FREE AND UNTETHERED.  
ALL IS LOST UNLESS  
WE ACT



BUT  
WHERE  
IS HE?

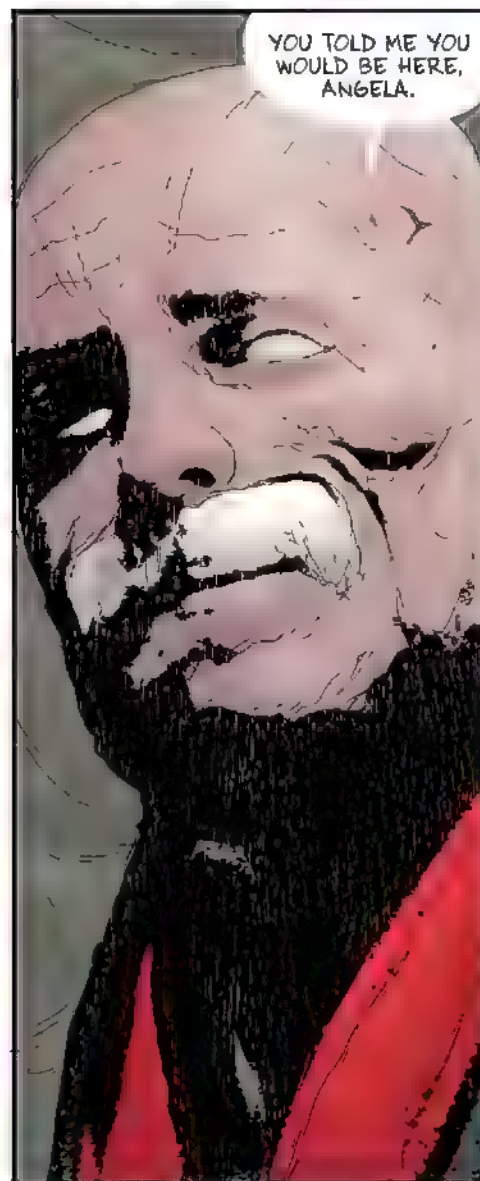
WHERE IS  
DANIEL? AND  
THE OTHERS?  
HIS SISTER, HIS  
FATHER?  
FRED?



THAT IS WHY  
I AM HERE. IT  
IS TIME WE FOUND  
THEM. IT IS TIME WE  
GATHERED THE FIVE  
TRAVELLERS.



WAIT, HOW  
DID YOU  
FIND ME?



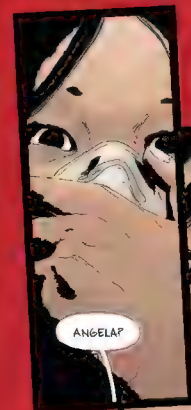
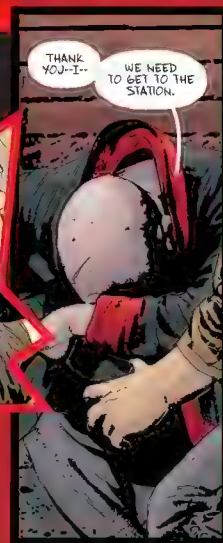
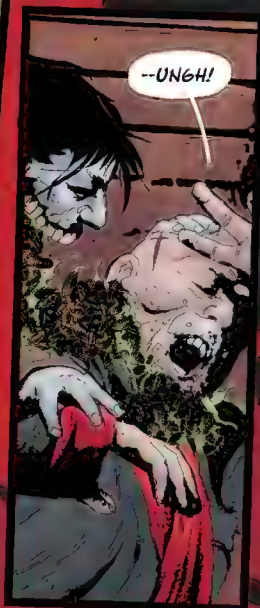
YOU TOLD ME YOU  
WOULD BE HERE,  
ANGELA.













WHAT IS IT, ANGELA?  
WHAT'S WRONG?

OH!





GO,  
ANGELA!  
GO!

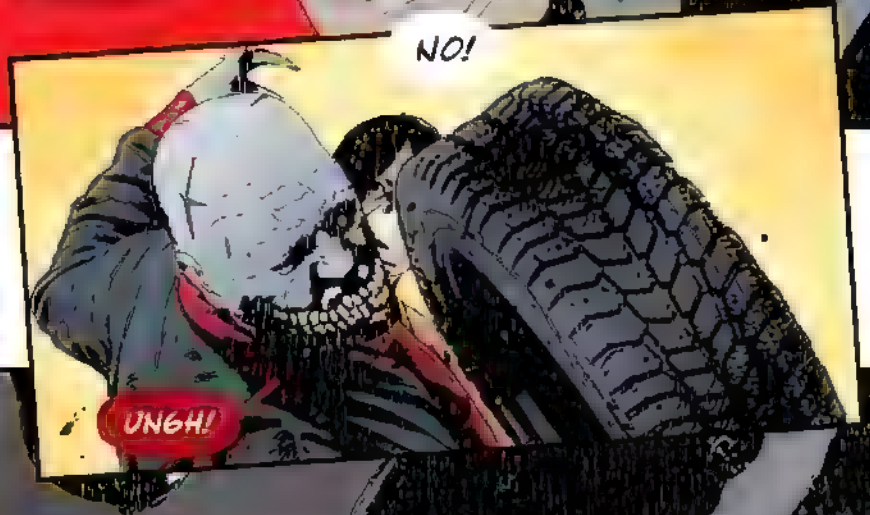
NO,  
I CAN'T  
JUST LEAVE  
YOU.

ONE  
SEVEN ONE  
DELAWARE.  
GO!

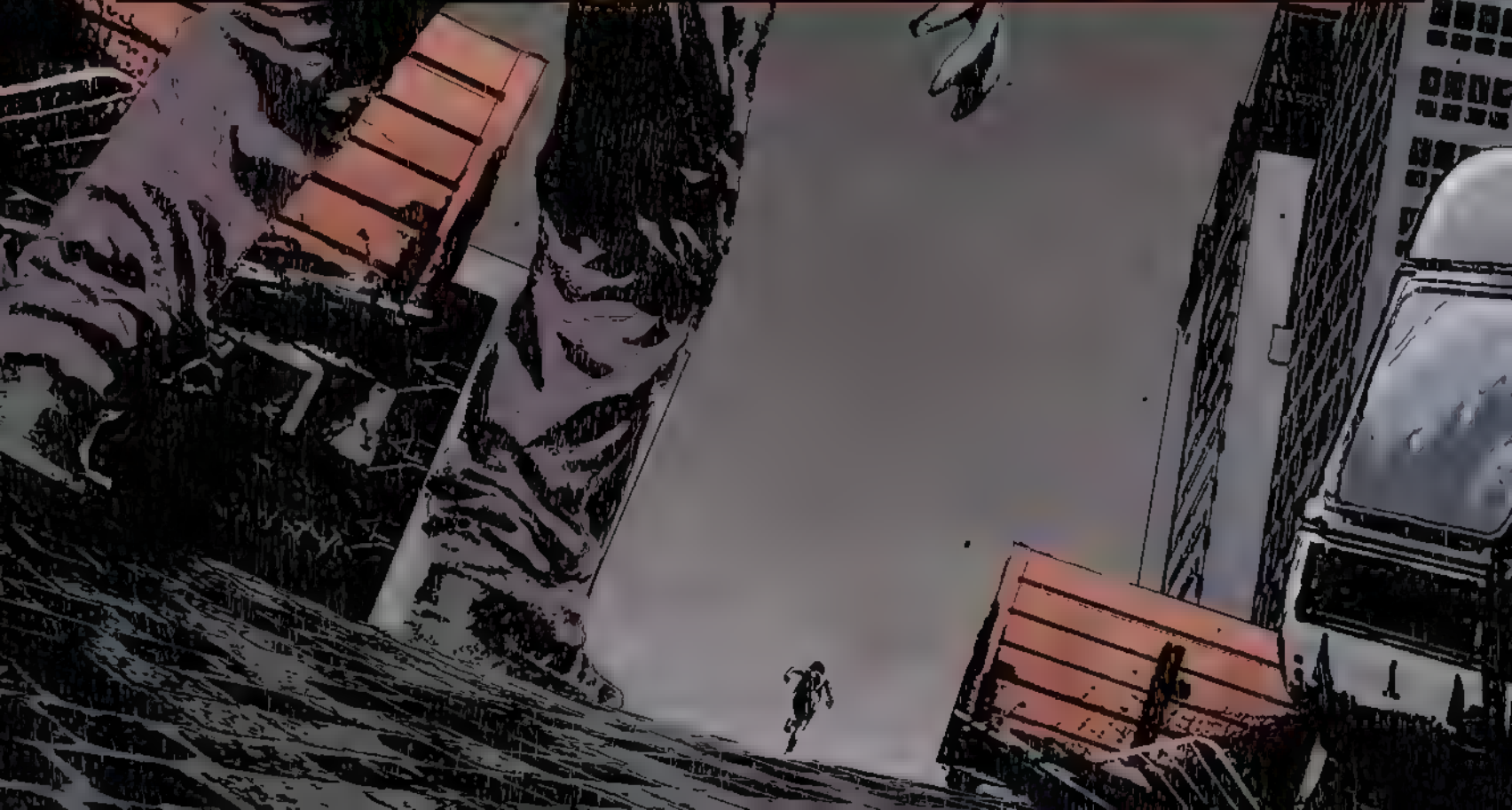
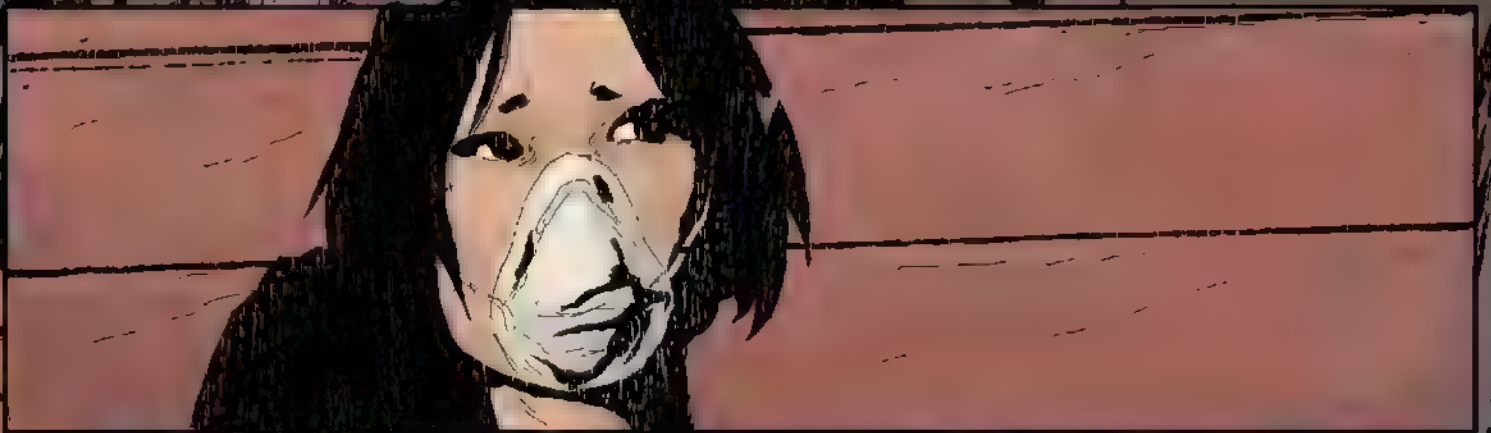
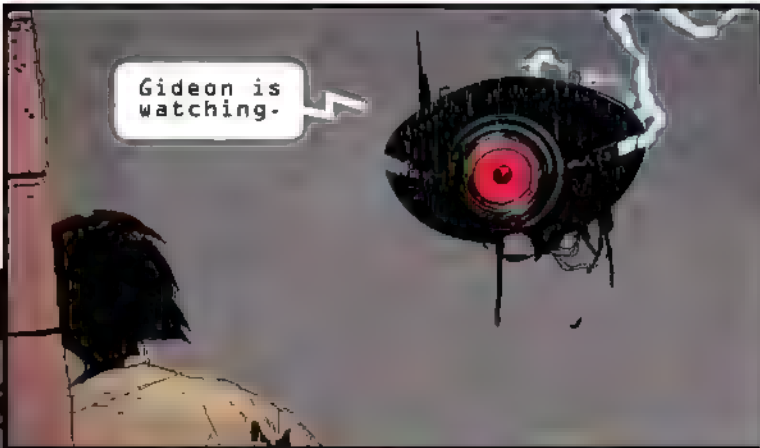
GO!!

--UNK!









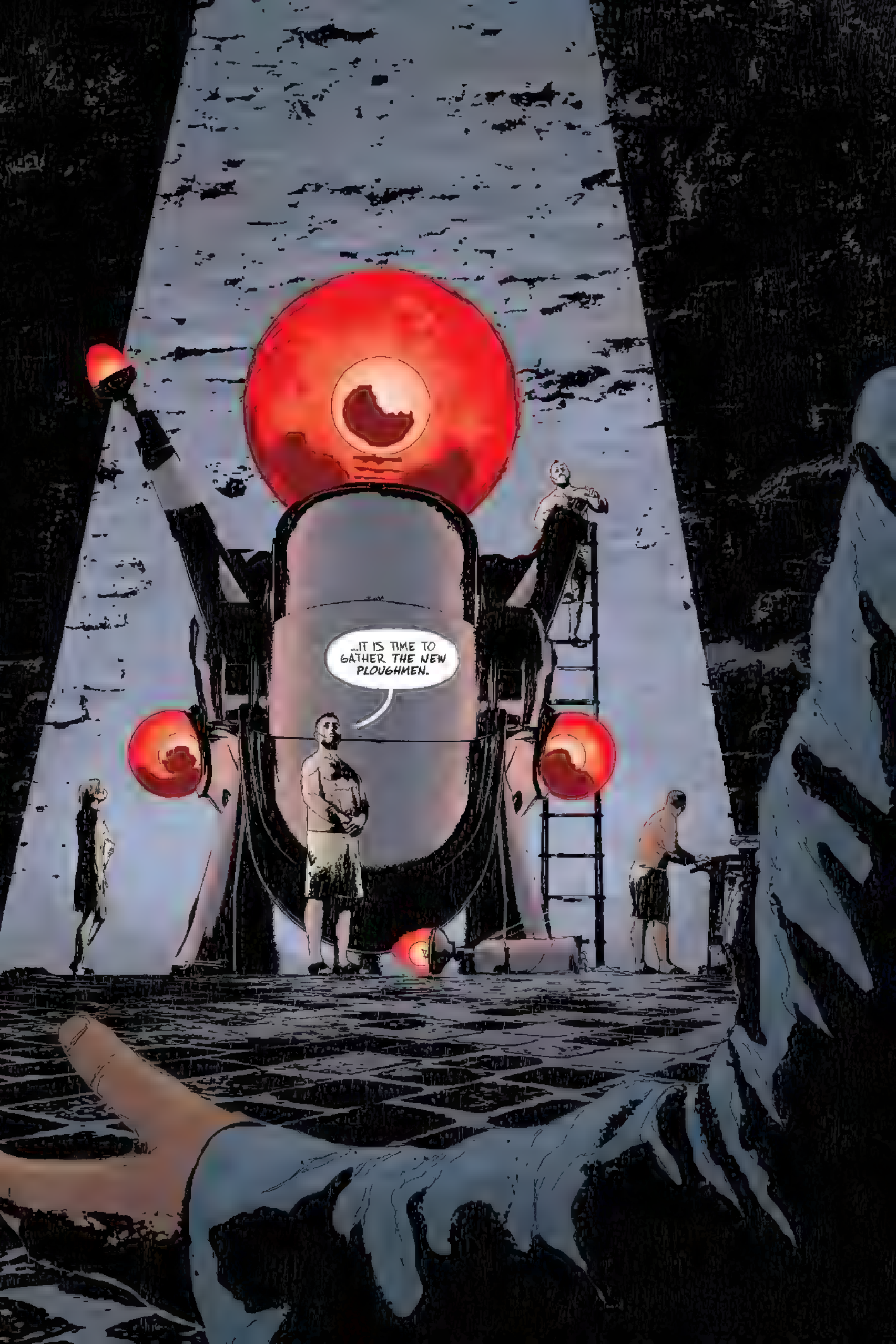












...IT IS TIME TO  
GATHER THE NEW  
PLOUGHMEN.





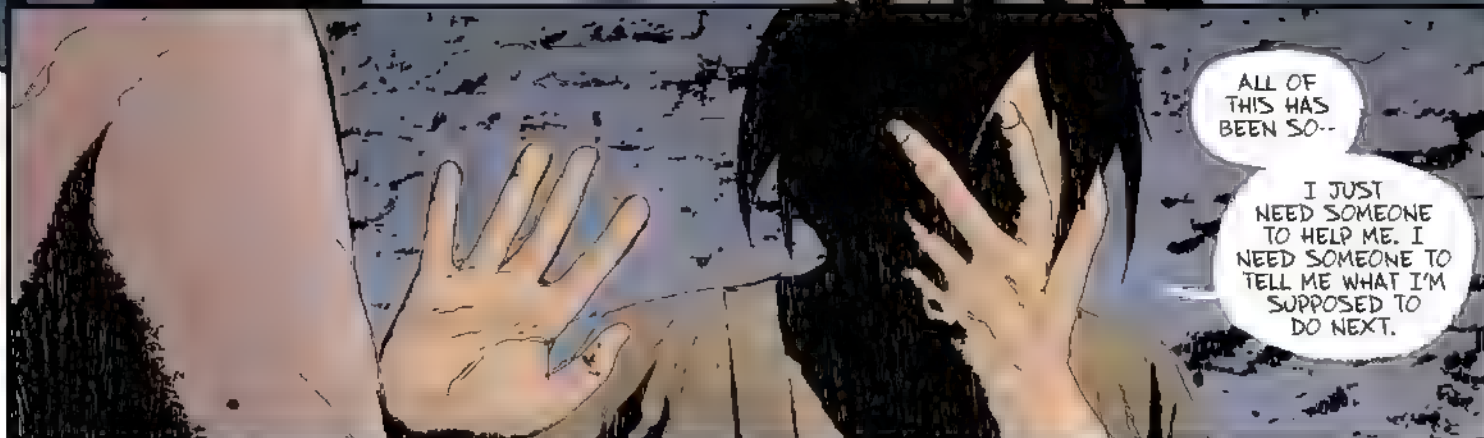


26



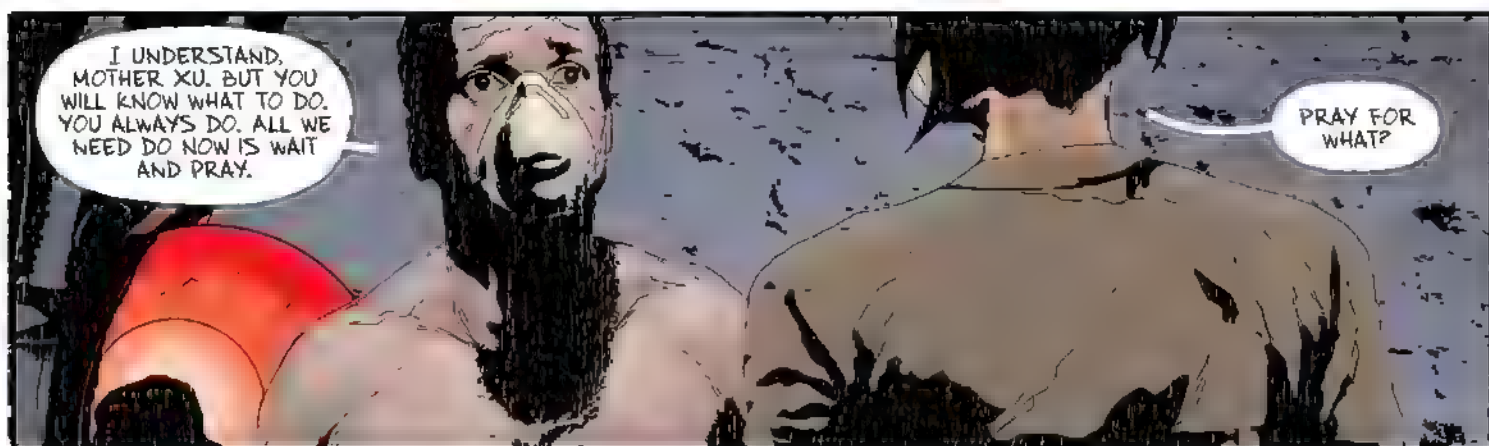


PLEASE--  
JUST SLOW  
DOWN. WHAT DOES  
ALL OF THIS MEAN?  
I AM--I'M SO  
CONFUSED.



ALL OF  
THIS HAS  
BEEN SO--

I JUST  
NEED SOMEONE  
TO HELP ME. I  
NEED SOMEONE TO  
TELL ME WHAT I'M  
SUPPOSED TO  
DO NEXT.



I UNDERSTAND,  
MOTHER XU. BUT YOU  
WILL KNOW WHAT TO DO.  
YOU ALWAYS DO. ALL WE  
NEED DO NOW IS WAIT  
AND PRAY.

PRAY FOR  
WHAT?



BISHOP BURKE  
WAS A TRAVELLER, YOU  
KNOW THAT. HE HAD WAY  
STATIONS LIKE THIS ACROSS  
THE WORLDS. MANY  
DIFFERENT STATIONS IN  
MANY DIFFERENT  
GIDEON FALLS.





SO WE TURN IT ON. WE GO AND FIND NORTON AND FRED. WE STOP ALL OF THIS?

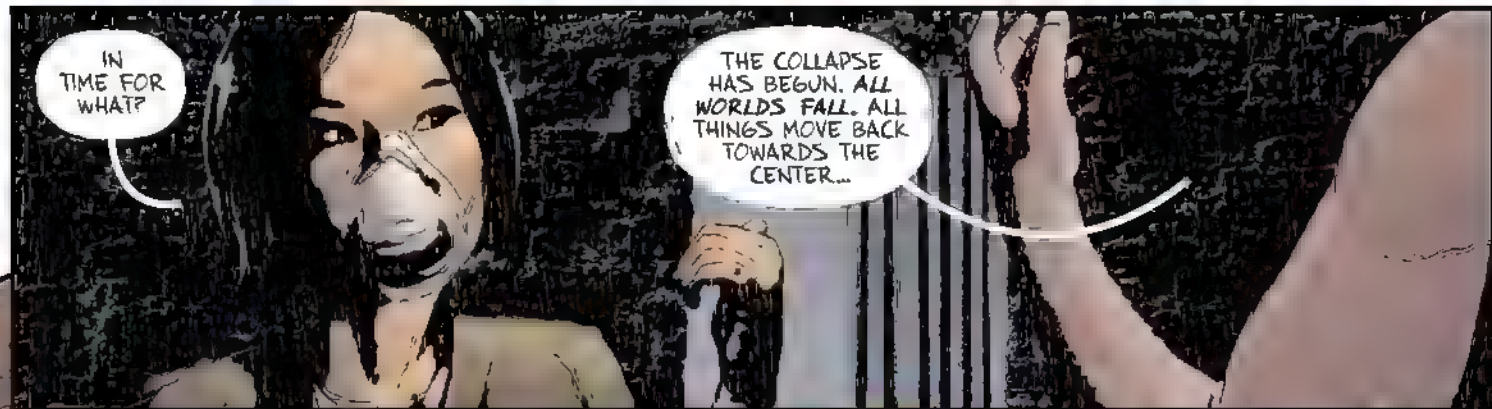
IT'S NOT QUITE THAT SIMPLE. WE DON'T KNOW WHERE THEY ALL ARE, OR EVEN IF THEY ARE ALL TOGETHER.



SO HOW DO WE FIND THEM?

WE DON'T. THIS IS WHERE THE HOPING AND PRAYING COME IN...

WE HOPE THAT THE OTHERS FIND ONE OF THESE WAY STATIONS IN WHATEVER WORLD THEY ARE IN. AND WE PRAY THEY TURN IT ON IN TIME.



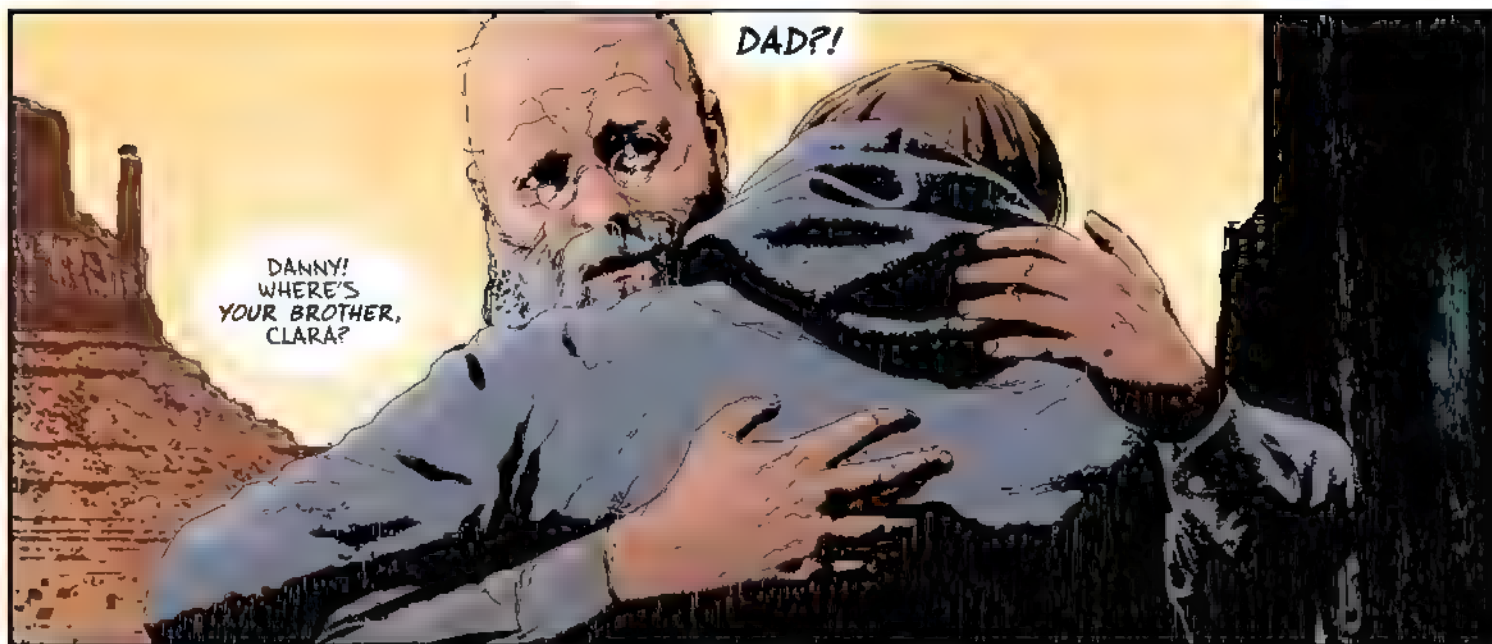
IN TIME FOR WHAT?

THE COLLAPSE HAS BEGUN. ALL WORLDS FALL. ALL THINGS MOVE BACK TOWARDS THE CENTER...

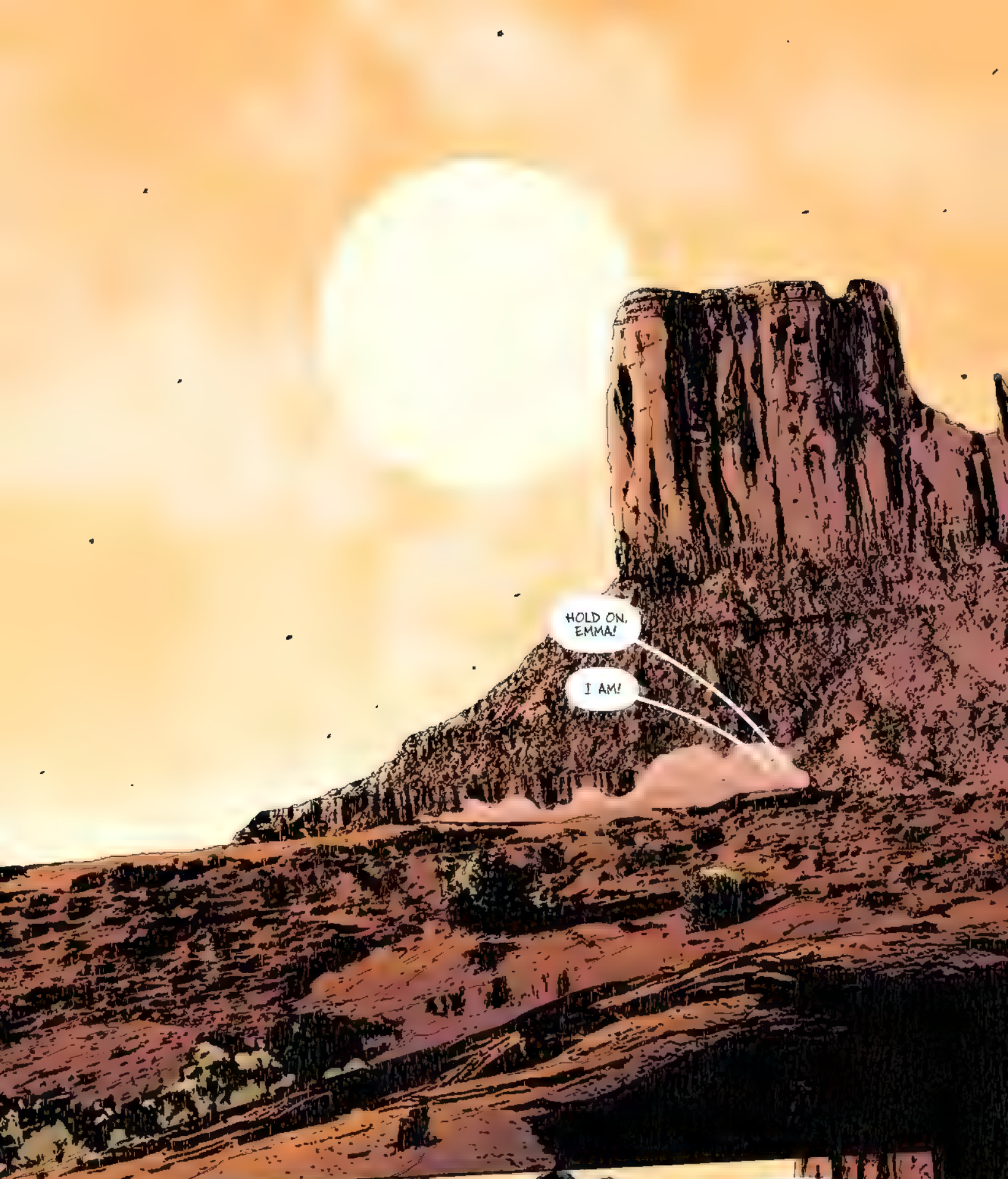


"THE END IS TRULY AT HAND."



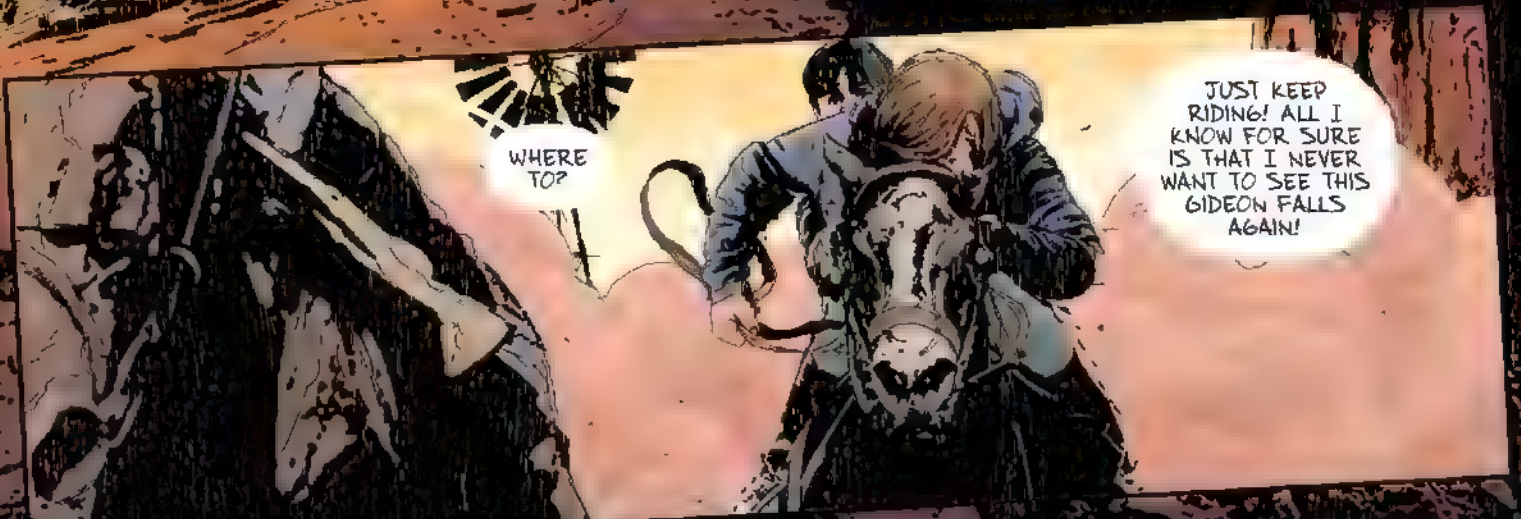






HOLD ON,  
EMMA!

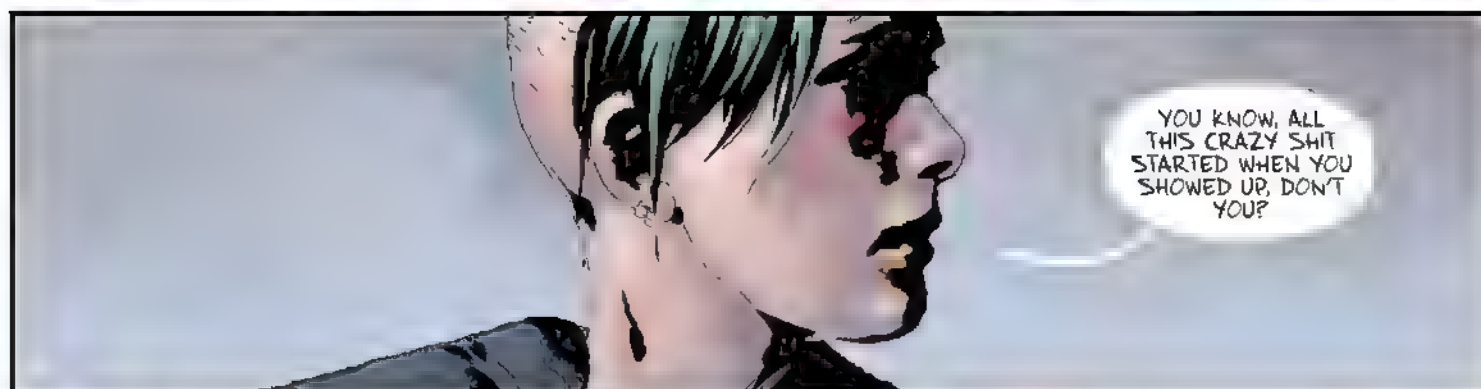
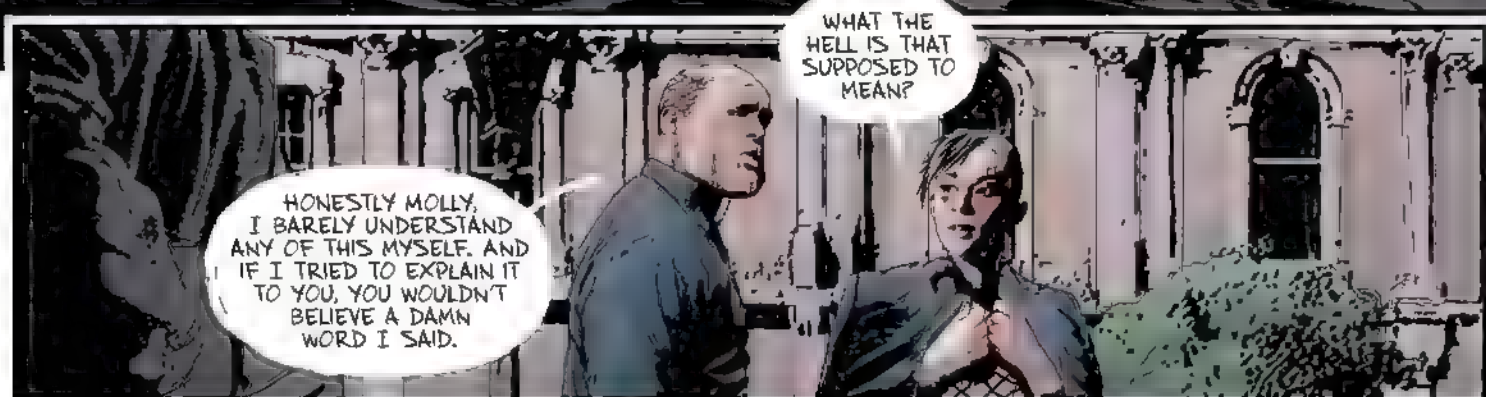
I AM!



WHERE  
TO?

JUST KEEP  
RIDING! ALL I  
KNOW FOR SURE  
IS THAT I NEVER  
WANT TO SEE THIS  
GIDEON FALLS  
AGAIN!









SHIT!



GO!  
GO!



NO!  
WAIT!

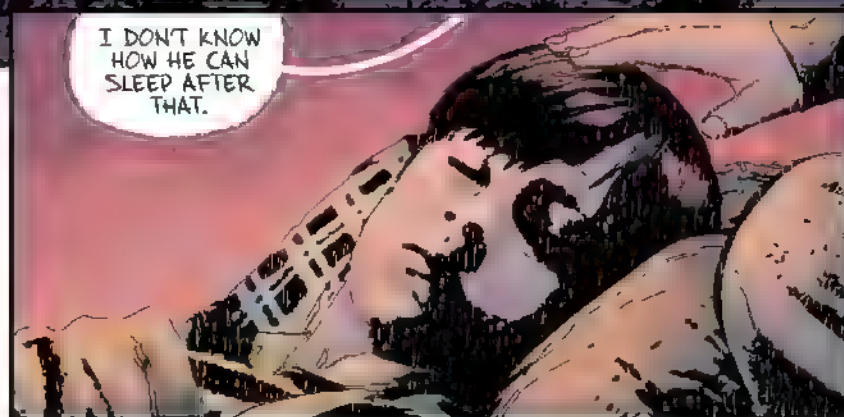
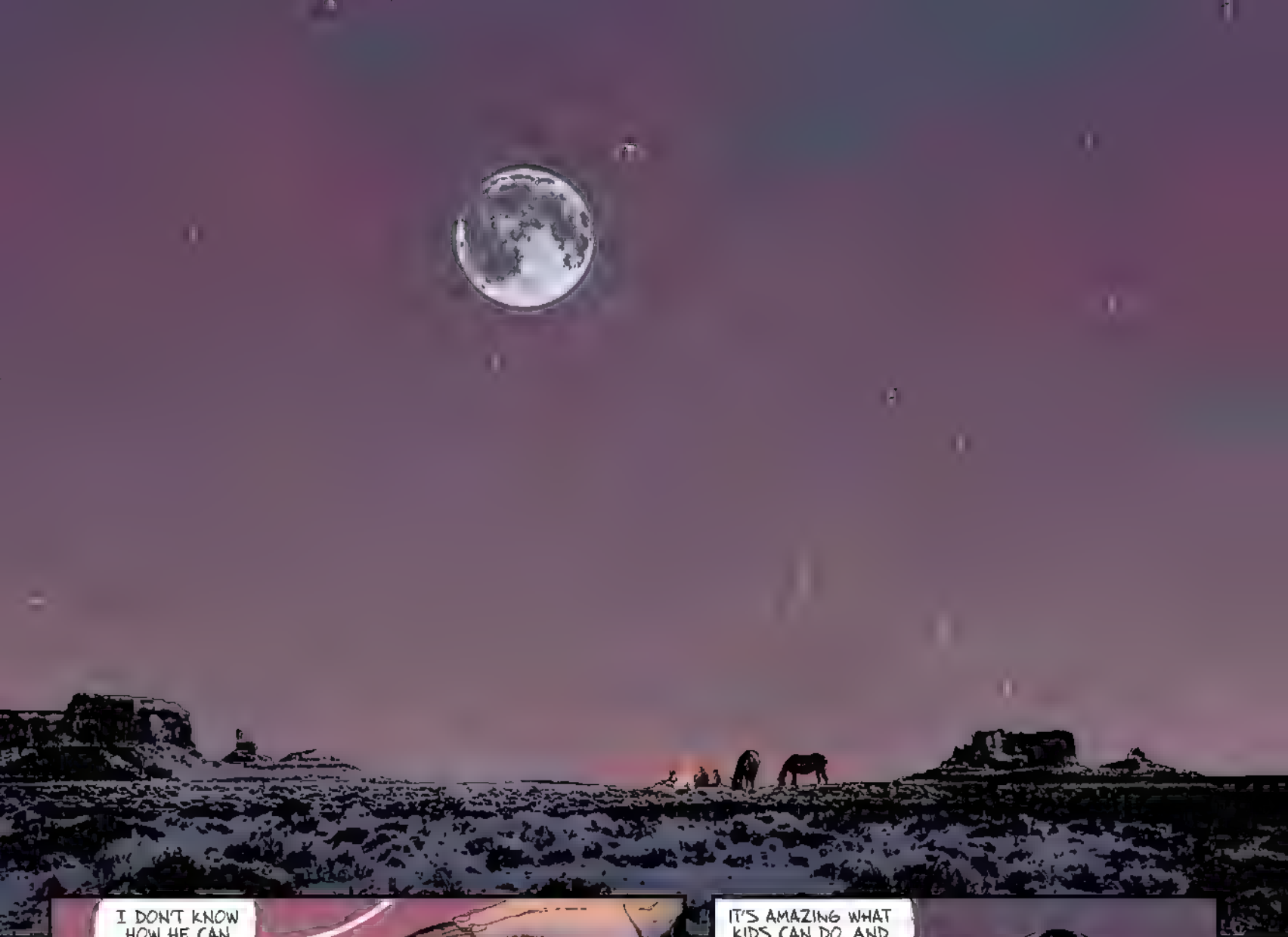


WHAT?!

DIDN'T YOU  
SAY YOU WERE  
LOOKING FOR A  
CHURCH?



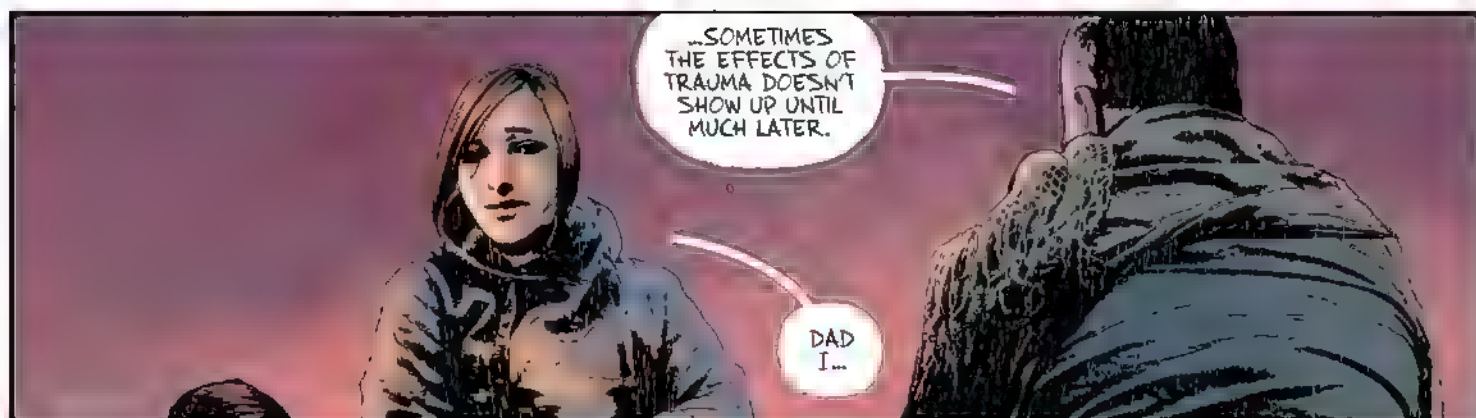




I DON'T KNOW  
HOW HE CAN  
SLEEP AFTER  
THAT.

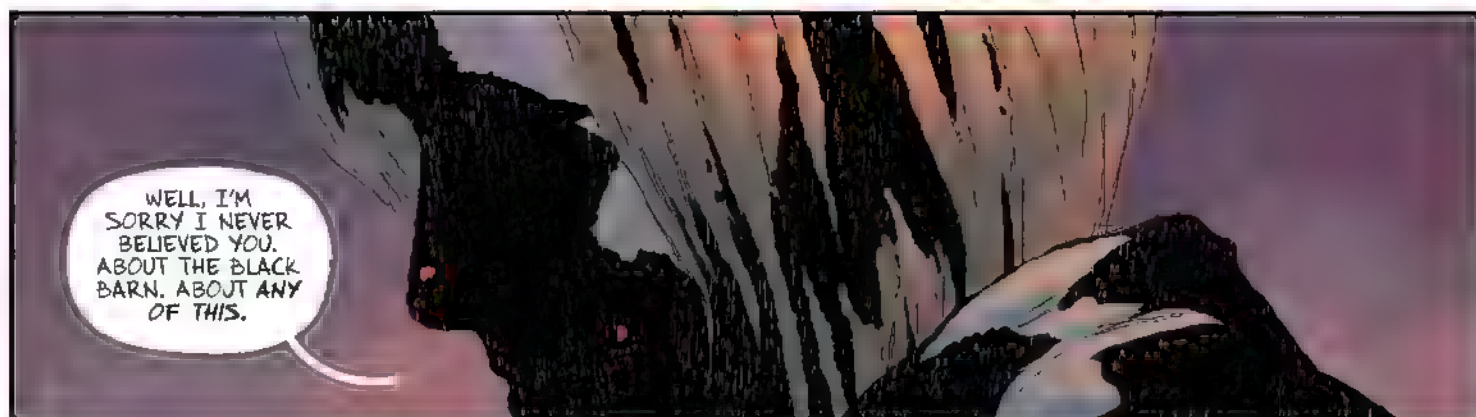


IT'S AMAZING WHAT  
KIDS CAN DO. AND  
WHAT THEY CAN GO  
THROUGH.



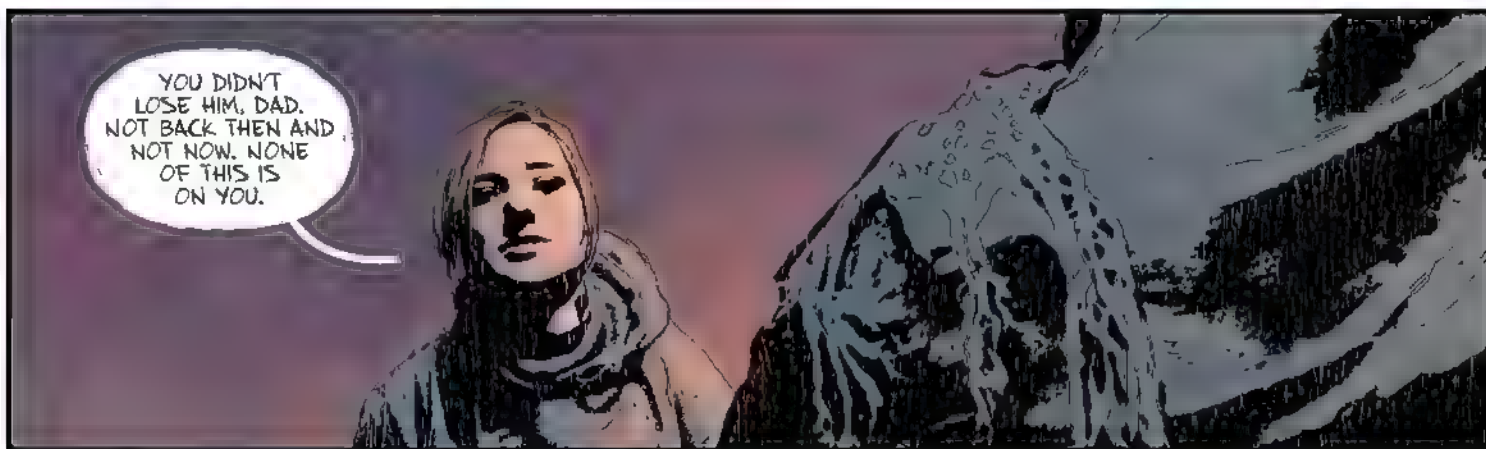
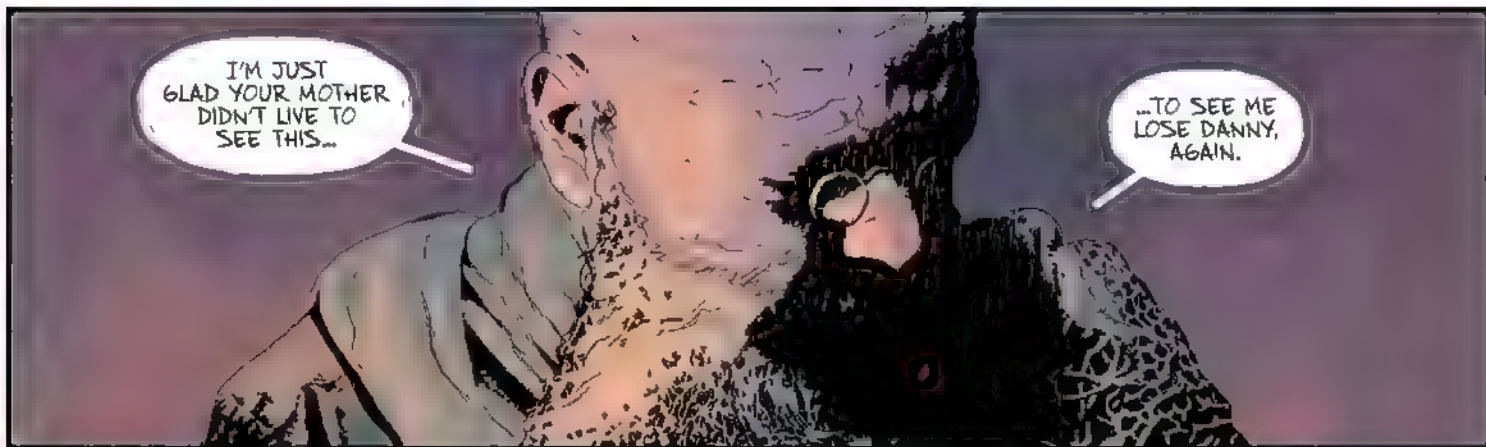
...SOMETIMES  
THE EFFECTS OF  
TRAUMA DOESN'T  
SHOW UP UNTIL  
MUCH LATER.

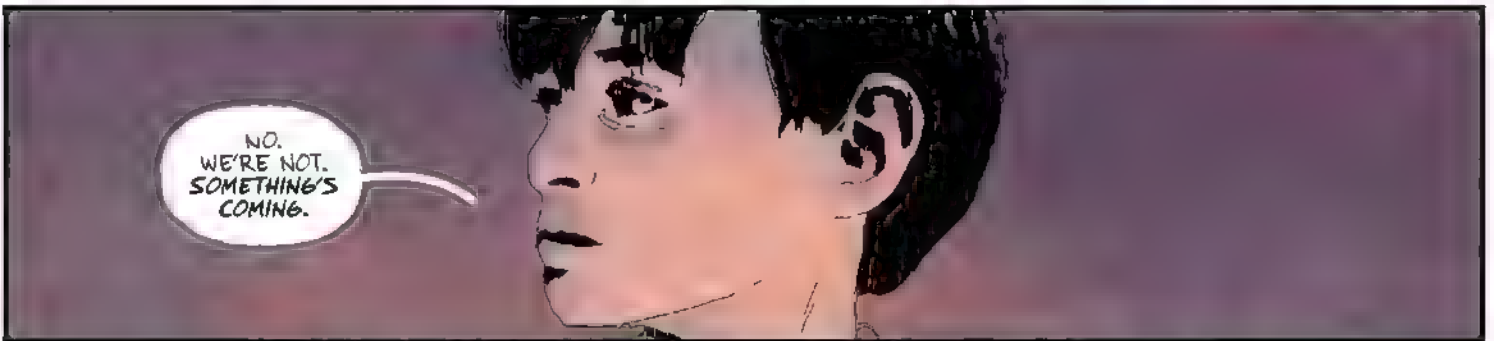
DAD  
I...



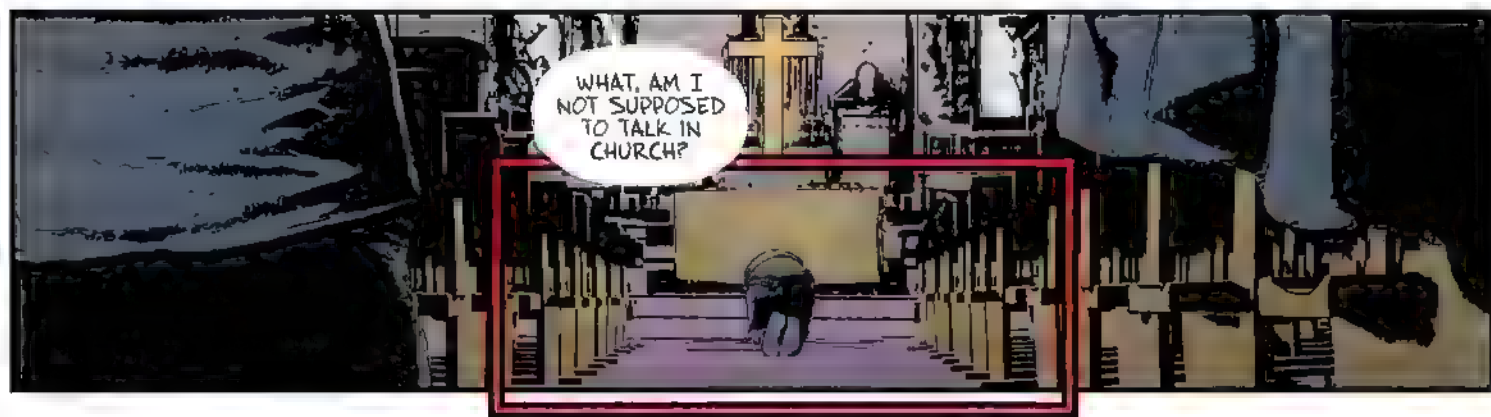
WELL, I'M  
SORRY I NEVER  
BELIEVED YOU.  
ABOUT THE BLACK  
BARN. ABOUT ANY  
OF THIS.















I KNEW YOU  
WOULD FIND ME,  
WILFRED.



NO...  
BISHOP--  
PLEASE...

FOOLS... WE  
HAVE BEEN  
FOOLS...



I CAN'T LET  
YOU GO, NOT  
AFTER WE'VE  
FINALLY FOUND  
THE WAY.

NO!

BISHOP!  
STOP! YOU  
CAN FIGHT THIS!  
I CAN HELP  
YOU!

NO MORE  
FIGHTING. IT'S  
OVER. IT'S ALL  
OVER.

YOU COULDN'T  
KEEP IT IN YOUR  
PANTS AND YOU  
KILLED HER.

?!

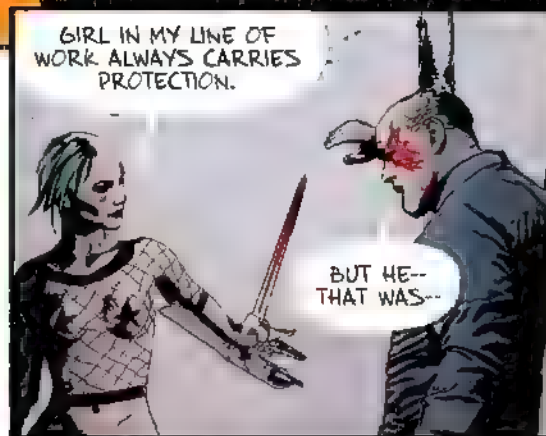
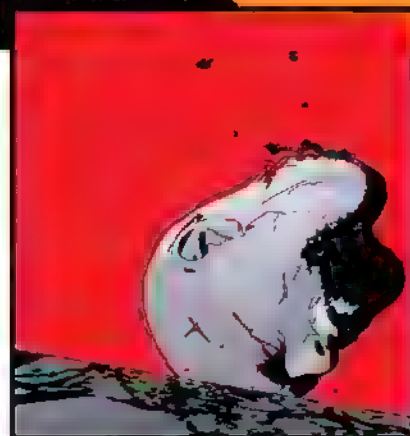
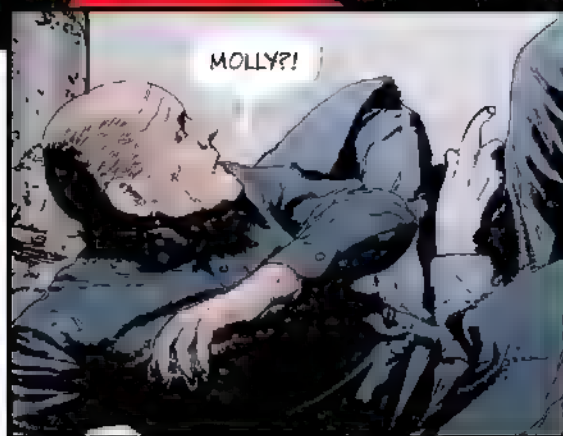
REBECCA?  
THAT WAS ALWAYS  
YOUR FAULT.

WHEN  
WHEN REBECCA--  
YOU HELPED ME.  
NOW LET ME  
HELP YOU!

YOU  
KILLED THAT  
WHORE.



YEAH?  
WELL, NOW A  
WHORE JUST  
KILLED YOU,  
ASSHOLE.





THUD

SHIT!



IT'S  
GETTING  
WORSE.



LOOK.

WHAT?



THE  
HELL IS  
THAT?!

OUR  
TICKET  
OUT OF  
HERE.







HAVE  
WE LOST  
THEM?

I DON'T  
KNOW--I DON'T  
THINK SO.

WE HAVE TO  
FIND SOMEWHERE  
TO STOP SOON, CLARA.  
THE HORSES NEED  
WATER. THE KIDS  
NEED FOOD.



I KNOW,  
I JUST...

WHAT  
IS IT?



CLARA?

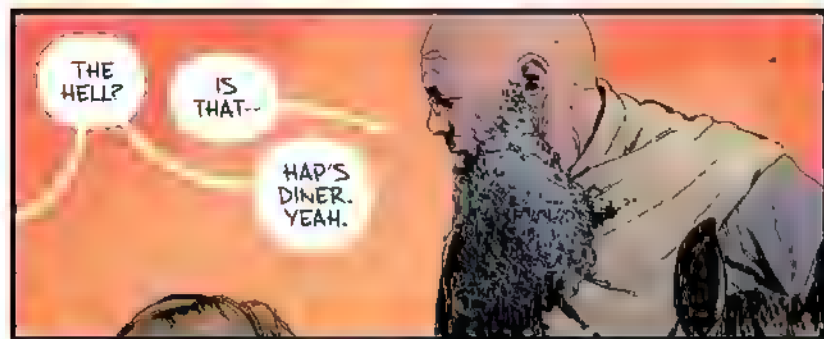
HOLD  
ON.



THE  
HELL?

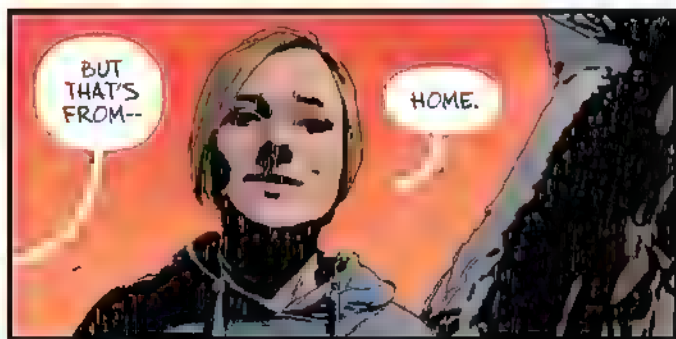
IS  
THAT--

HAD'S  
DINER.  
YEAH.

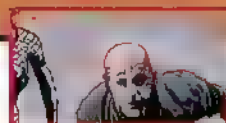


BUT  
THAT'S  
FROM--

HOME.



I--I  
THINK WE'RE  
HOME!







--BUT  
HOW?

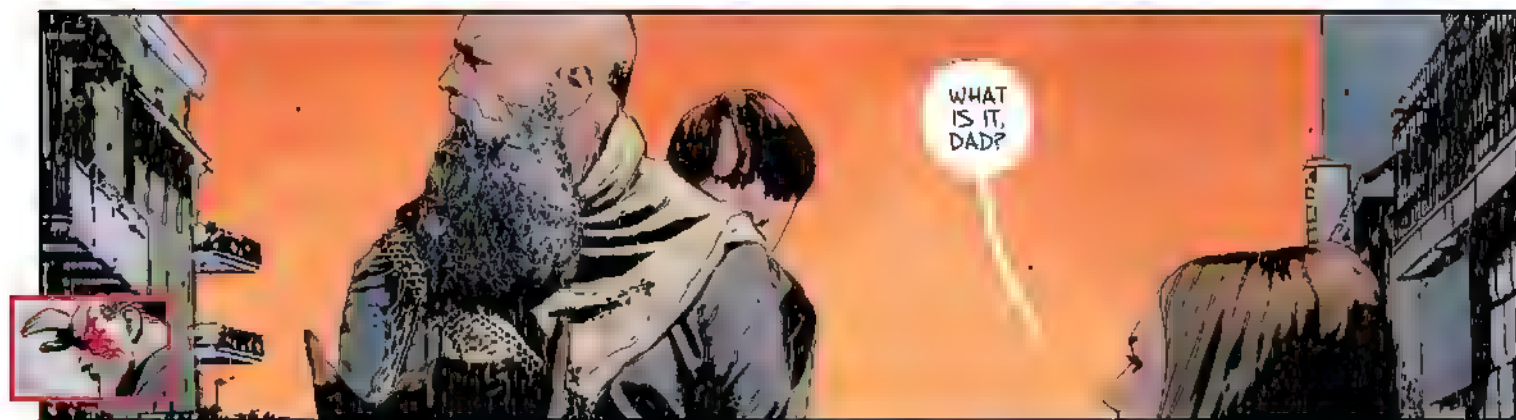
YOU'RE  
ASKING  
ME?



WHAT--  
WHAT ARE  
THOSE?!



KIND OF  
HARD TO  
EXPLAIN  
KID.



WHAT  
IS IT,  
DAD?

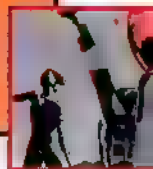


MY  
HOUSE.

WHAT?



WE NEED  
TO GO TO MY  
HOUSE. DANNY  
WILL GO  
HOME.





"HOME."

STAND  
BACK.

DAD!  
SLOW  
DOWN!

HE'S  
HERE!  
I KNOW  
IT!

HOLY  
SHIT.

DANNY?

FRED?

I-I  
SEE IT.

ANGELAP?

DANNY?

WHATT NO--  
I-I THOUGHT  
THEY WERE ALL  
WITH YOU?

NORTON--  
DANNY--ISN'T  
HE WITH  
YOU?

GOODBYE  
YOU

CPD





DAD?

HE'S  
HE'S NOT  
HERE.



BUT THEN  
WHERE IS  
HE?





WELL,  
THERE YOU  
ARE...

ABOUT  
TIME YOU  
WOKE UP,  
DANNY.

IT'S  
TIME TO GET  
STARTED.











•

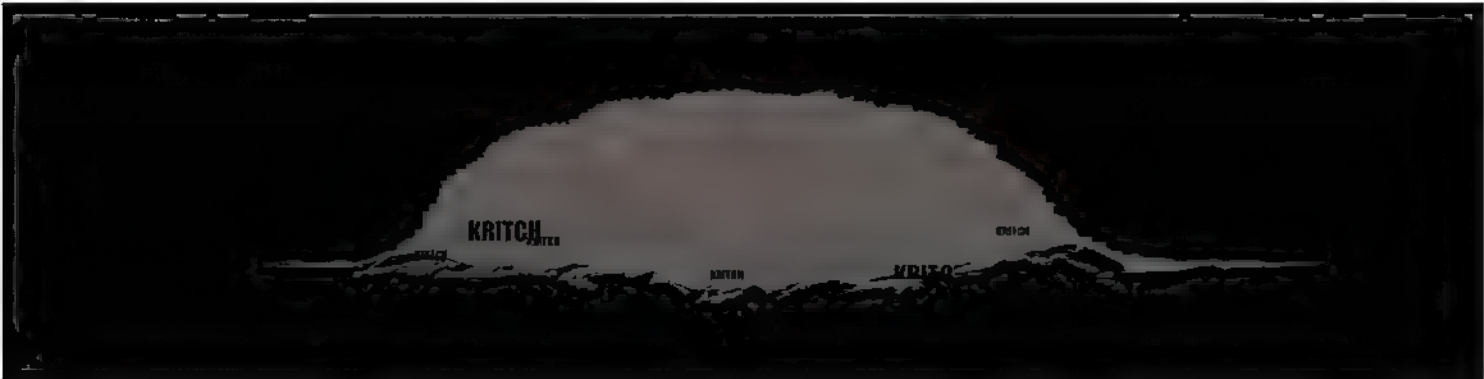
•

•

•



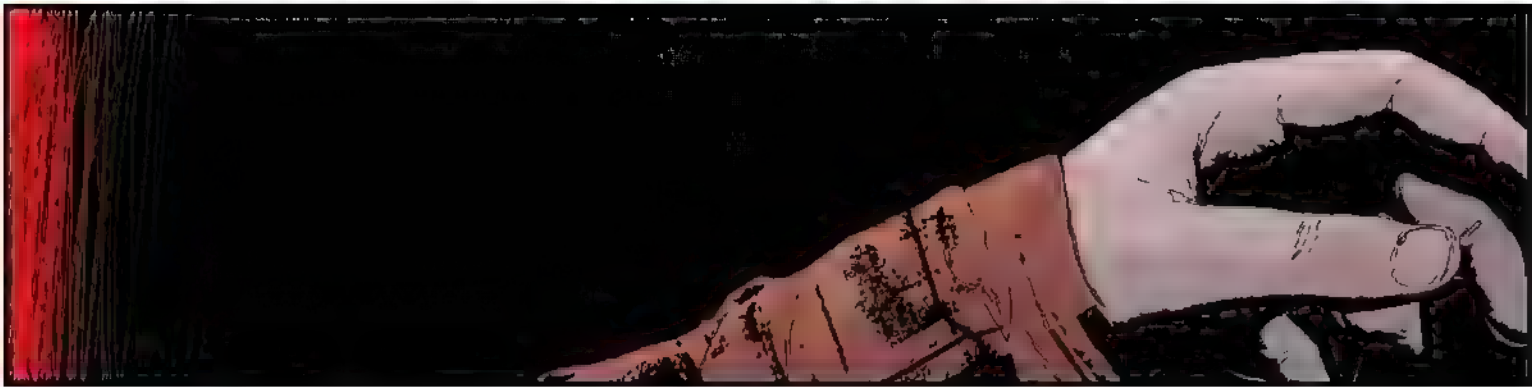




НУНН



НУНН



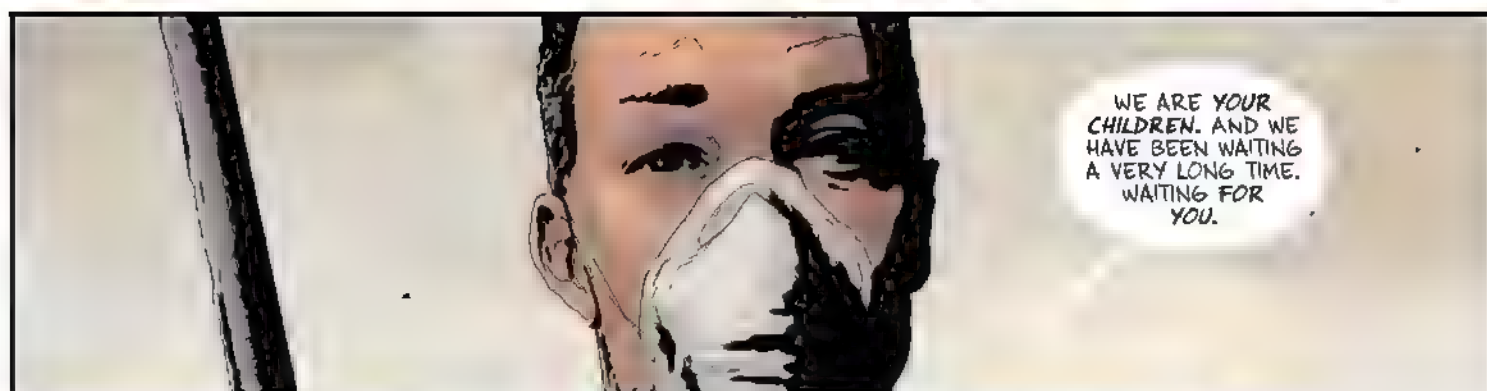




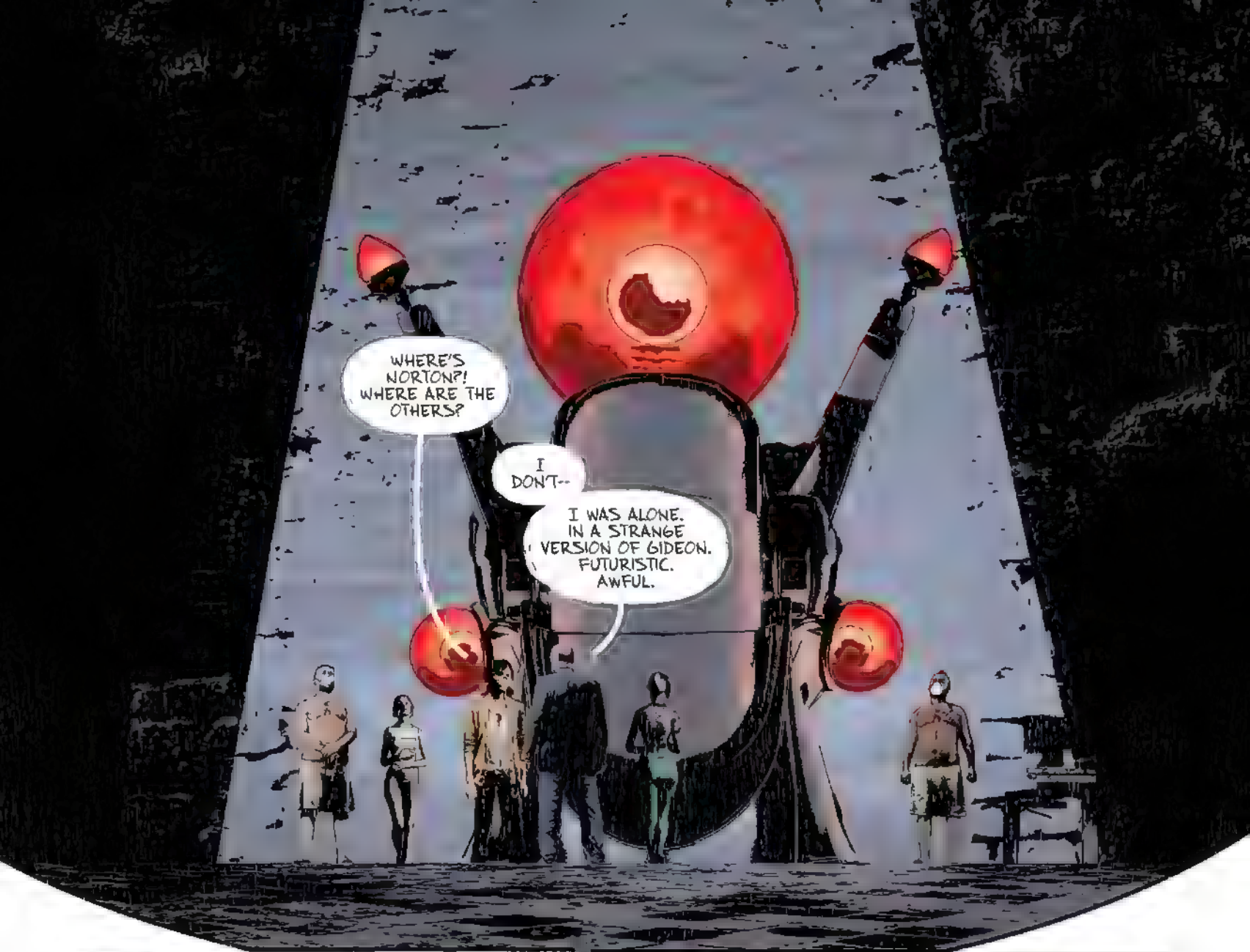








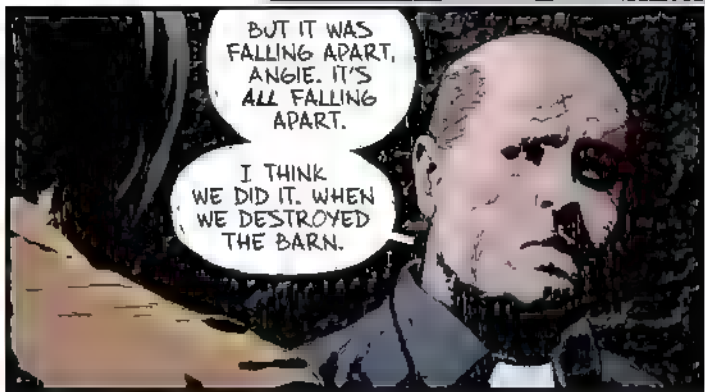




WHERE'S NORTON?  
WHERE ARE THE  
OTHERS?

I  
DONT--

I WAS ALONE.  
IN A STRANGE  
VERSION OF GIDEON.  
FUTURISTIC.  
AWFUL.



BUT IT WAS  
FALLING APART,  
ANGIE. IT'S  
ALL FALLING  
APART.

I THINK  
WE DID IT. WHEN  
WE DESTROYED  
THE BARN.



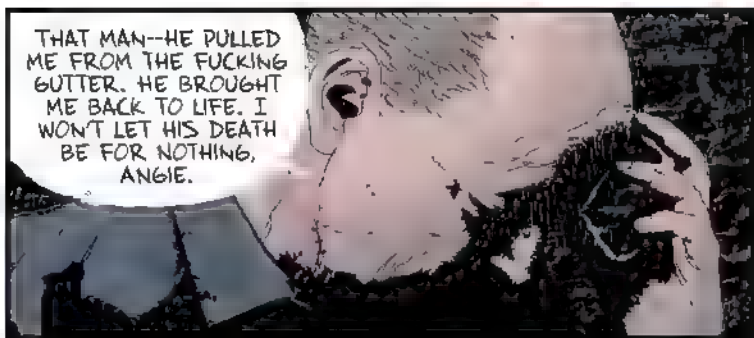
I KNOW. HERE TOO.  
BUT FRED, THAT'S  
NOT ALL...

YOUR  
FRIEND, THE  
BISHOP. HE'S--  
HE'S GONE.



BURKE?  
NO...

I'M SO  
SORRY.

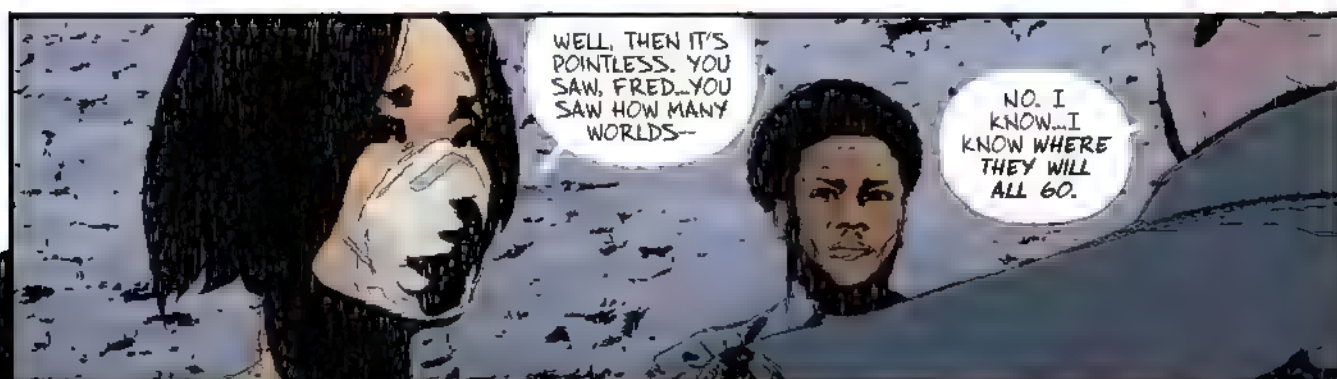
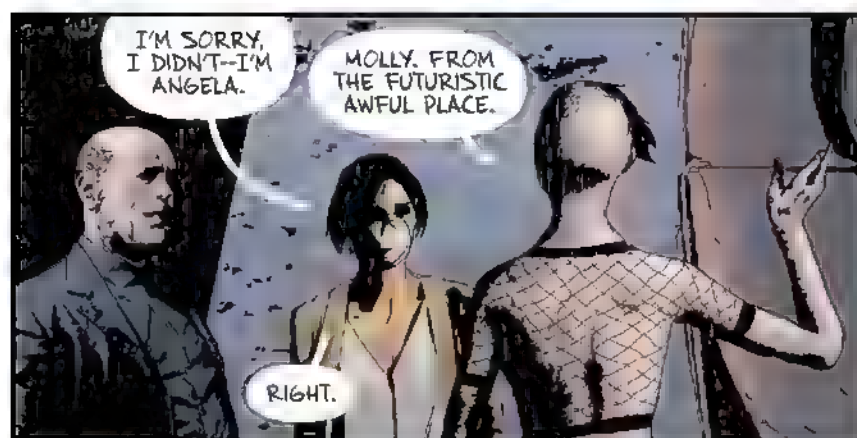


THAT MAN--HE PULLED  
ME FROM THE FUCKING  
GUTTER. HE BROUGHT  
ME BACK TO LIFE. I  
WON'T LET HIS DEATH  
BE FOR NOTHING,  
ANGIE.



ALL OF THIS--  
ALL OF THIS  
MADNESS. IT HAS  
TO END. WE DID  
THIS. WE HAVE  
TO END IT.









HE'S--  
HE'S NOT HERE.  
DANNY'S NOT HERE.  
I THOUGHT FOR  
SURE HE WOULD  
COME HOME.

I KNOW,  
DAD. I DID TOO.  
MAYBE HE WILL.  
IF WE WAIT.

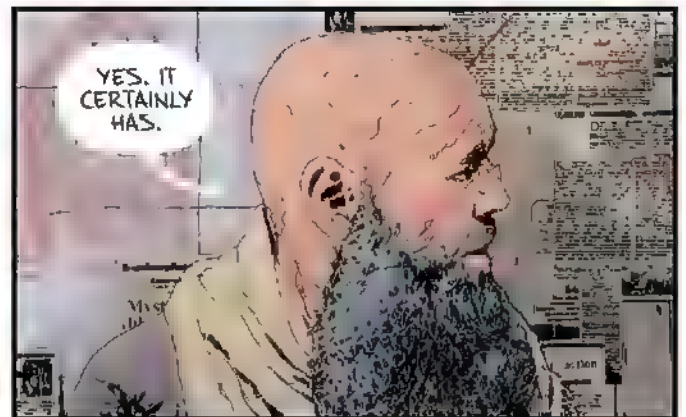


WHAT?

NOT LIKE  
YOU. WAITING.  
YOU USUALLY RUN  
IN GUNS BLAZING,  
CLARABELLE.



YEAH,  
WELL, A LOT'S  
CHANGED.



YES. IT  
CERTAINLY  
HAS.

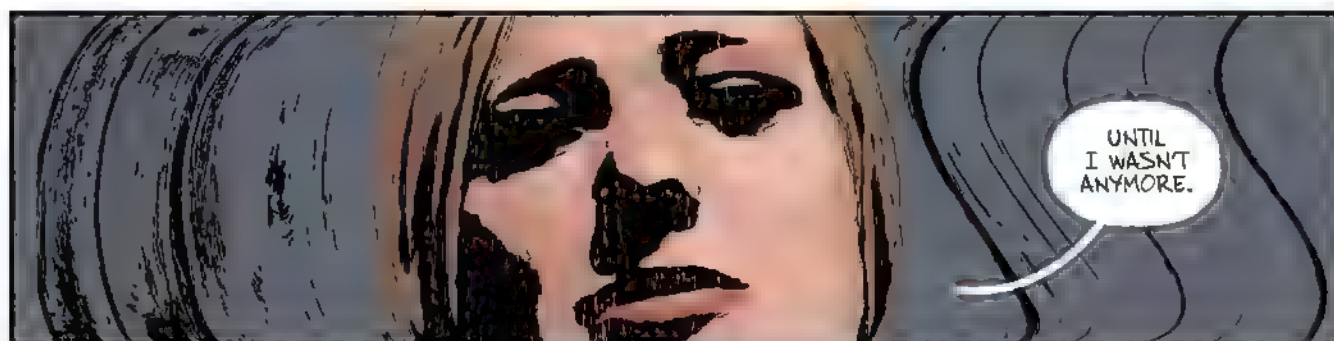
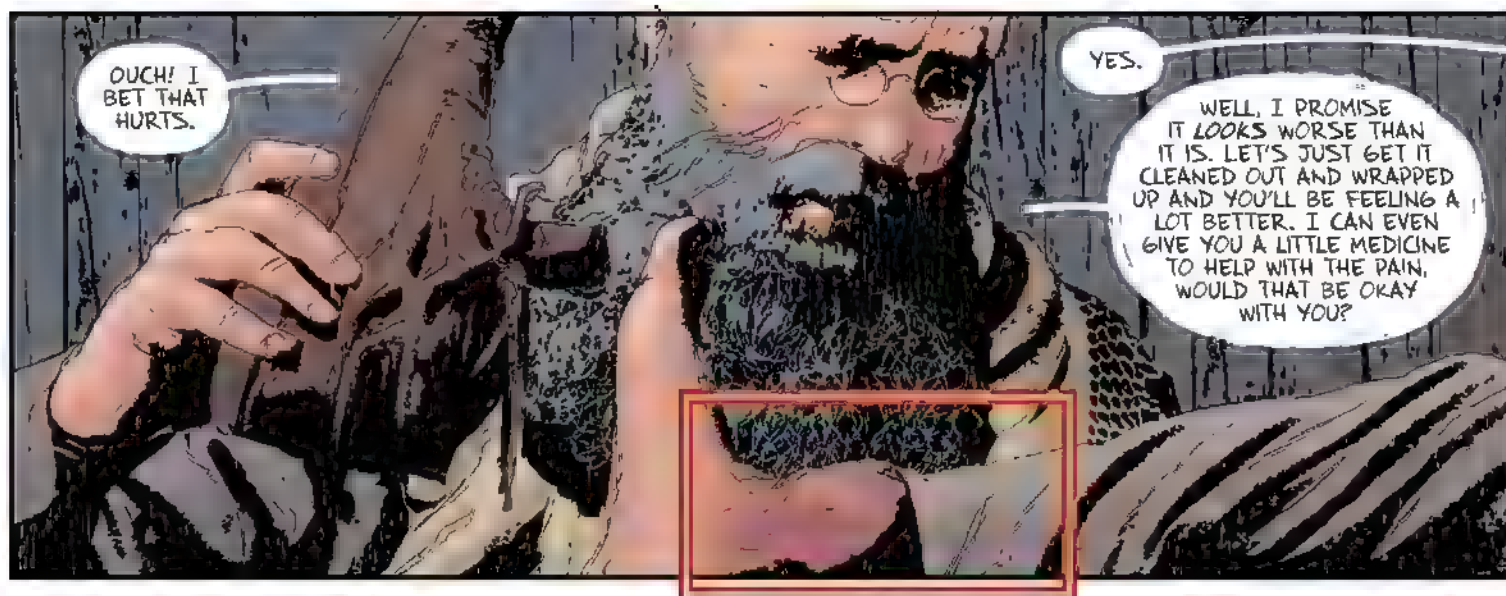


JASPER'S LEG  
IS HURT REAL BAD,  
MISS. IS HE REALLY  
A DOCTOR?

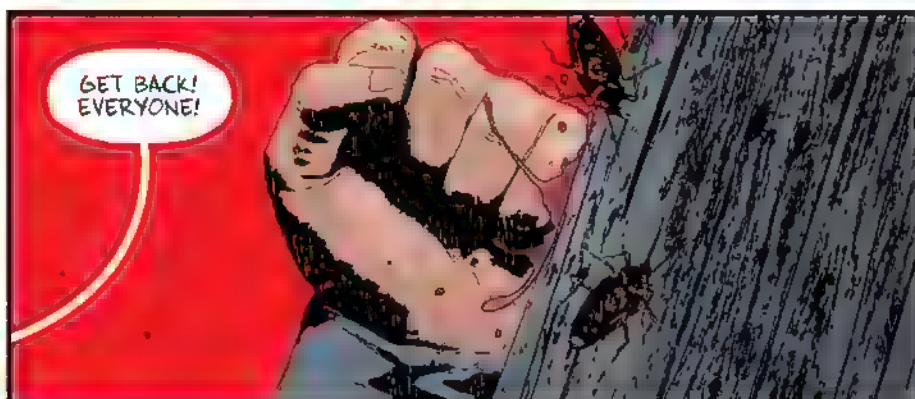
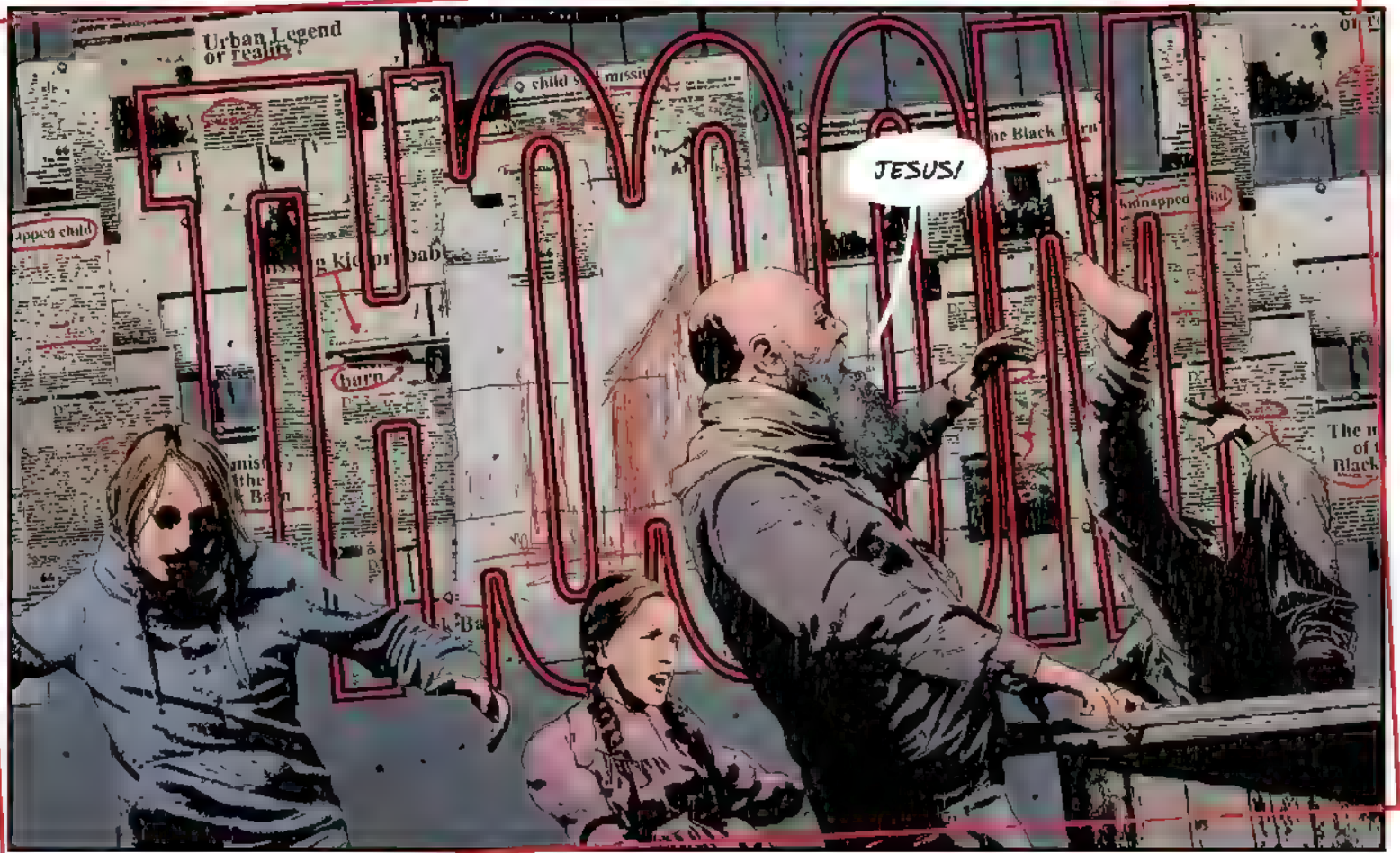


I SURE  
AM, LITTLE  
LADY. NOW YOU  
JUST SIT UP RIGHT  
HERE, JASPER.  
LET ME HAVE A  
LOOKSIE.

















"BAD STUFF,  
DAD. REALLY  
BAD STUFF."



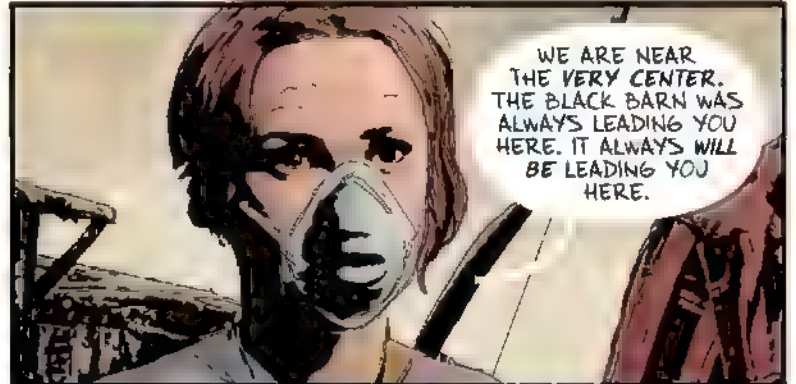


YOU MUST  
HAVE MANY  
QUESTIONS,  
FATHER  
DANIEL.

DON'T  
CALL ME  
THAT.



THIS PLACE...  
HE'S CLOSE,  
ISN'T HE? THE  
LAUGHING  
MAN?



WE ARE NEAR  
THE VERY CENTER.  
THE BLACK BARN WAS  
ALWAYS LEADING YOU  
HERE. IT ALWAYS WILL  
BE LEADING YOU  
HERE.



WE  
DESTROYED  
THE BLACK  
BARN!



BUT I SAW  
IT. I SAW IT OUT  
IN THOSE WOODS.  
BUT THAT'S  
IMPOSSIBLE.



NO. IT'S NOT.  
I TOLD YOU, WE  
HAVE BEEN WAITING  
FOR YOU.  
PREPARING.

PREPARING?  
WHAT DO YOU  
MEAN?

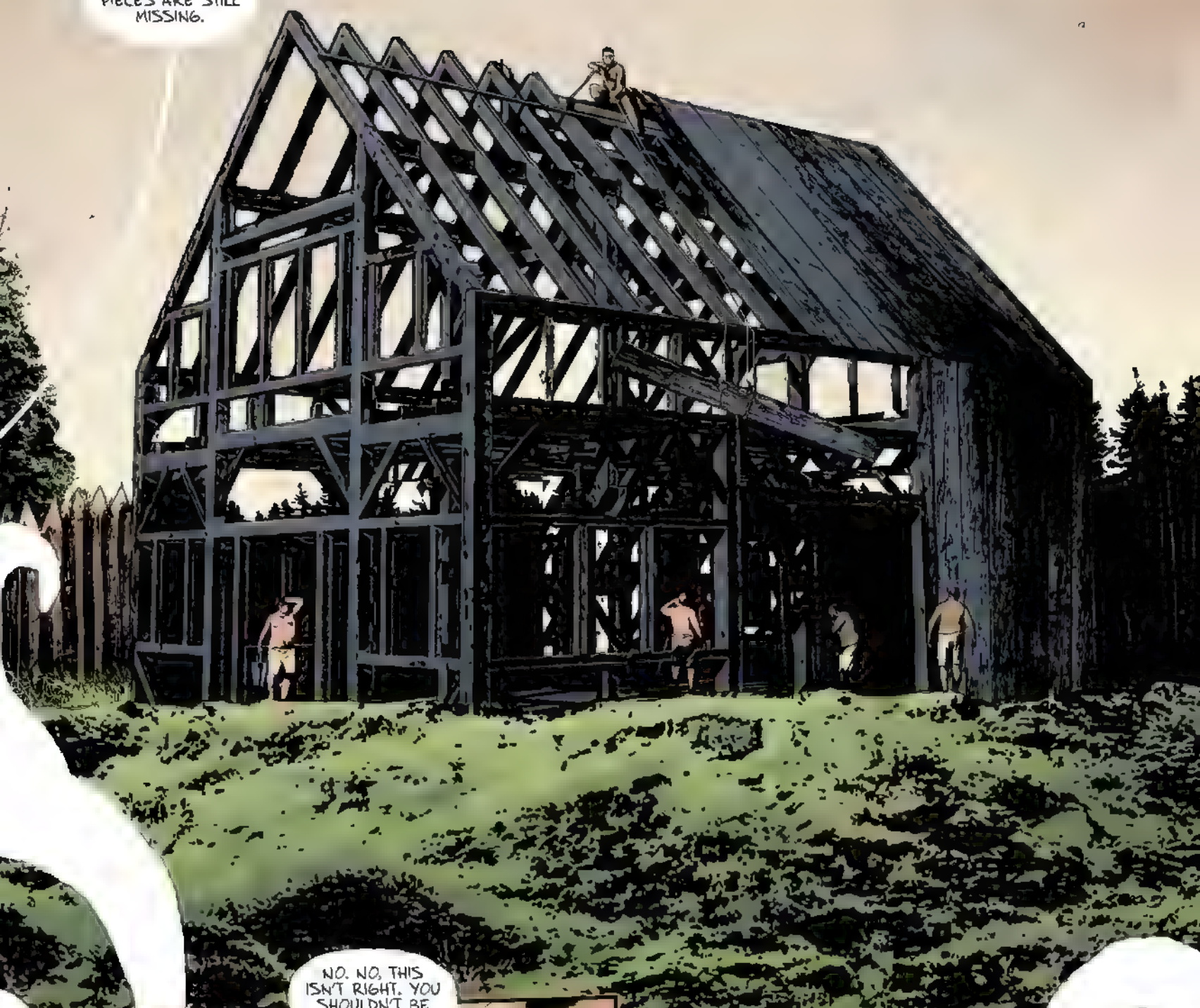


THIS  
WAY. LET  
US SHOW  
YOU...

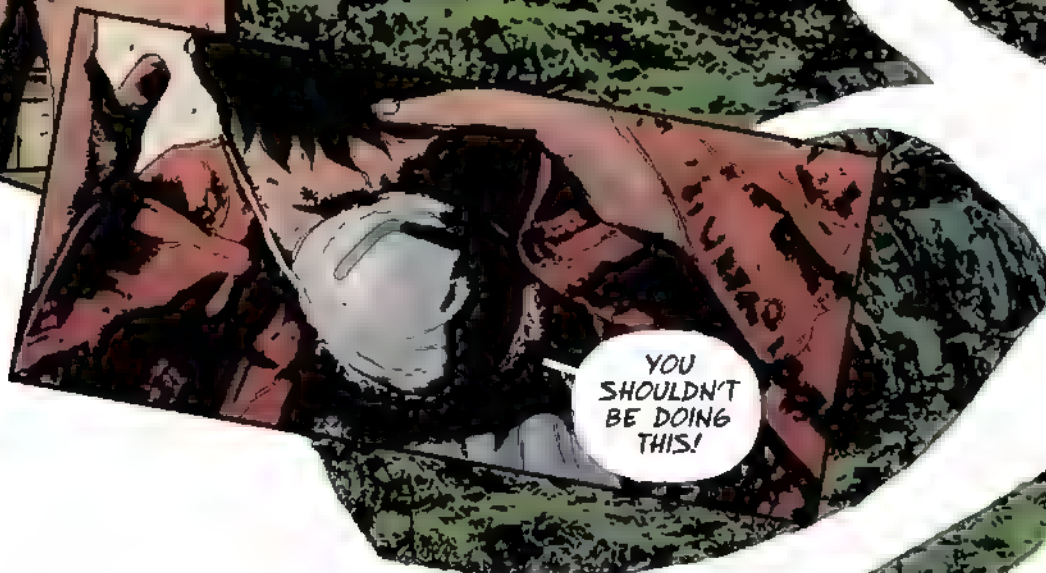


WE ARE  
REBUILDING  
IT.

IT'S  
ALMOST DONE.  
ONLY A FEW  
PIECES ARE STILL  
MISSING.



NO. NO, THIS  
ISN'T RIGHT. YOU  
SHOULDN'T BE  
DOING THIS.

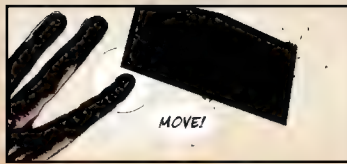


YOU  
SHOULDN'T  
BE DOING  
THIS!

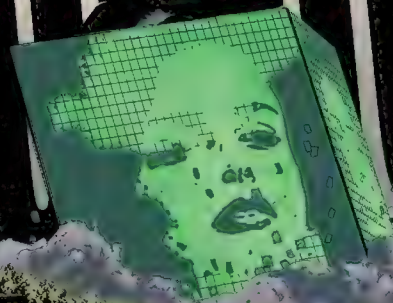








# THOOM



IT'S  
HAPPENING.  
THE END. ALL  
THINGS COLLAPSE  
TOWARDS THE  
CENTER  
NOW.

# KRAK-THOOOM

THE  
GATES! THE  
GATES HAVE  
FALLEN!

THEY'RE  
COMING!

WHOP WHO'S  
COMING?

TAKE THEM!  
TAKE THEM  
ALL!

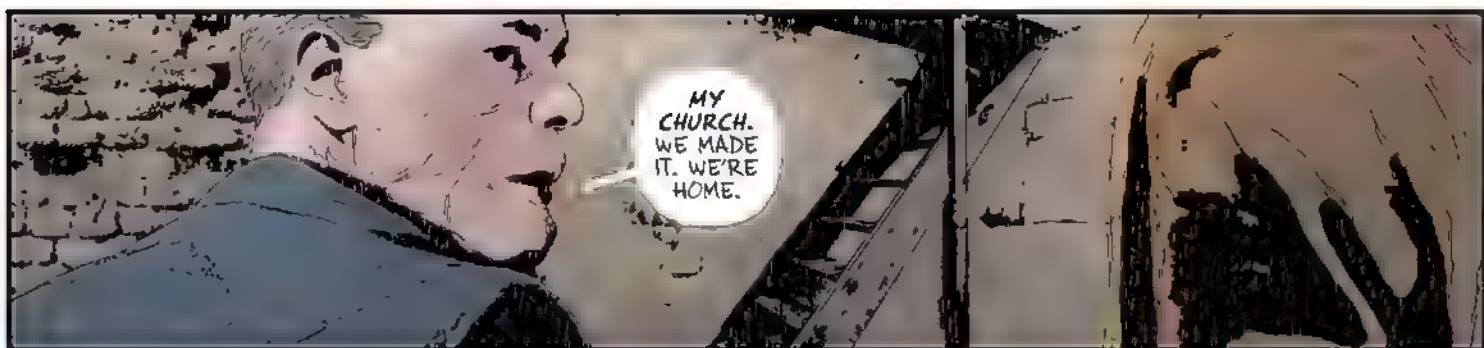
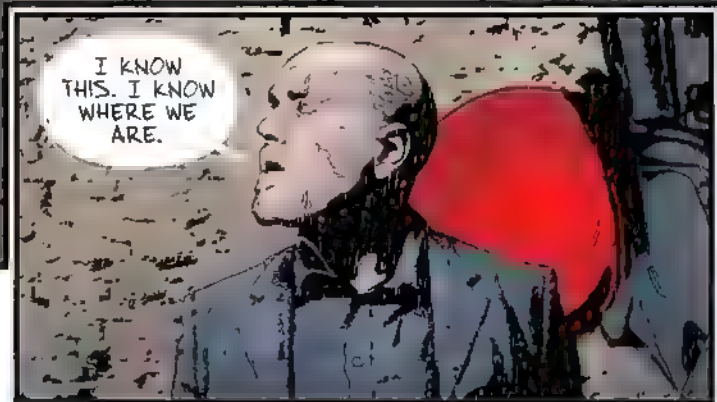
AH AH--  
NOT YOU. I HAVE  
SPECIAL PLANS FOR  
YOU, SPECIAL  
BOY...

VERY  
SPECIAL  
BOY.

UNGH!











SONUVABITCH!  
BURKE HAD HIS  
MACHINE BELOW ME  
THE WHOLE DAMN  
TIME.

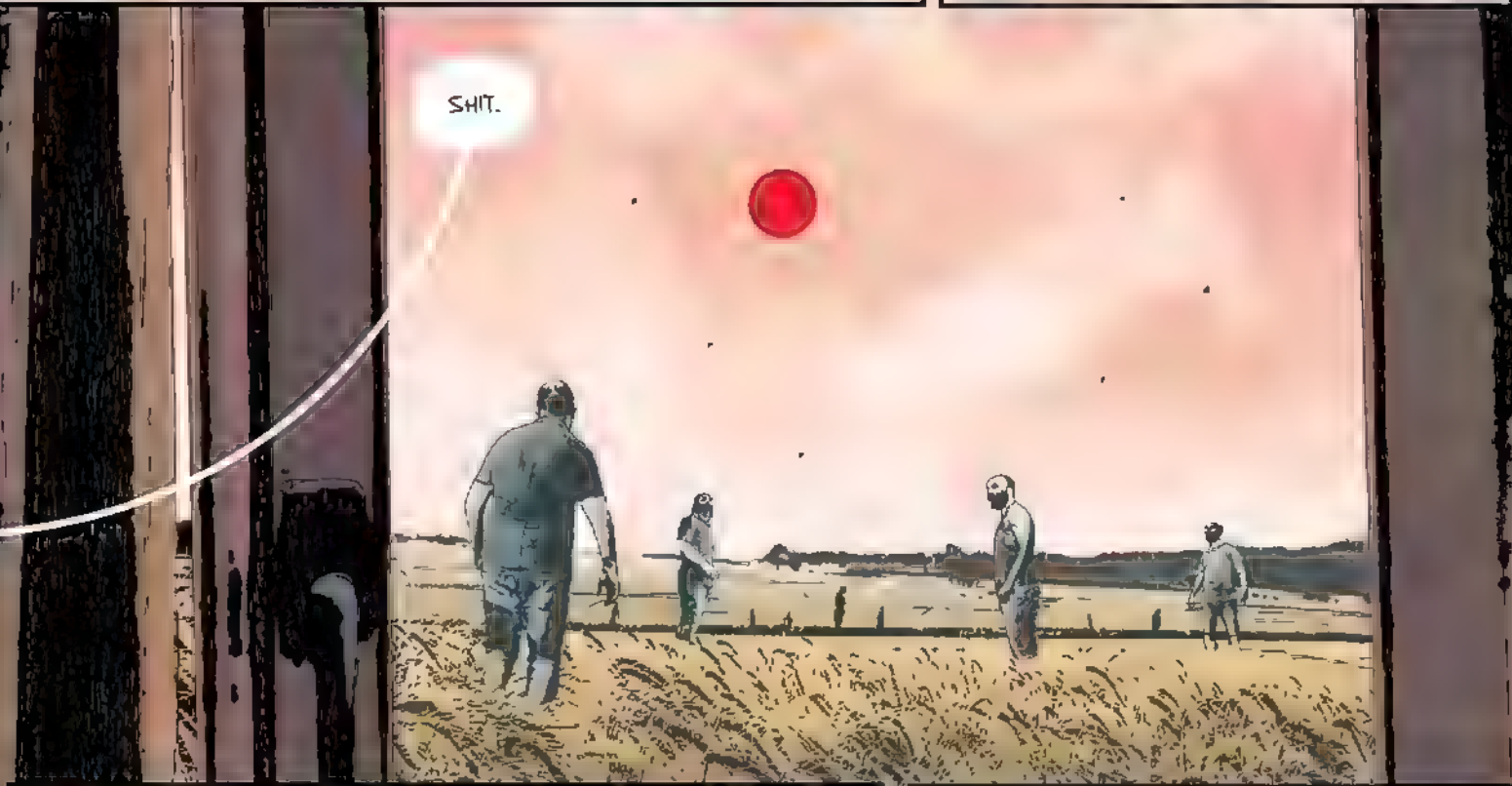
IS  
THEIR HOUSE  
NEARBY?



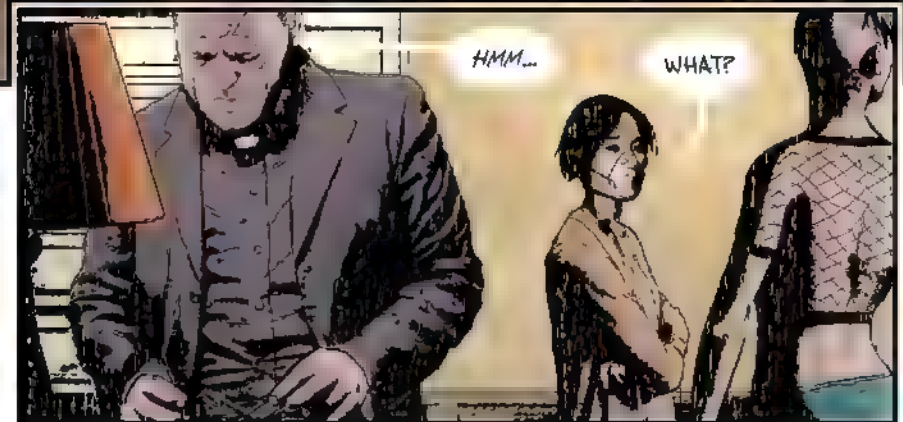
JUST OUTSIDE OF  
TOWN. WON'T TAKE  
US LONG TO GET  
THERE.



UH, MAY BE A  
LITTLE HARDER  
TO GET THERE  
THAN YOU WERE  
THINKING.



SHIT.



HMM...

WHAT?



WONDER IF MY  
OLD CAR IS  
STILL IN THE  
GARAGE.





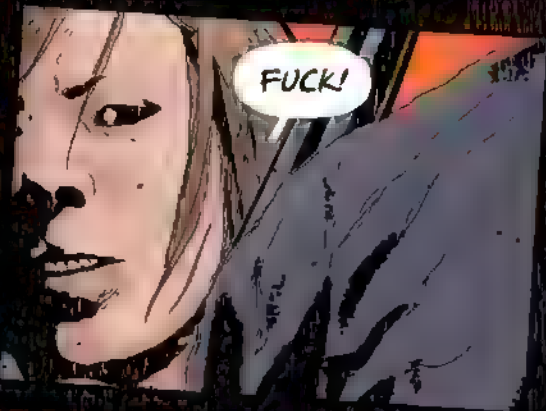
THEY'RE  
GETTING IN! WE  
CAN'T HOLD THEM,  
CLARA!

GET THE  
KIDS, DAD!  
GET THEM  
UPSTAIRS!

WHAT--  
WHAT ABOUT  
YOU?



GO!

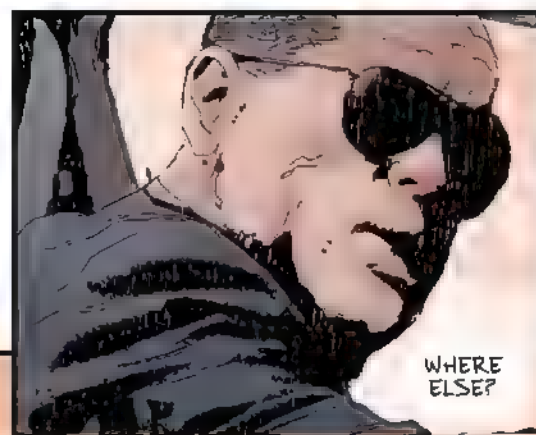
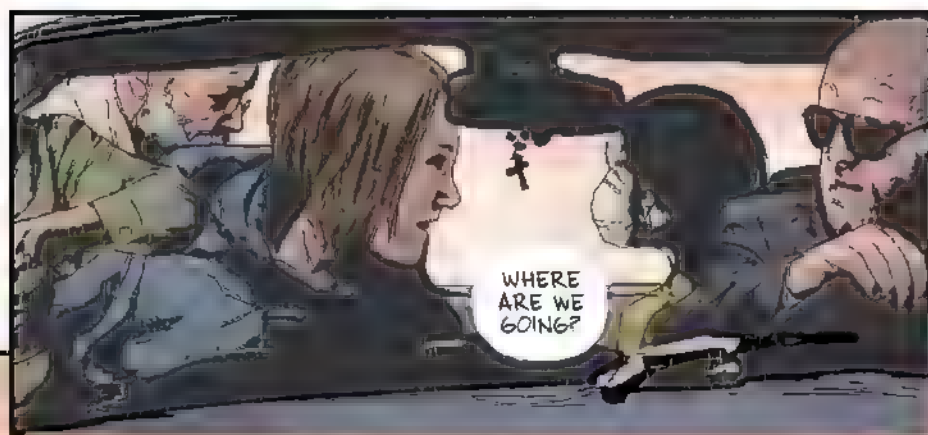
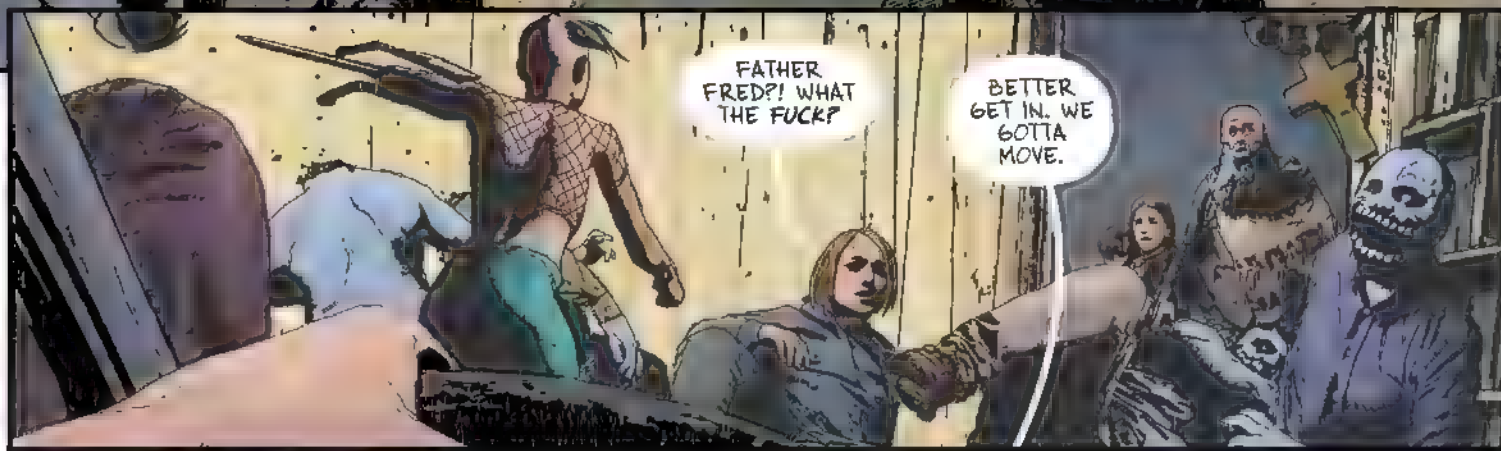
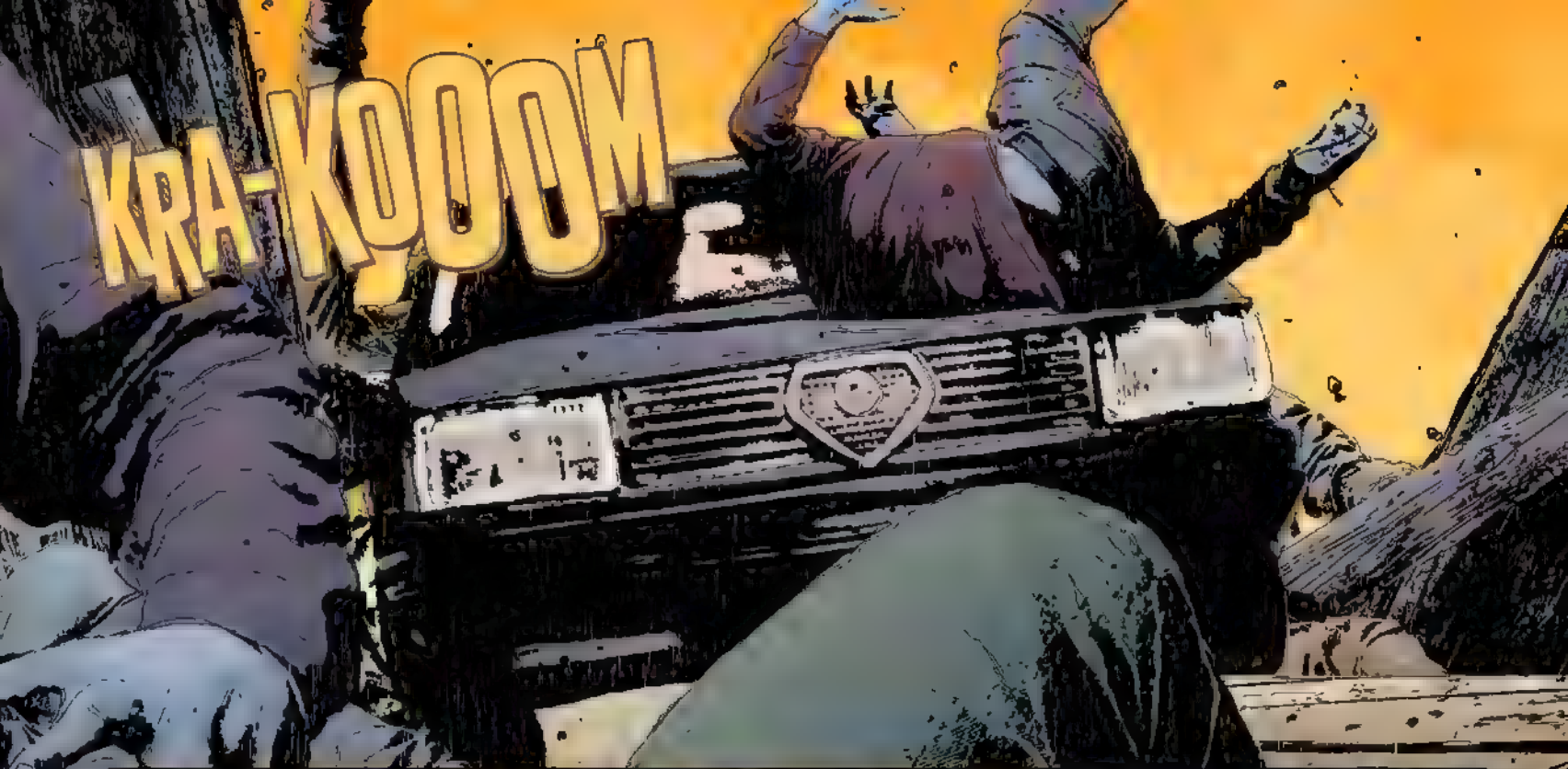


FUCK!



NO!









WELL,  
THERE YOU  
ARE...

ABOUT  
TIME YOU  
WOKE UP,  
DANNY.

IT'S  
TIME TO  
PLAY.

GET UP.  
WE ARE  
RUNNING OUT  
OF TIME.

DO YOU  
KNOW WHO  
I AM?

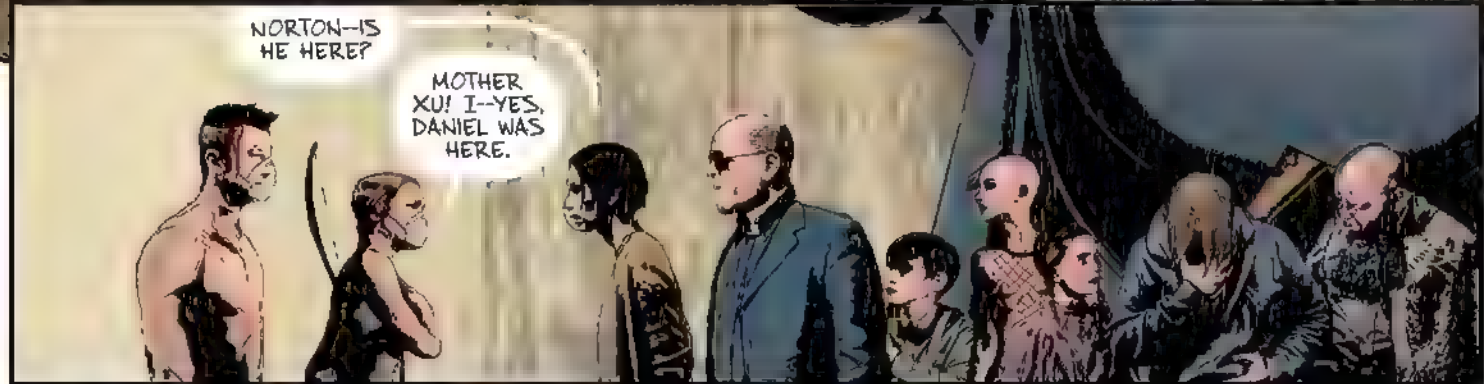
NO.

MY NAME IS  
JOE REDDY. ONE  
DAY I WILL DIE IN GIDEON  
FALLS...YOUR GIDEON FALLS.  
BUT BEFORE I DO, I WILL  
TASTE HIM. I WILL KNOW HIM.  
I WILL LET HIM FEED  
THROUGH ME.

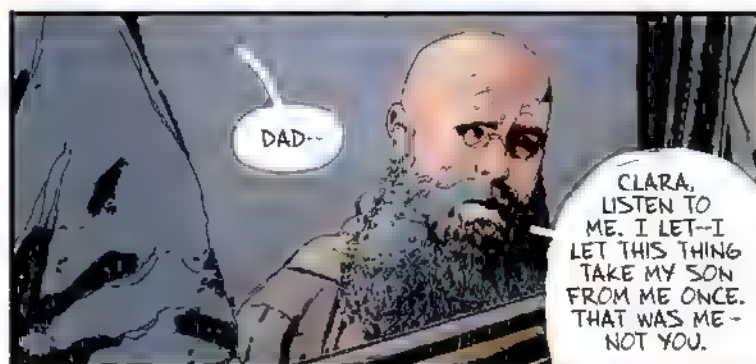
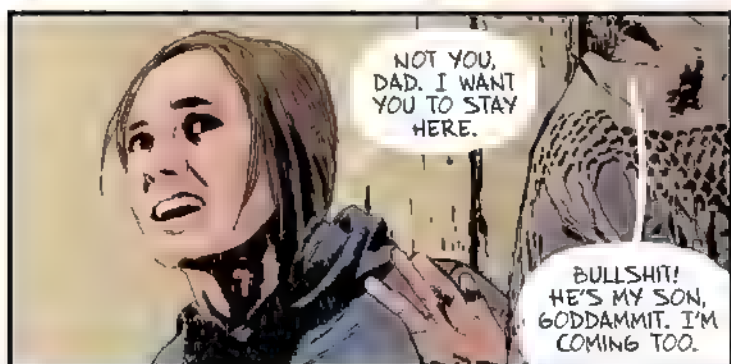
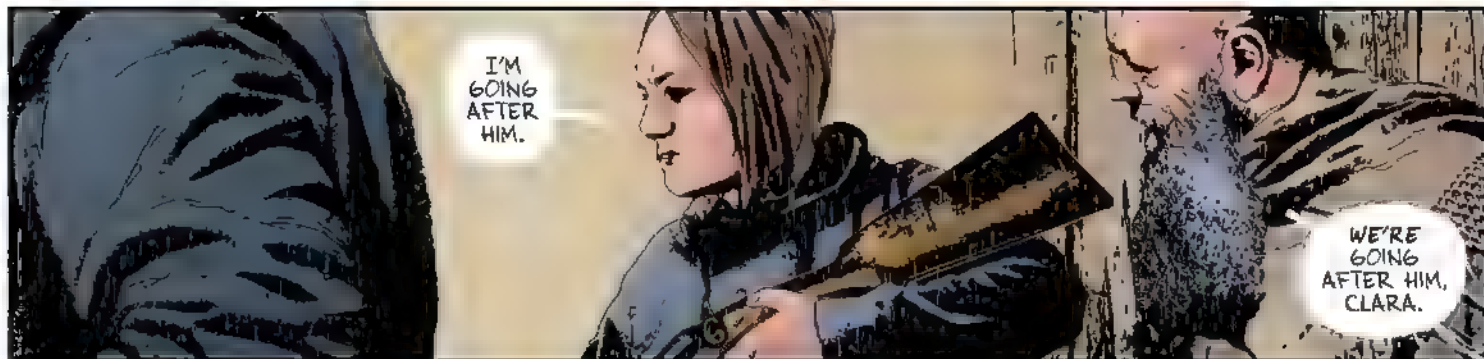




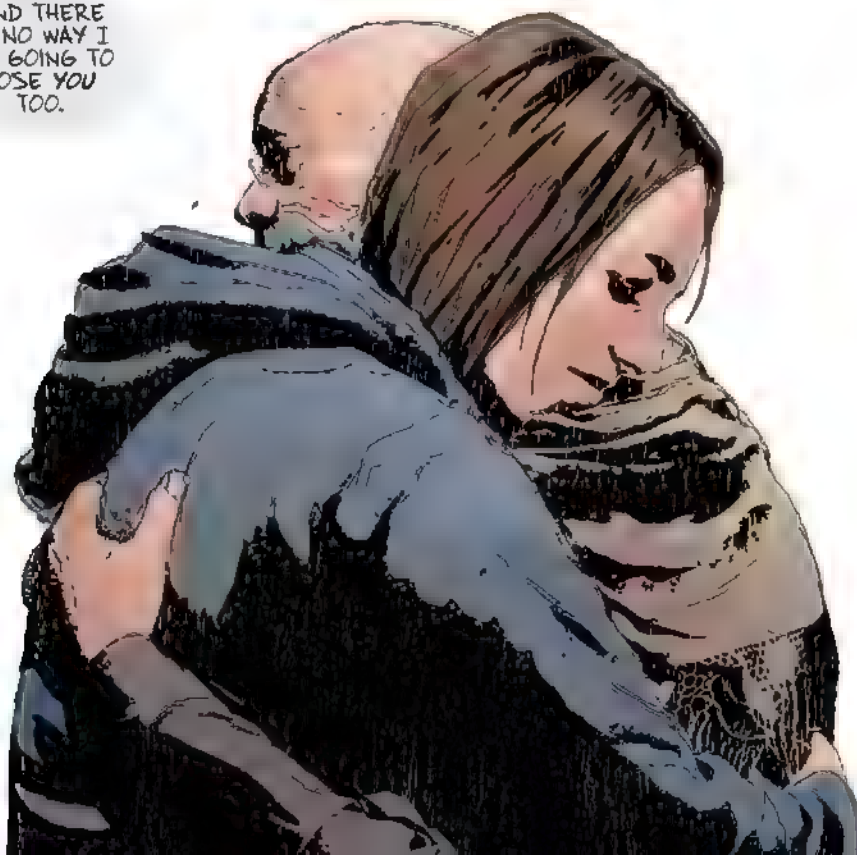








AND THERE IS NO WAY I AM GOING TO LOSE YOU TOO.







WE ALL GO,  
THEN, BUT WE  
NEED TO FIND A  
SAFE PLACE  
FOR THE  
CHILDREN.

I'LL STAY  
HERE WITH THEM.  
HONESTLY, I HAVE  
NO IDEA WHAT THE  
HELL IS GOING  
ON AT THIS  
POINT...

...AND  
I AM NOT  
EXCITED BY THE  
IDEA OF GOING  
AFTER 'THE  
INFECTED'.

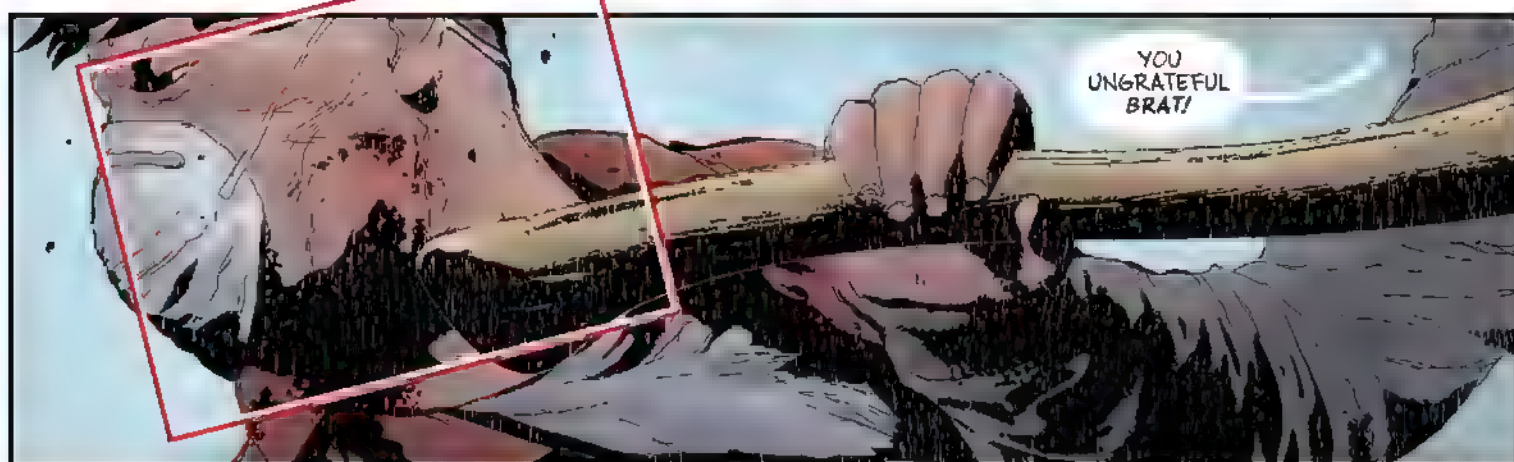


WE WILL  
BE SAFE  
HERE.



FINE, THEN.  
LET'S GO.

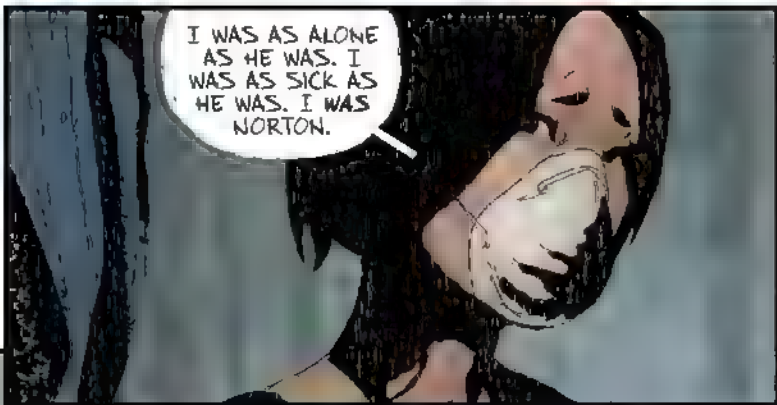
















NO. NOT  
HERE.

KRITCH

KRITCH

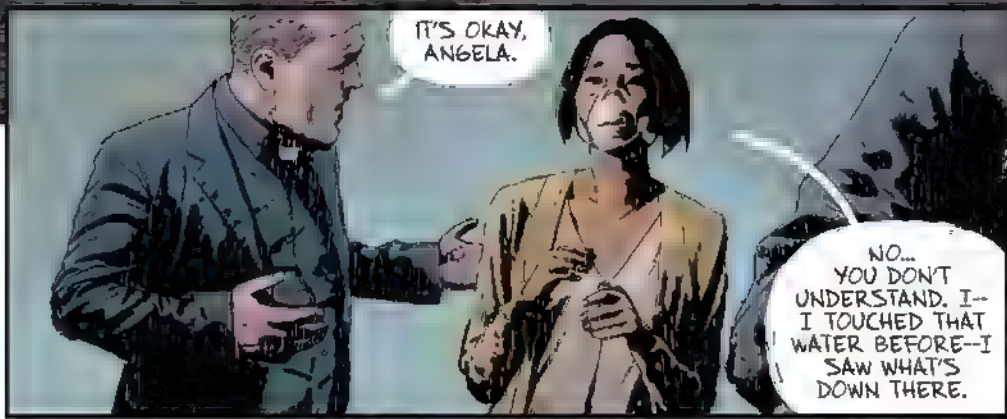
KRITCH

KRITCH

KRITCH

KRITCH

KRITCH



IT'S OKAY,  
ANGELA.

NO...  
YOU DONT  
UNDERSTAND. I--  
I TOUCHED THAT  
WATER BEFORE--I  
SAW WHAT'S  
DOWN THERE.



KRITCH

STAY HERE  
IF YOU WANT. I'M  
GOING AFTER MY  
BROTHER.

KRITCH



KRITCH

WELL?

KRITCH

KRITCH

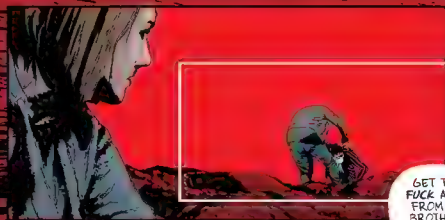
KRITCH

KRITCH

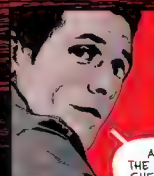








GET THE  
FUCK AWAY  
FROM MY  
BROTHER,  
REDDY!



AH,  
THE GOOD  
SHERIFF.

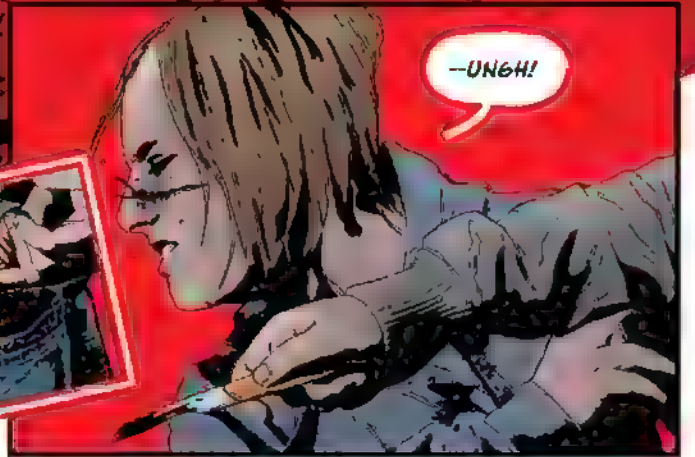


DIDN'T I  
KILL YOU ONCE  
ALREADY?



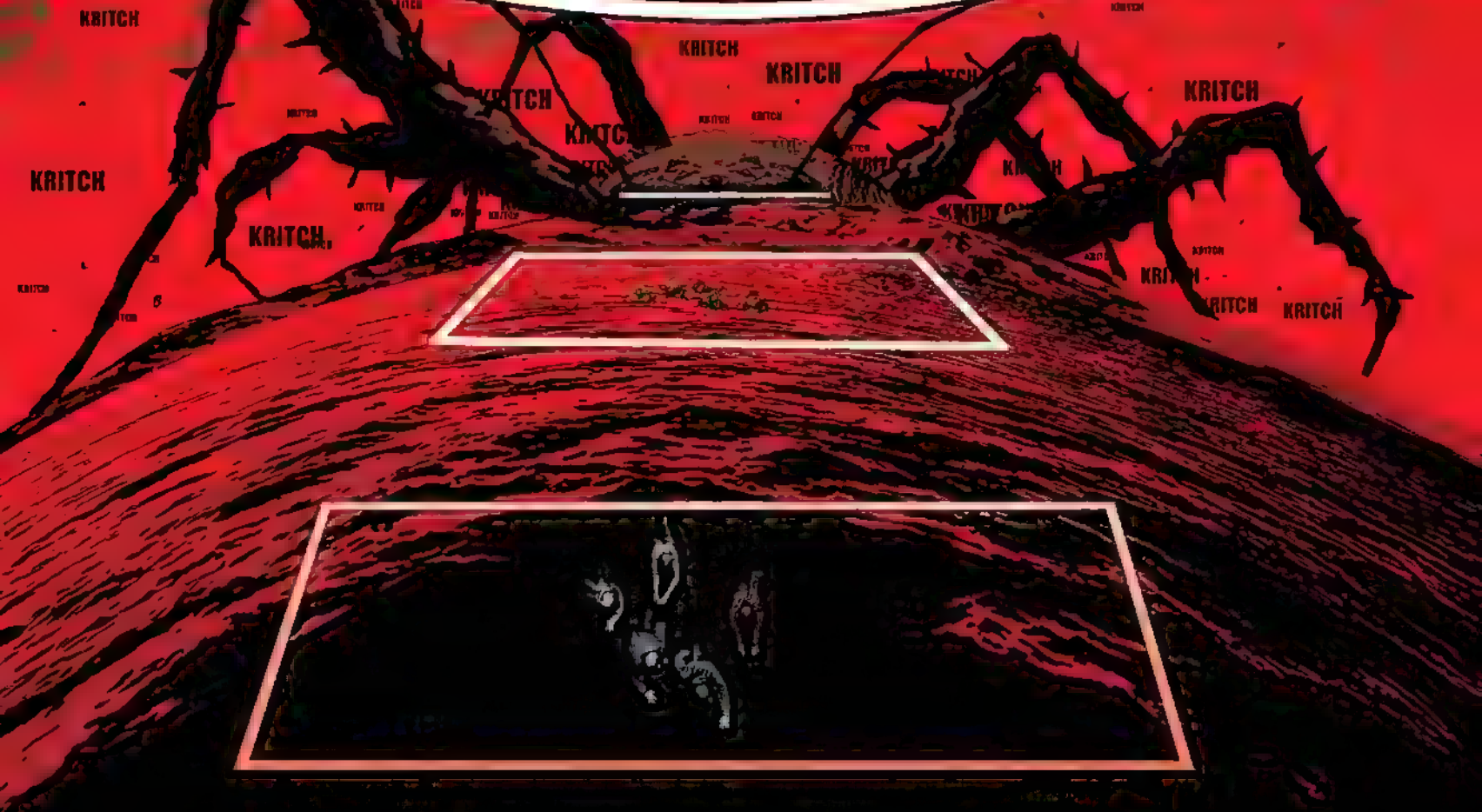
HE'S  
HERE.

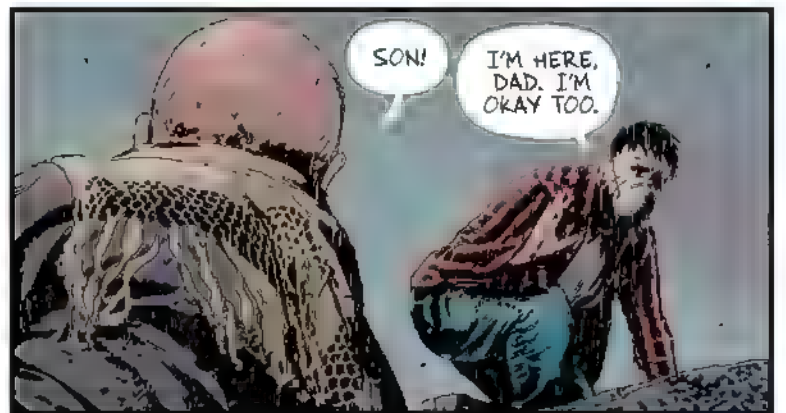
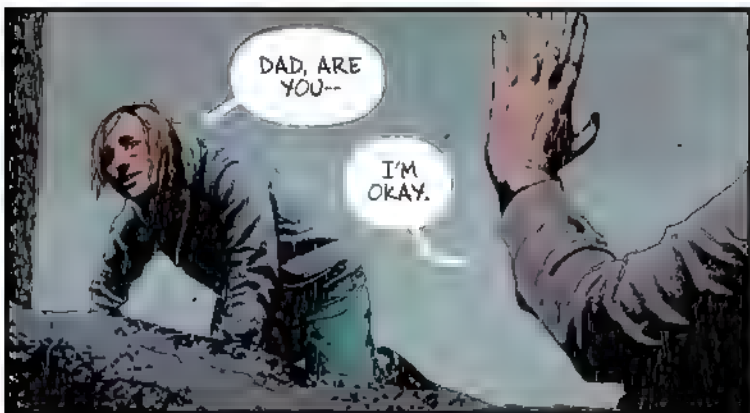
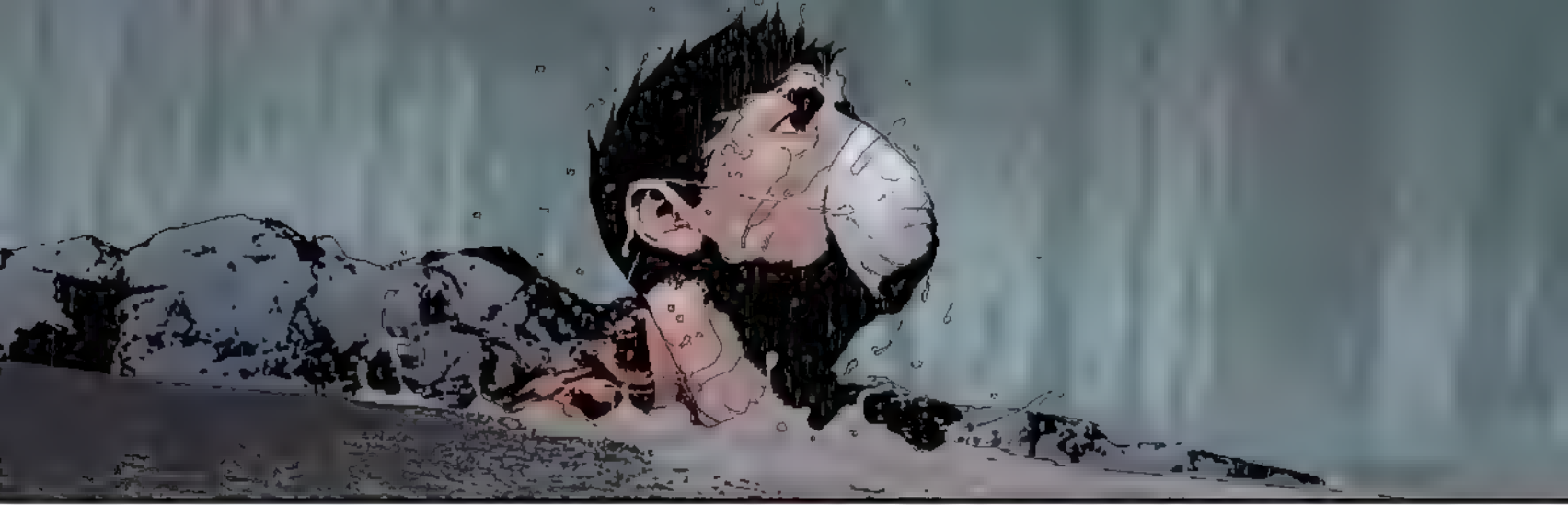




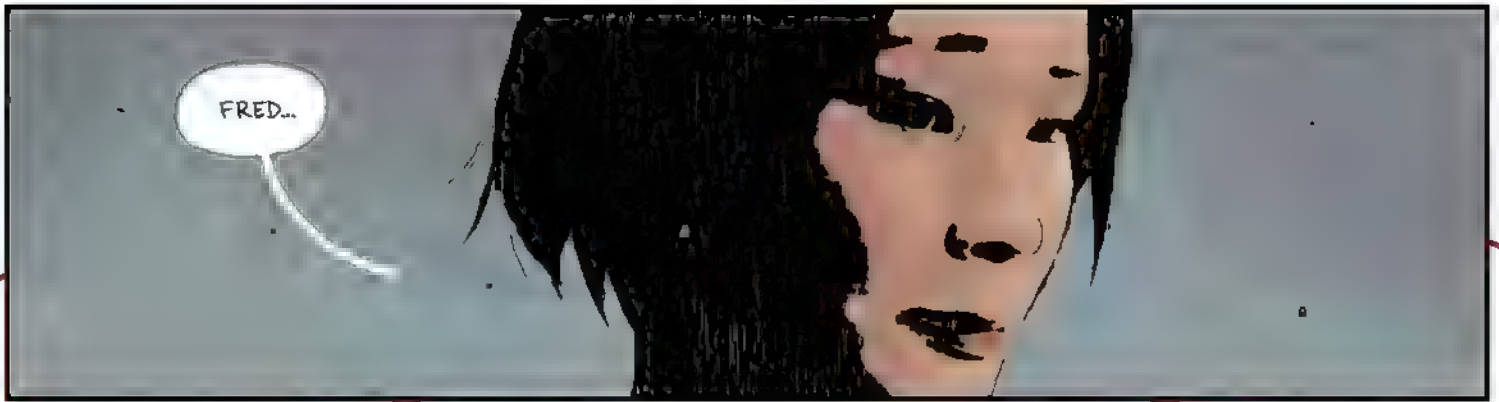














KRITCH

"HE'S COMING  
THROUGH."

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH

KRITCH









IT'S ALL FALLING...  
FALLING  
TOWARD  
US.

WHAT ARE  
YOU DOING,  
DANNY?! WE  
HAVE TO GO!  
NOW!

THERE'S  
NOWHERE  
LEFT TO RUN.  
THIS IS IT.

NO!  
COME ON  
DANNY!

DON'T YOU  
SEEP WE MADE A  
MISTAKE. WE WERE  
NEVER SUPPOSED  
TO DESTROY THE  
BLACK BARN.

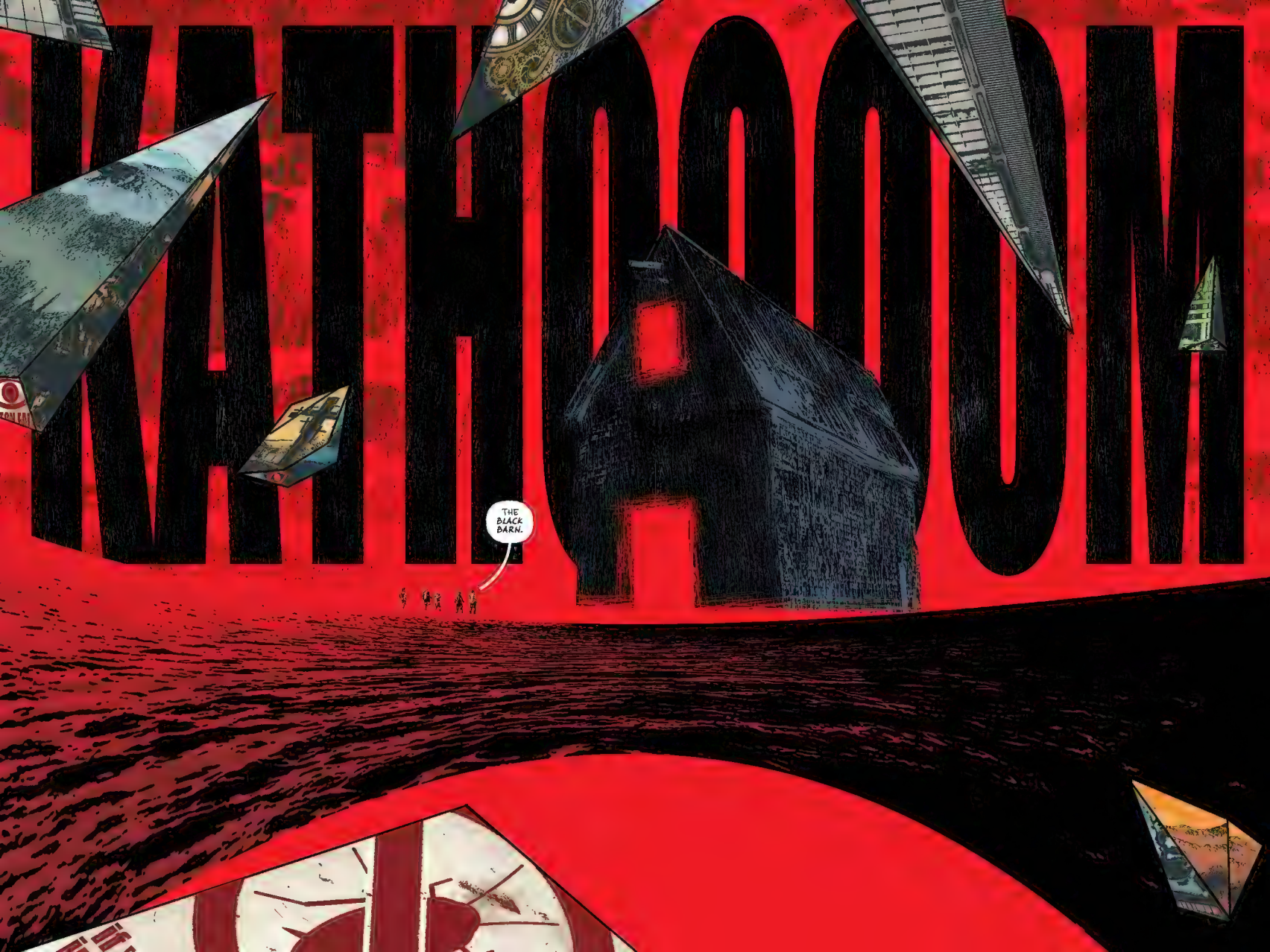
IT WAS  
ALL THAT WAS  
HOLDING IT BACK.  
NOW, IT'S TOTALLY  
FREE-IT WILL EAT  
EVERYTHING!

WHAT  
ARE YOU  
DOING?!

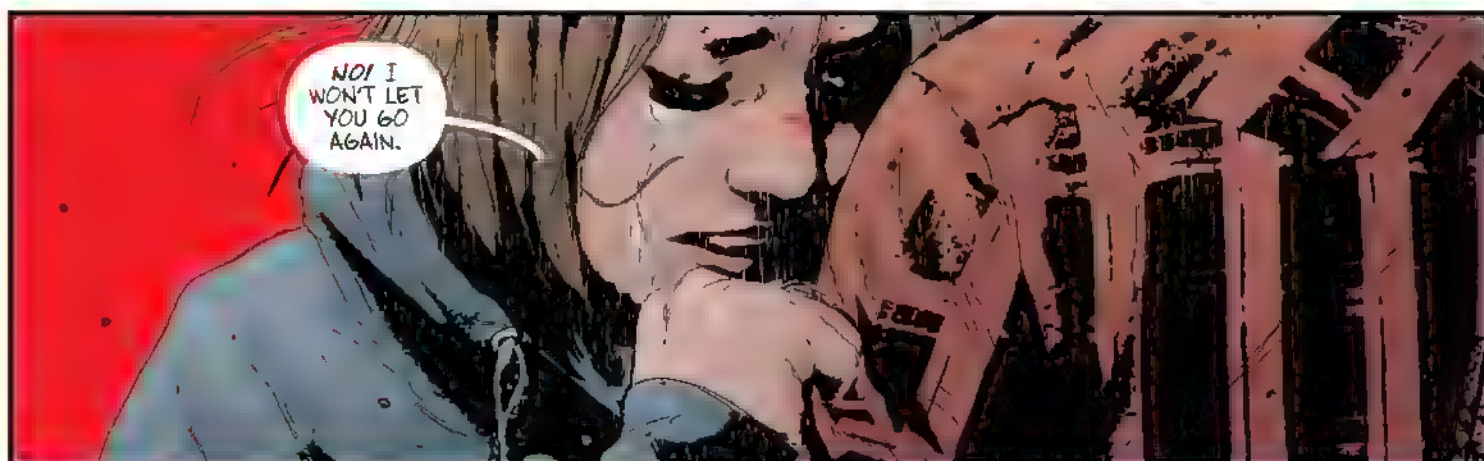
WHAT I  
ALWAYS  
DO...

...I'M  
CALLING IT  
TO ME.

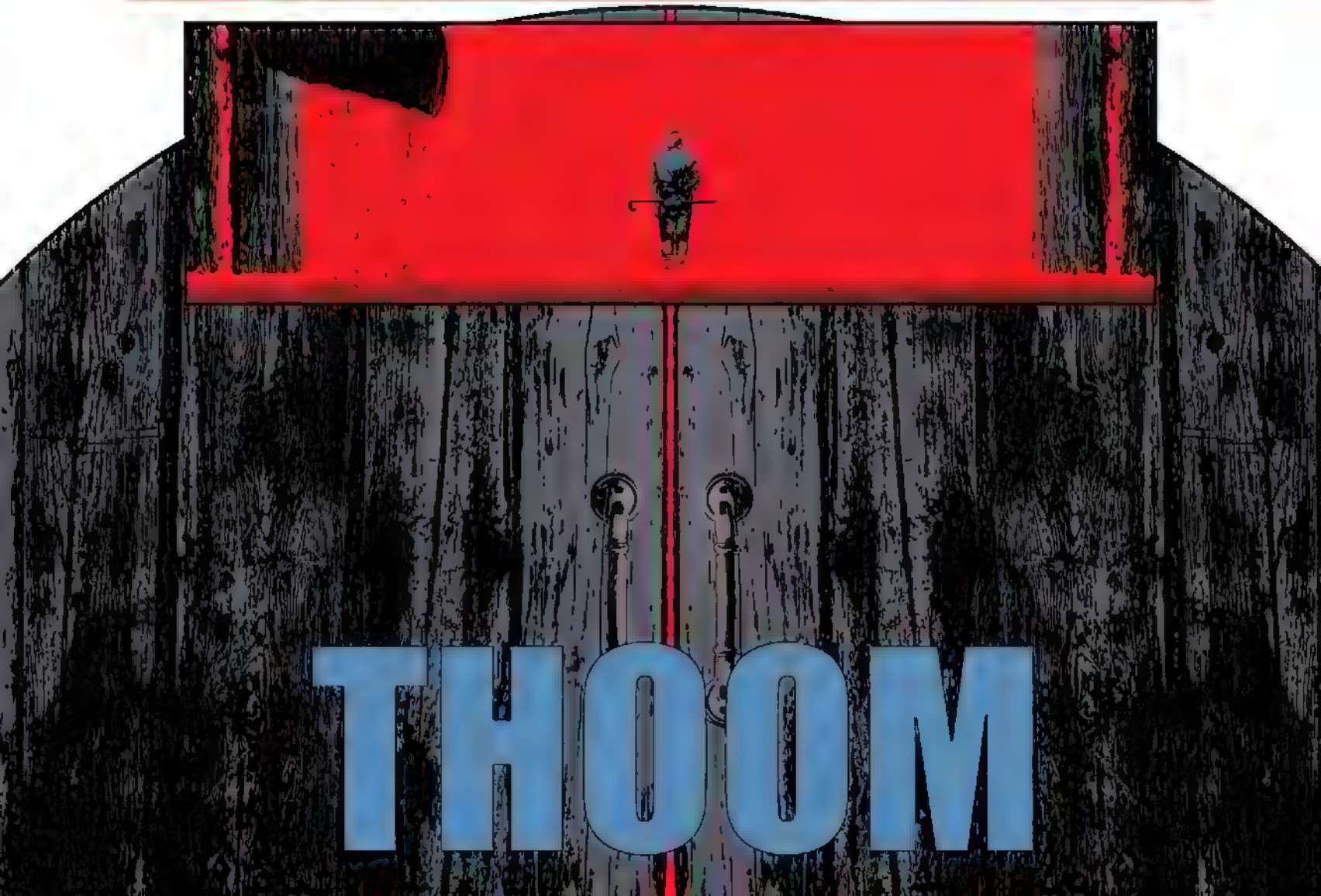




THE  
BLACK  
BARN.











TOGETHER?  
THERE IS NO  
TOGETHER. DON'T  
YOU KNOW THAT  
BY NOW?





ONLY  
ALONE

YOU  
ARE ALL  
ALONE

YOU  
ALWAYS  
WILL BE

THERE IS NO  
SALVATION. THERE  
IS NO HOPE

THERE IS  
ONLY THIS. YOU  
MADE A TERRIBLE  
MISTAKE COMING  
HERE





I'M SORRY, SHERRIFF. WE FOUND HIM IN THE WOODS.

REBECCA?

NO!

NO, NO, NO!

GONE. MY BABIES... GONE.

DANNY!

AND WHAT ABOUT YOU MY SWEET BOY? WHAT IS IT YOU FEAR?



ME?

ALL I WAS EVER SCARED OF WAS THIS PLACE. THE BLACK BARN.

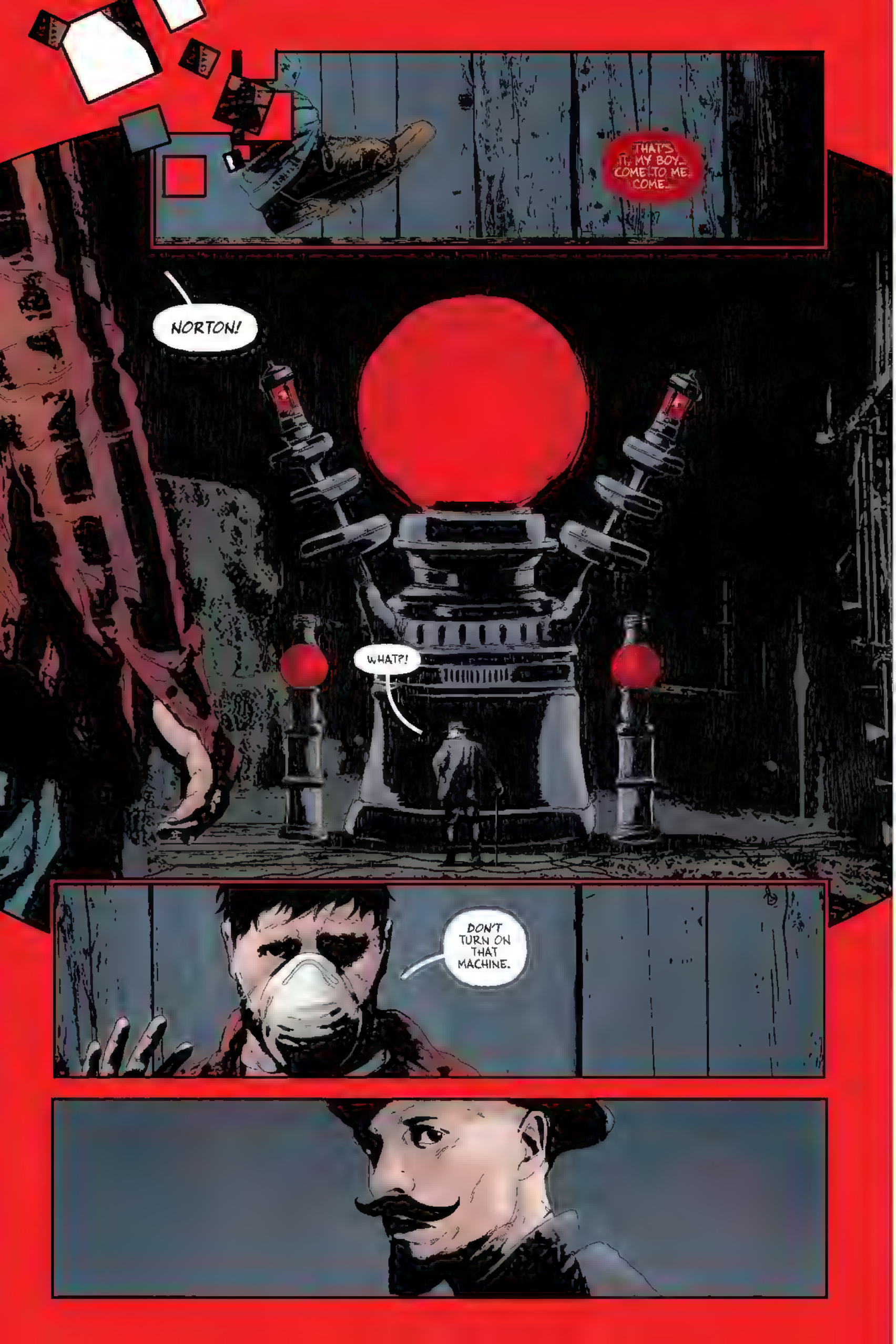


BUT NOW...









THAT'S  
IT, MY BOY...  
COME TO ME.  
COME...

NORTON!

WHAT?!

DON'T  
TURN ON  
THAT  
MACHINE.





HANG ON,  
DOC. JUST  
HANG ON!



DANNY  
CLARA...



I KNOW.  
WE'LL GET  
THEM.



ANGELA?



IT'S OKAY.  
IT'S OKAY.

F-FRED?

ANGIE!



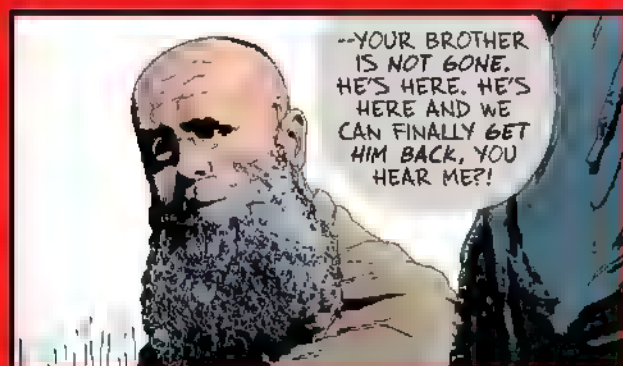
CLARA!



CLARABELLE!

HE'S  
GONE, DAD.  
I-I COULDN'T  
SAVE HIM.

YOU LOOK  
AT ME RIGHT  
NOW, CLARA  
SUTTON--



--YOUR BROTHER  
IS NOT GONE.  
HE'S HERE. HE'S  
HERE AND WE  
CAN FINALLY GET  
HIM BACK, YOU  
HEAR ME?



THAT'S IT--  
THAT'S IT--

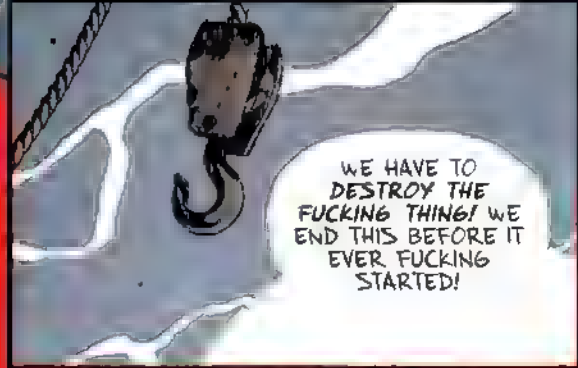
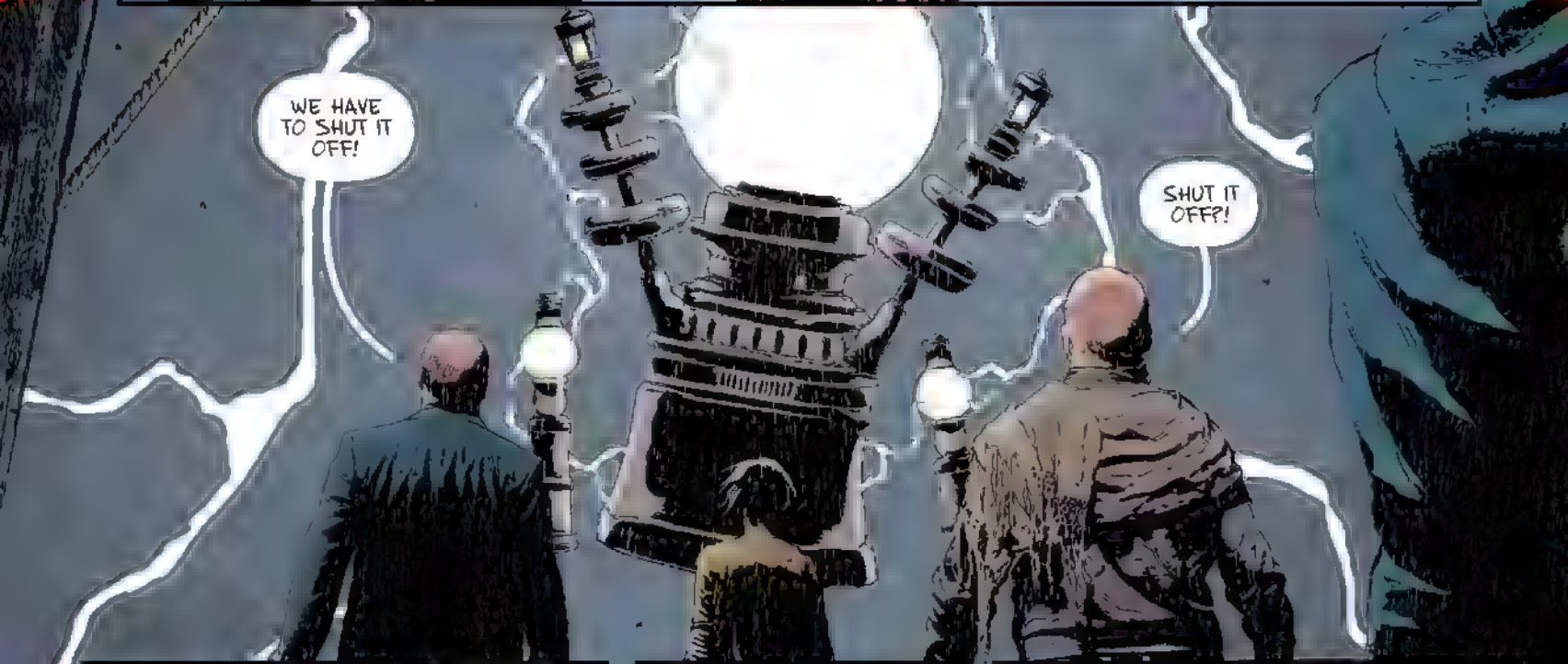
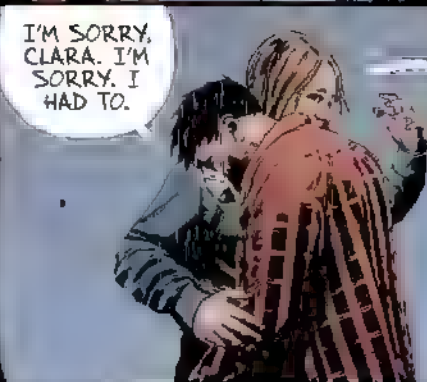
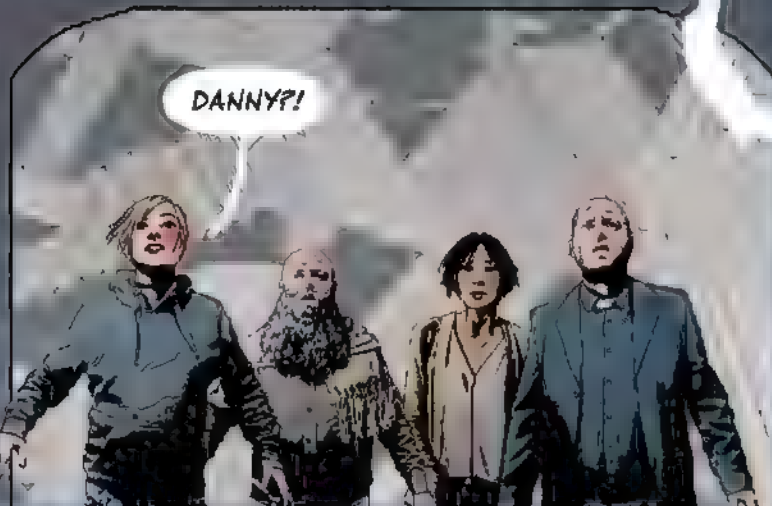


MY BOY--  
MY BEAUTIFUL  
BOY



IT ALL STARTS  
WITH DEATH. IT  
ALL ENDS WITH  
DEATH.









do it.

NO!  
WAIT!

STUNK

CRASH

















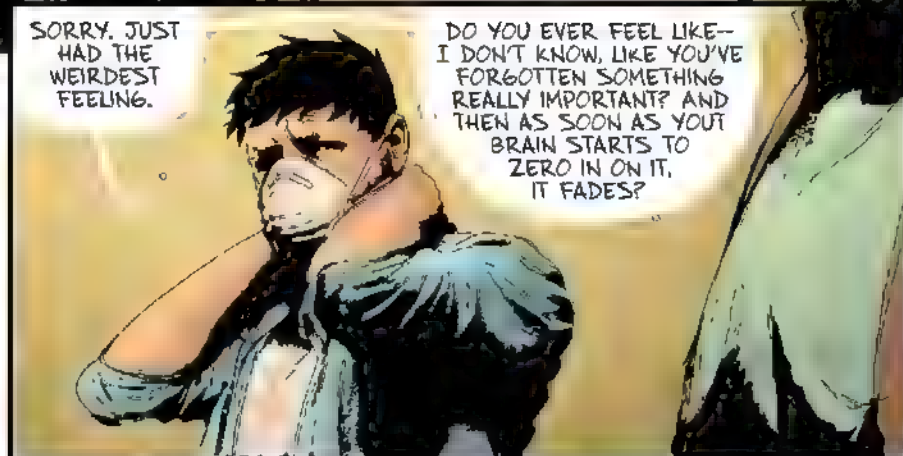


HEY?  
ARE YOU  
WITH STILL  
WITH ME?



HM?

I SAID ARE  
YOU STILL WITH  
ME? YOU SEEM  
DISTRACTED BY  
SOMETHING.



SORRY. JUST  
HAD THE  
WEIRDEST  
FEELING.

DO YOU EVER FEEL LIKE--  
I DON'T KNOW, LIKE YOU'VE  
FORGOTTEN SOMETHING  
REALLY IMPORTANT? AND  
THEN AS SOON AS YOUR  
BRAIN STARTS TO  
ZERO IN ON IT,  
IT FADES?



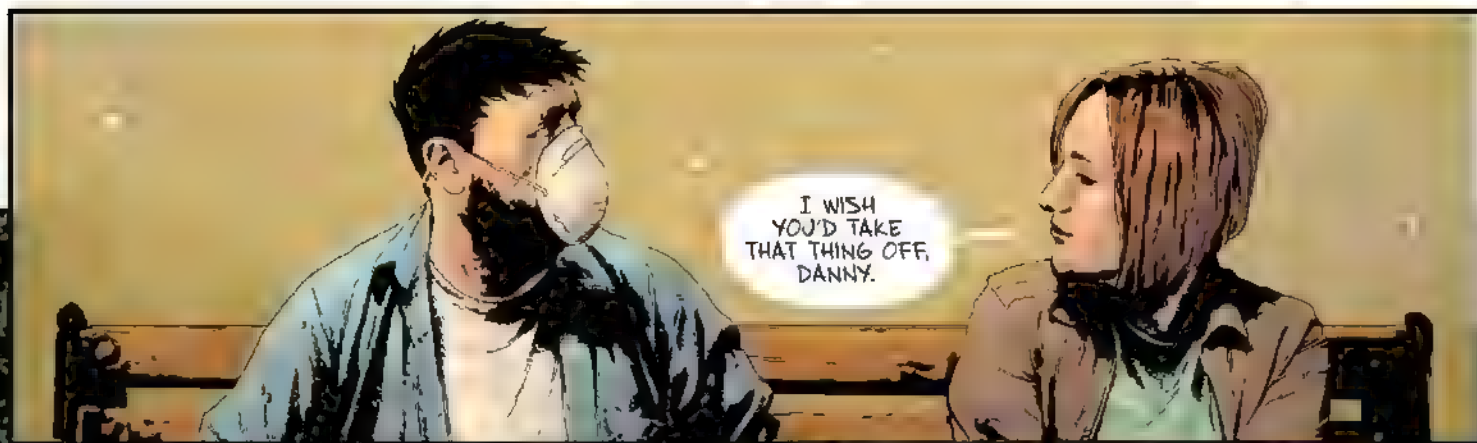
ALL  
THE TIME.  
I THINK IT'S  
CALLED  
GETTING  
OLD.



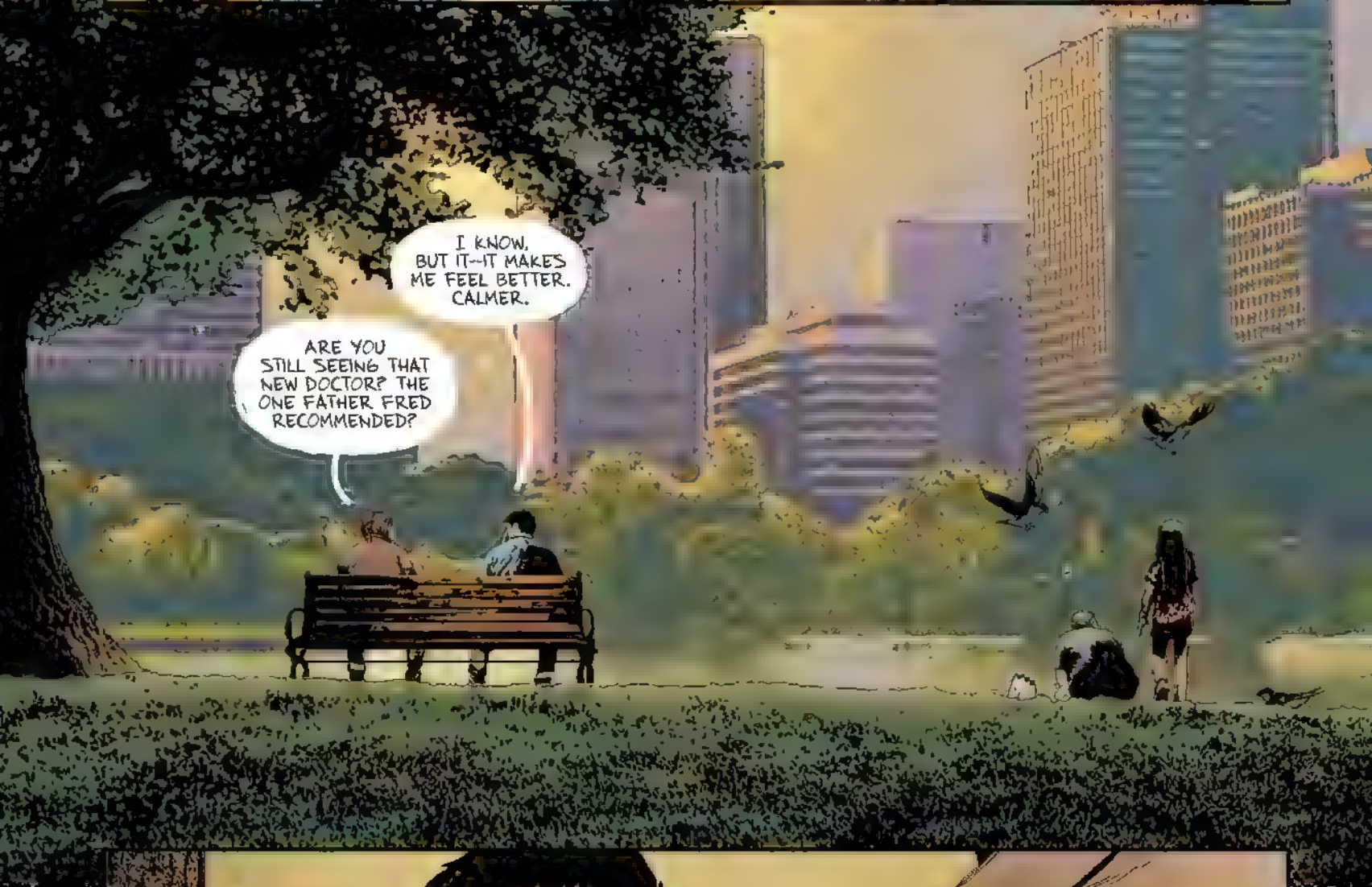
YOU'RE  
HARDLY OLD,  
ANGIE.

BUT I  
GOT AN OLD  
SOUL. THAT'S  
WHAT DAD ALWAYS  
SAYS ANYWAY. ALL  
HIS PAST LIVES  
BULLSHIT.



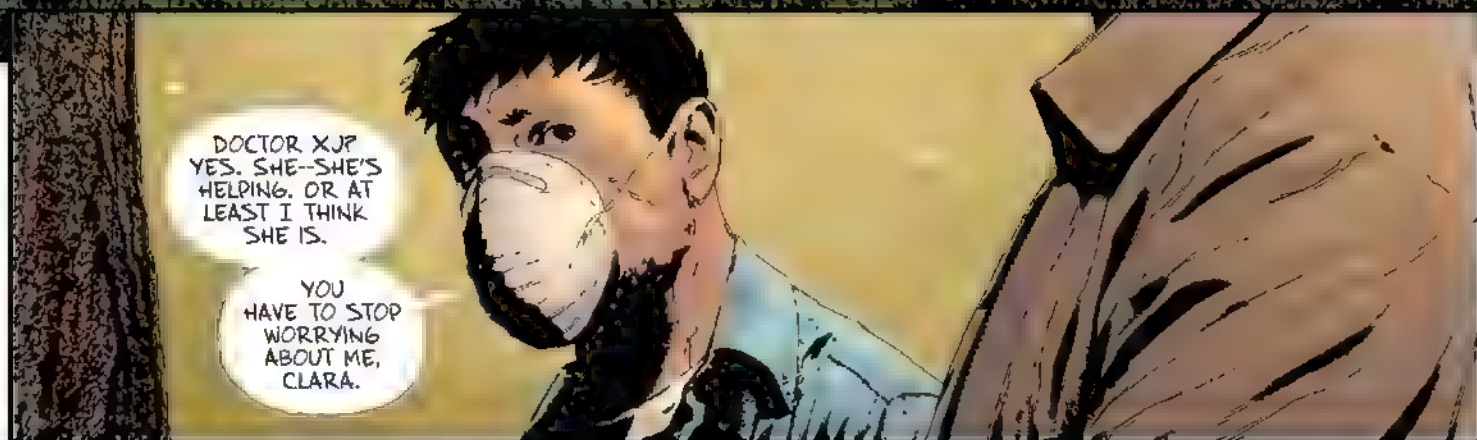


I WISH  
YOU'D TAKE  
THAT THING OFF,  
DANNY.



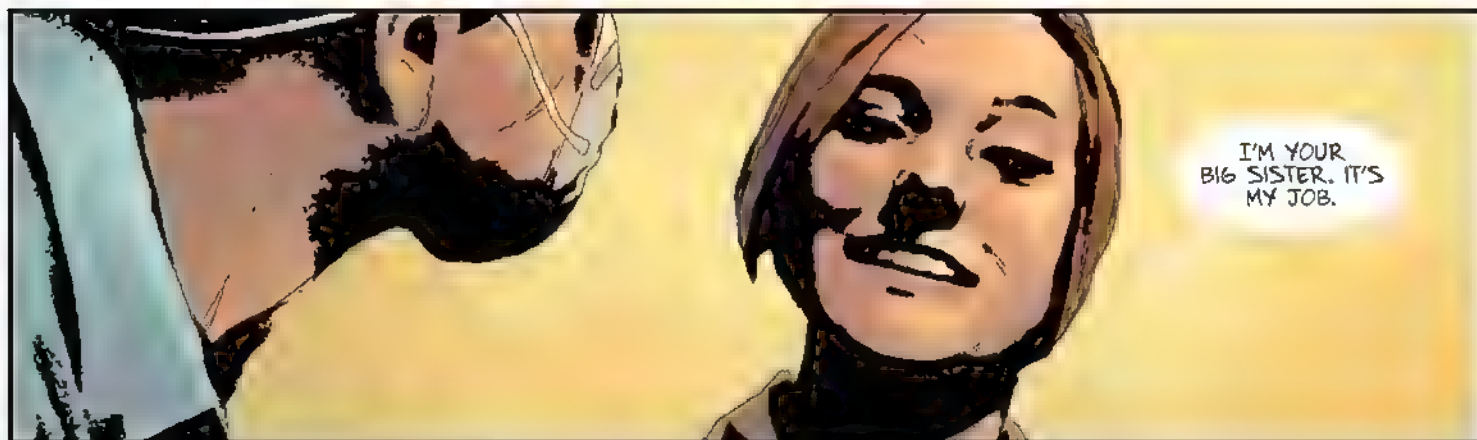
I KNOW,  
BUT IT--IT MAKES  
ME FEEL BETTER.  
CALMER.

ARE YOU  
STILL SEEING THAT  
NEW DOCTOR? THE  
ONE FATHER FRED  
RECOMMENDED?



DOCTOR XJP  
YES. SHE--SHE'S  
HELPING. OR AT  
LEAST I THINK  
SHE IS.

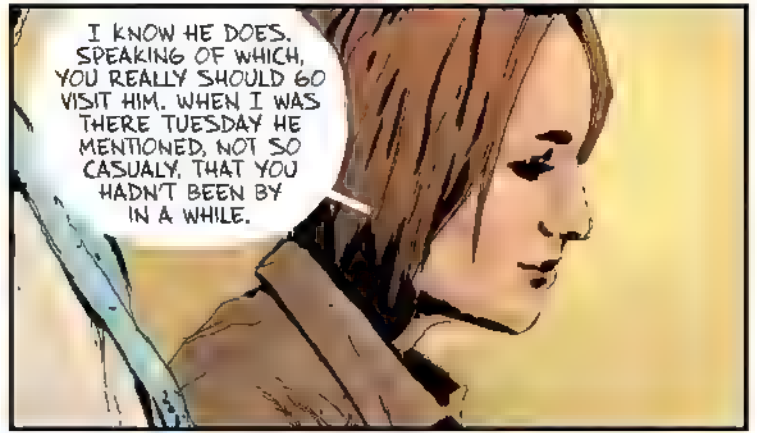
YOU  
HAVE TO STOP  
WORRYING  
ABOUT ME,  
CLARA.



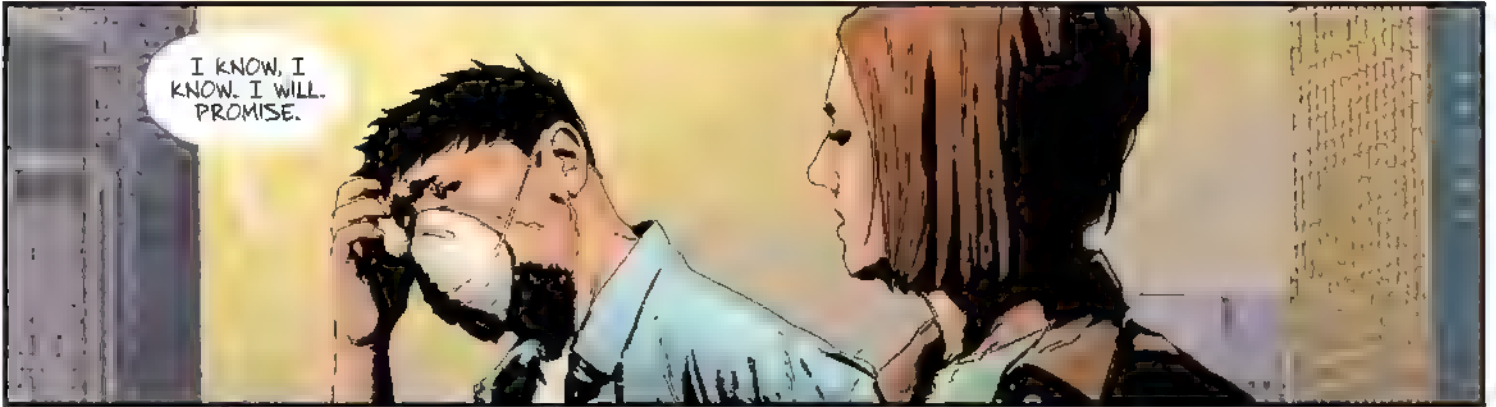
I'M YOUR  
BIG SISTER. IT'S  
MY JOB.



DAD  
MEANS  
WELL.



I KNOW HE DOES.  
SPEAKING OF WHICH,  
YOU REALLY SHOULD GO  
VISIT HIM. WHEN I WAS  
THERE TUESDAY HE  
MENTIONED, NOT SO  
CASUALY, THAT YOU  
HADN'T BEEN BY  
IN A WHILE.



I KNOW, I  
KNOW. I WILL  
PROMISE.



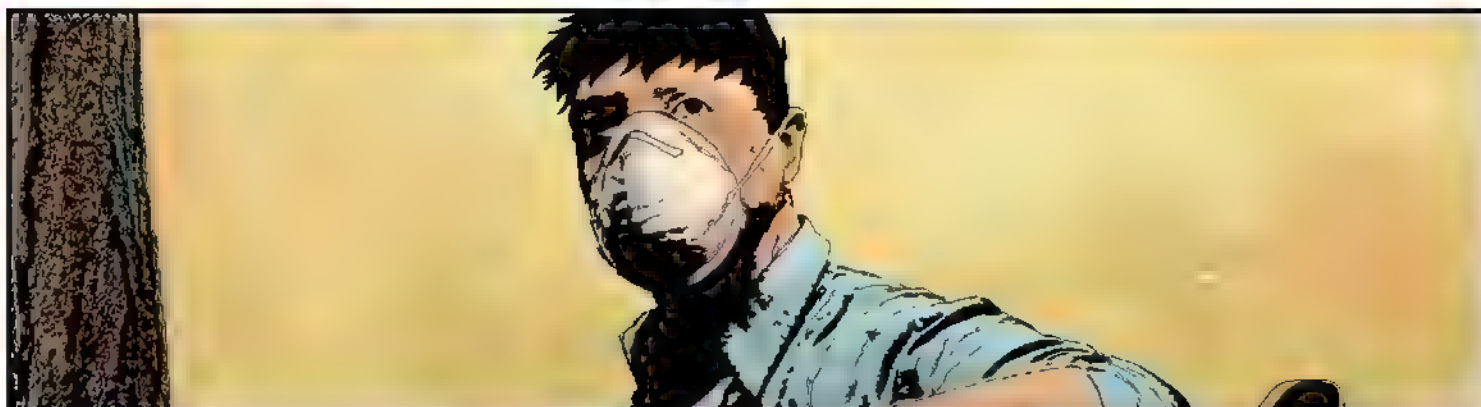
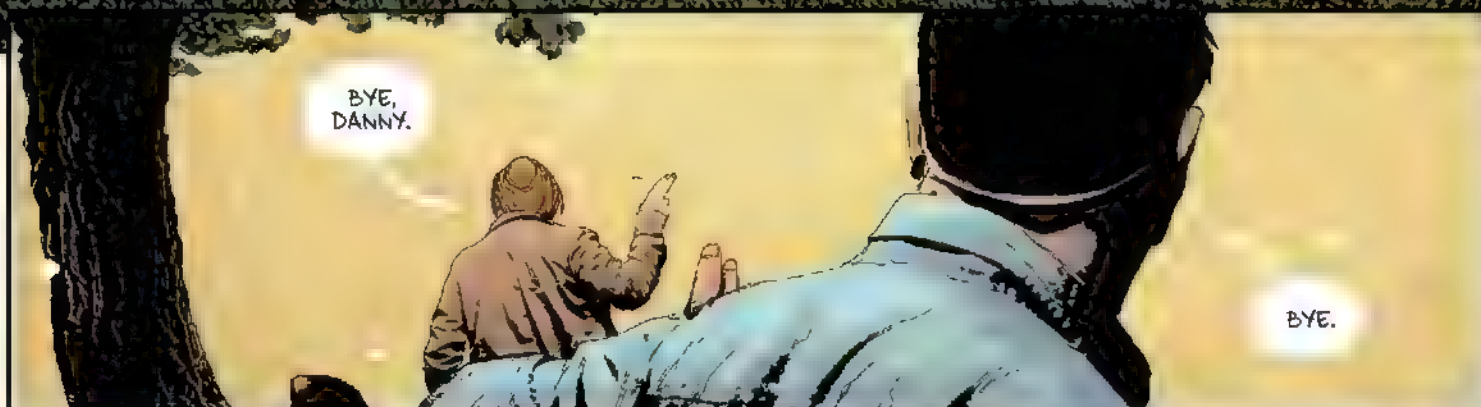
GOTTA TAKE A  
BREAK. FEET ARE  
KILLING ME.

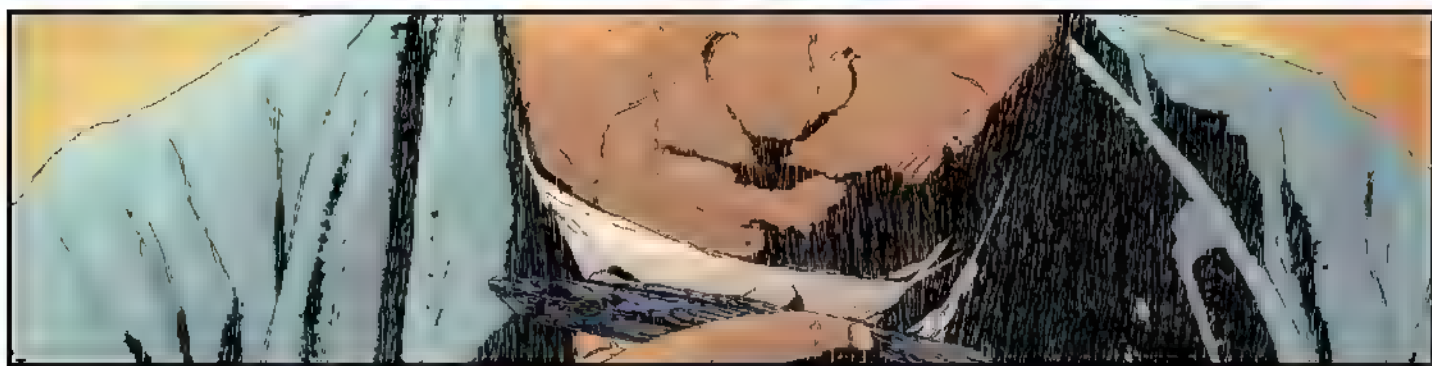
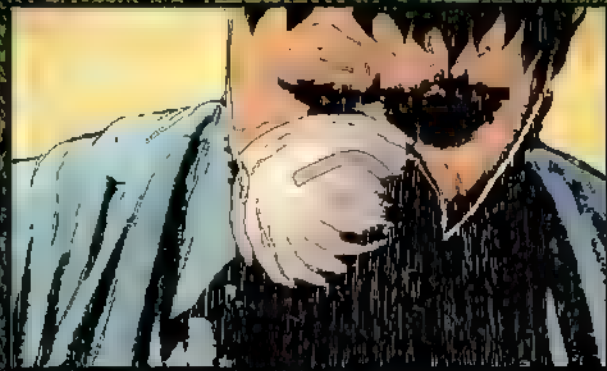


HOW ARE YOU  
FEELING? I MEAN  
REALLY?

GOOD. I  
TOLD YOU.  
I'M REALLY  
GOOD.





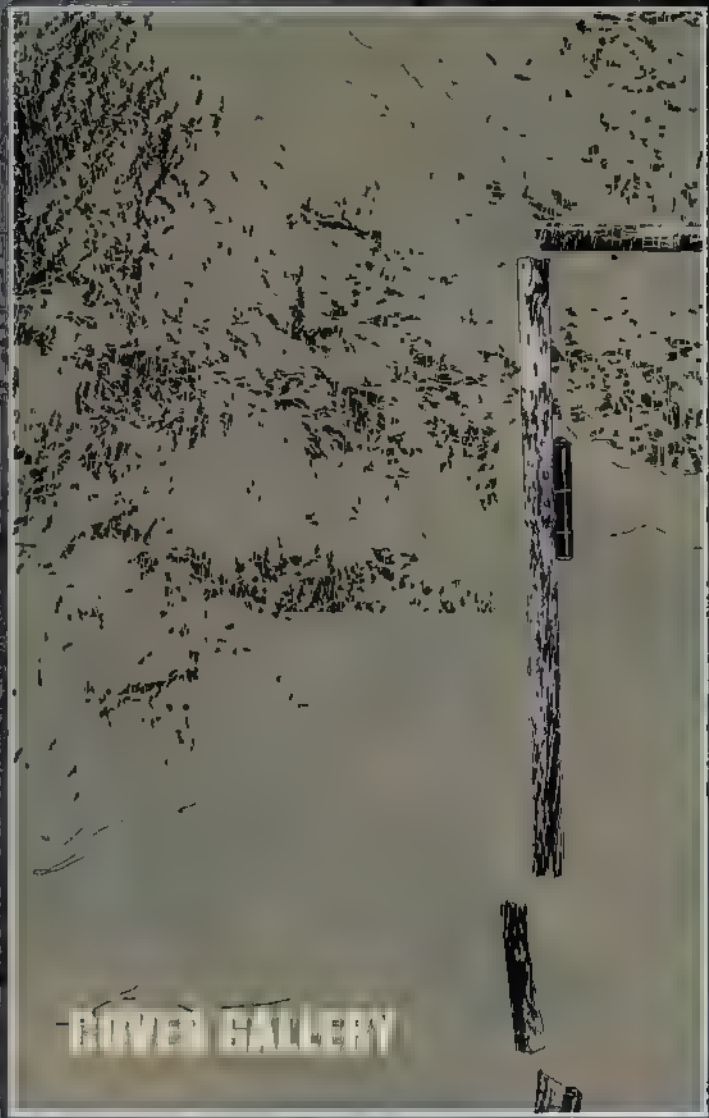
















#17B - JOHN MCGREA





#18B - RAUL ALLEN

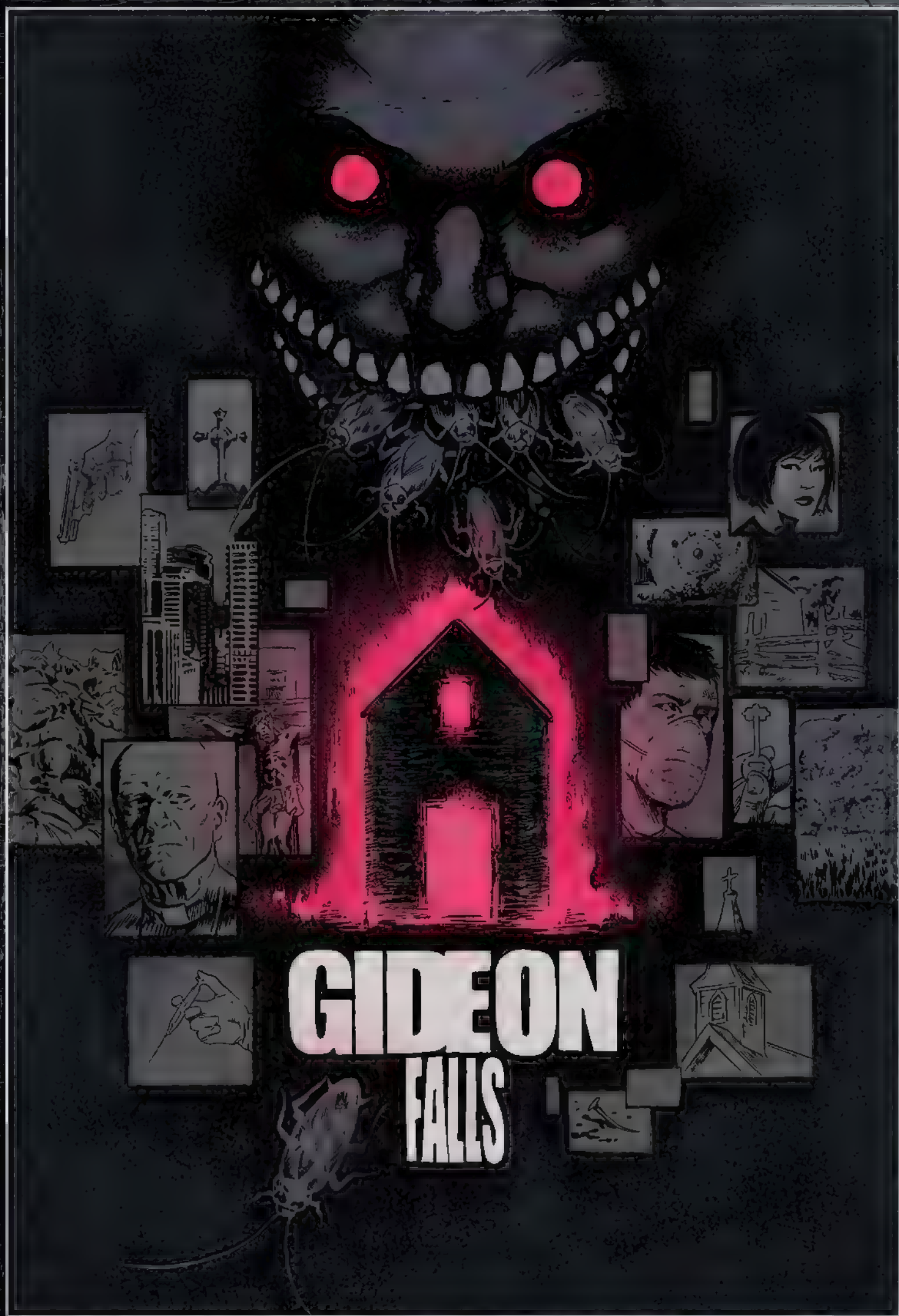


#19B - FABIO MOON









#21B - MICHAEL WALSH





#22B - JEFFREY ALAN LOVE



**GIDEON**  
**FALLS**  
cosplay cover



#23B - JACLYN MATHIS





#24B - GIUSEPPE CAMUNCOLI





#25B - FRANCESCO FRANCAVILLA





#26B - PATRIC REYNOLDS





#27B - JEFF LEMIRE













**"Saturated with a horrific sense of anxiety."  
—*Entertainment Weekly***

The second book of the Eisner Award-winning horror series from writer **JEFF LEMIRE** (*Sweet Tooth*, **THE BONE ORCHARD**) and artist **ANDREA SORRENTINO** (*Old Man Logan*, **PRIMORDIAL**) collected in a deluxe edition hardcover!

The Black Barn continues to wreak havoc on the lives of our heroes as they are forced to confront their greater fears within its walls. Realities are finally converging and the end is nigh! Will they be able to stop the Laughing Man or will he triumph in spreading his evil throughout the multiverse?

Rural mystery and urban horror collide in this character-driven meditation on obsession, mental illness, and faith from the creators that writer BRIAN MICHAEL BENDIS said: "will go down as one of the greatest comic teams of all time!" This edition features plenty of extras including a variant cover gallery from some of comics' best artists and a revealing behind-the-scenes with insight into the inner workings of Gideon Falls.



**IMAGECOMICS.COM**

RATED **M** / MATURE

**COLLECTS GIDEON FALLS #17-27**  
**HORROR / OCCULT & SUPERNATURAL**